

Oye Tu Conga 2010

♩=128

A Sing!

O - way-O-way-O-way-O- way! A - rri-ba con la Con- ga!

ff

7 m182

A7

fff

13

B

mp f mf f mp f mf f

20

C

mp f mf f mp f mf f mp f mf f mp f

27

C9

mf f mp f mf f mp f mf f mp f

33

D 2 Sing!

A - ahh!

mf f mp mf \rightarrow ff mp \leftarrow fff ff/mf

40 **E**

L R L R L R L R L R R L R L R L R L R L R L R R L R L R L R L R R

43

L R L R L R

47 **F**

mf/mp

52

f/mf *fff*

56 **G** **G5** **G9**
 3 3 m182

f/mf

67 **G13**

fff *mp* *ff*

72 **H** **H11**
 2 8 Timpani w/ mufflers 2
 to timpani w/ hard felt

ff

87 **H19**
 2

f *ff* *fff*

94 **H23** **I** m183
 8

mf/mp

106 **I5**

 2

110 **I9**

fmp

113 **I13**

R L R L R R R L R L R L R L L L L L R L L

ff/mf

Detailed description: This system contains measures 113, 114, and 115. The notation is in a single treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, some beamed together. Dynamic markings include *ff/mf*. Rhythmic patterns are indicated by letters R and L below the notes.

116 **I17**

R L L L R L L L L L R L R L R R R L R L R

fff

Detailed description: This system contains measures 116, 117, and 118. The notation continues the rhythmic complexity from the previous system. Dynamic markings include *fff*. Rhythmic patterns are indicated by letters R and L below the notes.

119

R L R L R R R L R L R L R L R R L R L R R L R L R L

Detailed description: This system contains measures 119, 120, and 121. The notation continues the rhythmic complexity. Dynamic markings are not explicitly shown in this system. Rhythmic patterns are indicated by letters R and L below the notes.

122 **J** **J4** ♩=128

fff *mp* *mf*

Detailed description: This system contains measures 122, 123, and 124. Measure 122 starts with a *fff* dynamic. At measure 123, there is a time signature change to 2/4, then 4/4, and finally 12/8. The dynamic changes to *mp* and then *mf*. A section marker **J4** is present above the staff. A tempo marking ♩=128 is also present.

127 **J8** ♩=128

f *ff* *ff* *fff*

R L R R L L R L

Detailed description: This system contains measures 127, 128, 129, and 130. The notation is in a bass clef for measures 127-129 and returns to a treble clef for measure 130. Dynamics range from *f* to *fff*. A section marker **J8** is present above the staff. A tempo marking ♩=128 is also present. Rhythmic patterns are indicated by letters R and L below the notes.