

UMass Cadence 2016

v. 4/27

McNutt/Hannum
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Drum set score for UMass Cadence 2016 v. 4/27. The score is written for four parts: Snare Drum, Tenor Drums, Bass Drum, and Cymbals. The time signature is 4/4. The notation includes various drum techniques and sounds, each labeled with a specific name above the corresponding note. The Snare Drum part includes techniques like drum, stick click, rim shot, gock, rim, cow bell mouth, cow bell edge, drop buzz (one handed/ long), stick shot, back-stick, and cross-over. The Tenor Drums part includes spock, 1, 2, 3, 4, cross-over, mute, cow bell mouth, cow bell edge, drop buzz (one handed/ long), and press buzz (one handed/ short). The Bass Drum part includes 1, 2, 3, 4, 5, 6, 7, unison, rim click (always 3"), rim shot, upper edge, and mute. The Cymbals part includes side 1, side 2, crash, dampen // (side 1), // (side 2), orchestral crash, tap, "klank", vertical crash, choke crash, press choke, sizzle, slide, hi-hat, zischen, evaluation crash, and bong.

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♩=120 bpm

S. D. *ff/imp* *ff/imp* *ff/imp* *f/imp* *butt*

T. D. *ff/imp* *ff/imp* *ff/imp* *f/imp*

B. D. *ff/imp* *ff/imp* *ff/imp* *f/imp*

Cym. *mf*

A

S. D. *fff* *mf/imp* *A10* *1/2 way*

T. D. *fff* *mf/imp*

B. D. *fff* *mf/imp*

Cym. *f* *mf* *siz. to hor.* *f* *mf* *siz. to hor.* *mf*

R=bell
L=drum

C22

S. D. *ff*/*mf* R/L r l r l r l *ff*/*mf* R L R r r i R L R L R *mf*/*mp*

T. D. *ff*/*mf* R l r r l l r r l l r r l R l r l r l *ff*/*mf* R L R r r i R L R RL B r l B r l B r l B B B r l B r l B r l B B B r l B r l B r l B B

B. D. *ff*/*mf* R r R *ff*/*mf* R L R r i R L R L R *mf*/*mp* *f*/*mf*

Cym. *ff* prep *ff* *mf*

Quad Groove

C51

S. D. *ff*/*mp* r l r l *f*/*mp* stick slaps B

T. D. *ff*/*mp* *mf*/*f* RH: cowbell LH: drums *mf*/*f* r

B. D. *ff*/*mp* B

Cym. *ff* vet down flare *mf* *f*

Outer five snares:

RH: cowbell *mf*/*p*
LH: drums *f*/*mp*

S. D. D

R L r R l r l R l l r R l r l

R L r R l r l R l l r R l r L r l r l r l r l R R R R L R l r l R L l l r l R l R R

mp *ff* *ff/ mp*

T. D.

omit rim click if you play down beats

mp *ff* *ff/ mp*

B. D.

mf *mp* *ff* *ff/ mp*

Cym.

mf *ff* *ff*

S. D.

l R r l R l r L l r l r L r L r L R l R L R R l r L r l R L r l r l r R L R l r l R L l l r l R l R R l R r l R l r L l r l r L r L r L

stick slap

r l r B r l r r R B R l r L r r l R L r r l l l r R L R B R l r r R l R l r r l r

B. D.

R r r L r L r L r L L R L r R L R L R L r l R L R L R r L L R L r L R r r L r L r L

Cym.

S. D. *muffle drum*

T. D. *stick slap* *mf* *fff* *mf+*

B. D. *mf* *fff*

Cym. *up to evaluation...*

Detailed description: This musical score is for a drum set. It features four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. part includes a 'muffle drum' instruction with a downward arrow. The T. D. part has a 'stick slap' instruction with a downward arrow. Dynamics range from *mf* to *fff*. There are triplets and sixteenth-note patterns throughout. The Cym. part has a 'up to evaluation...' instruction. The score is in 4/4 time and consists of two measures.

Monkey Beats

E

S. D. *fff*_p *ff*_{mp}

T. D. *fff* *ff*_{mp}

B. D. *fff*_{mp} *ff*_{mp}

Cym. *f*

Detailed description: This musical score is titled 'Monkey Beats' and is marked 'E'. It features four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. part starts with a *fff*_p dynamic and a *ff*_{mp} dynamic. The T. D. part starts with a *fff* dynamic and a *ff*_{mp} dynamic. The B. D. part starts with a *fff*_{mp} dynamic and a *ff*_{mp} dynamic. The Cym. part starts with a *f* dynamic. The score is in 4/4 time and consists of two measures.

Triplet Transfer

F

S. D. *ffmf* *ffmp* L R

T. D. *ffmp* L R

B. D. *ffmp* L R

Cym. // visual *f*

F1

S. D. L *ffmp* R l r l r l r L r l R l l R L

T. D. L *ffmp* R l r l r l R L r l l R L

B. D. L R L R L *ffmp*

Cym. Flare crashes flare visual cont. *f*

G

S. D. *ff/imp*

T. D. *ff/imp*

B. D. *ff/imp*

Cym. *ff* *ff*

taco section leader verts spray 4,2,4 visual

S. D.

T. D.

B. D.

Cym. *ff* *f* *mf*

up to evaluation

The musical score consists of four staves. The top three staves (S.D., T.D., B.D.) are for a drum set and feature complex rhythmic patterns with various articulations like accents and slurs. The bottom staff (Cym.) is for a cymbal and includes dynamic markings such as *taco*, *ext rel.*, and *L funky*. A *ff* marking is placed below the first two measures of the drum parts.

S. D.
R L L L r l r l r l r l r l r l R R L L R L R R L R L L R R L R L R L L

T. D.
r L L L L r l r l r l r l r l r l R L R R R L L R L R L L R R L R L R L L

B. D.
R L R R L R L L L L R R L L R L L R L L R R L R L R L L R R L R L R L L

Cym.
taco ext rel. ext rel. L funky

ff