

UMass Cadence 2023

4/13/23

Thom Hannum, Colin McNutt
Arr. Gordon, Vieira, Lutz, Goodman

The score is written for four drum lines: Snare Line, Tenor Line, Bass Line (7), and Cymbal Line. Each line contains a sequence of notes and rests, with specific techniques labeled above or below the notes. The Snare Line includes techniques like Drum, Ping, Gawk, Cowbell Edge (Player's Right), Cowbell, Cowbell Mouth (Player's Left), Stick Click, Rim Knock, Backstick/Visual, and Stick Shot. The Tenor Line includes Spock, 1, 2, 3, 4, Cross Over, Skank, LH Mute, Stick Click, Shot, Long Buzz (1 hand), Cowbell Edge, Cowbell Mouth, Muffled Taps, and Stick Shot. The Bass Line includes 1, 2, 3, 4, 5, 6, 7, Unison, Rim Unison (3'), Rim (3'), Muffle, Upper Edge (+), and Rim Shot. The Cymbal Line includes Side 1 Crash, Side 2 Crash, Dampen Side 1, Dampen Side 2, Orchestral Crash, Tap, TapChoke, Vertical Crash, Crash Choke, Press Choke, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash.

Cymbals

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Side 1 Side 2 Dampen Side 1 Dampen Side 2 // Tap Side 1 Tap Side 2 // Vertical Crash Choke Press Choke Sizzle Slide Hi-Hat Scrape Evaluation Crash

Crash Crash Side 2 // Orchestral Crash TapChoke TapChoke Choke Choke Sizzle Slide Hi-Hat Scrape Evaluation Crash

15

2 $\text{♩} = 116$
Solo Side 1 "Intro" All Side 2

9 Side 1 "Jazz 90" Side 2 **(A10)**

f

16 **(B)** *mf* *f*

21 **(C)** **(C22)** Vets only

29 **(C51)** "Quad Groove" *mf* *mp* *mp* *mf*

37 **(D)** "Rock Beat" "Quad Break" **2**

49 **(E)** "Monkey Beats" In 3 parts **(F)** "Triplet Transfer" *ff* *ff* *ff*

57 In 2 parts In 2 parts *ff* *ff* **2**

64 **(G)** *ff* *f* Side 1 Side 2

74 "Stop Sequence" ↓ Stop feet here (Beat 3) *f*