

Marimba Ib
Bass Drum
Castanets
Marimba II

Canto del Viento

Yaklich
Arr. Klesch / Hannum /
Kuzontkoski 2010

♩ = 80

4

18" hand syms

f *mf* *f* *ff*

rit.

10 $\frac{10}{126}$ m171

14 8 8 m183

33 R L R R L R L R L *ff* *mp* *ff*

38 2

42 shaker *mf*

43 Hand claps over head! *ff*

Huh!

Detailed description of the musical score: The score is for a percussion ensemble. It begins with a tempo of 80 beats per minute. The first staff (Marimba Ib) has a 4-measure rest followed by notes with accents, dynamics of *f*, *mf*, *f*, and *ff*, and a *rit.* marking. The second staff (Bass Drum) starts at measure 10 with a 10-measure rest (126 bpm) and then plays a series of notes with accents and dynamics *ff* and *mf*. The third staff (Castanets) has an 8-measure rest, another 8-measure rest, and then notes with accents and dynamics *f* and *mp*. The fourth staff (Marimba II) has notes with accents and dynamics *ff*, *mp*, and *ff*, with a rhythmic pattern of R L R R L R L R L. The fifth staff (Bass Drum) has a 2-measure rest followed by notes with accents and dynamics *ff*. The sixth staff (Castanets) has a 42-measure rest followed by a series of notes with accents and dynamics *mf*. The seventh staff (Marimba II) has a 43-measure rest followed by notes with accents and dynamics *ff*. The score ends with a double bar line.

47 47

mp

51 51

ff *mf*

Bass Drum = legato beater

58 58 62

Castanets *mf* niente *accel.* Marimba *3*

65 65 68

mp *f* *mp*

74 74 ♩ = 160-172

f *mp* *f* *mp* *f* *mp*

80 82

f *mp* *f* *mf* *f* *mp* *f*

86 86

mp

89 90

f *ff* *ff*

R

91 91

mf *ff* *fff*