

# UMASS 2010

ARR. JEFF STERN ①

**SNARE**  
(ff) ff/mp R RRL (ff) R RRL (BUT) f

**TENORS**  
(ff) ff/mp R RRL (ff) LR R RRL f

**BASS**  
(ff) ff/mp R VERTS ZICH VERTS VAL CHOKE ZICH VHC CHOKE VAL CHOKE sub.p f

**CYM**  
VERTS VAL CHOKE mp ff L R mp 1 A10 1/2 WAY

A "JAZZ 90's"

**SNARE**  
f/mp RLRL L LRL RLRLRLRLRLRL RLRL LRL R fff w/ARM mf/mp L R LLR

**TENORS**  
f/mp RLRL L LRL RL LR (f) RLRL LRL R fff w/ARM mf/mp RLRL

**BASS**  
f/mp VERTS VERT SIBBLE VERTS TAPS VAL w/ARM CHOKE TAPS mp

**CYM**  
f/mp R L R L mp

# UMASS 2010

**Section B**

**SNARE**  
TO CENTER  
EIGHT TWIST  
BELL

**TENORS**  
f/mp  
ff  
ff/mp  
f

**BASS**  
mf/mp  
f/mp  
ff/mp  
f

**CYM**  
VAL  
VAL CHOKE  
ORCH  
CHK  
HHC  
SLIDE

---

**Section C**

**SNARE**  
LRLRL  
RRRLRLRRRLRLRL  
R  
mf  
f/mp  
CENTER  
STICK SHOT  
To 1/2 WAY

**TENORS**  
RLRR  
RRRLRLRRRLRLRL  
L R  
L R  
R R mp < mf  
f/mp  
RLR

**BASS**  
R  
L  
R  
R  
R  
f/mf  
4 4

**CYM**  
ORCH  
HHC  
ORCH CHOKE  
TAPS  
SLIDE  
ZING  
ZICH 20'S  
SLIDES  
ORCH CHOKE

Detailed description of the musical score: The score is written for a jazz ensemble consisting of Snare, Tenors, Bass, and Cymbals. It is divided into two main sections, B and C. Section B consists of 5 measures, and Section C consists of 5 measures. Each section has a corresponding staff for each instrument. The notation includes rhythmic patterns, melodic lines, and dynamic markings such as f (forte), mp (mezzo-piano), ff (fortissimo), mf (mezzo-forte), and f/mf. Performance instructions and techniques are noted throughout, including 'TO CENTER', 'EIGHT TWIST', 'BELL', 'VAL', 'VAL CHOKE', 'ORCH', 'CHK', 'HHC', 'SLIDE', 'SLAPS', 'To 1/2 WAY', 'STICK SHOT', 'CENTER', 'ZING', 'ZICH 20'S', 'SLIDES', and 'ORCH CHOKE'. Rhythmic patterns are indicated by letters like 'L', 'R', 'RLR', and 'RRRLRL'. The score is handwritten and appears to be a rehearsal or performance guide.

# UMASS 2010

3

C22

SNARE

TENORS

BASS

CYM

C51 "QUAD GROOVE"

SNARE

TENORS

BASS

CYM

# UMASS 2010

4

**ALL IN** **D** "ROCK BEAT" **G**

**SNARE**  
ff/mp (f) (f) ff/mp

**TENORS**  
ff/mp (f) (f) ff/mp (immediate DAMPEN)

**BASS**  
f ff

**CYM**  
HHC SLIDE SIM. VHC HHC SLIDE ORCH. HHC PCH BONG SLIDE ORCH CHOKE

**SNARE**  
1. 2. "QUAD SOLO" (VISUAL) BUT AA

**TENORS**  
B RR RR RL R LLRL RRLRLR RRR LRR LLL RRR LLR cresc. (mp+) (mf) (f) ff f/mp ff/mp \* LEFT HAND ONLY

**BASS**  
mp cresc. LR ff

**CYM**  
ff ORCH CHOKE

UMASS 2010

E "MONKEY BEATS"

SNARE

TENORS

BASS

CYM

SNARE

TENORS

BASS

CYM

# UMASS 2010

6

**SNARE**  
L R R RL LRL R LR RLRL RL LRL R LR RLRL RL LRL R L R L R L R L L L R R

**TENORS**  
R R LRL RL RLRL LRL RL RLRL LRL R L R L R L R L L L R R

**BASS**  
L R LR L LRL R L RLRL R LRL R L RLRL R LRL R R R R R R LRLRLRL R

**CYM**

**SNARE**  
G  
SLAPA

**TENORS**  
ff/mp R RLRL ff ff/mp RL RRLRL LLLR RL

**BASS**  
ff/mp VERTS ff ff/mp RRRLL RL RRLRL LLLR (mf)

**CYM**  
SPRAY c/c SLIDE c/c

**SNARE**  
RLLRLRLRLRLRRR LRLRLRLRLRLRLRRLRLRLRLRLR RLRLRLRLRLR  
R L R RL RRL RRLR  
ff

**TENORS**  
RRLRLRLRLRLRRR LRLRLRLRLRLRLRLRLRLRL  
RRLRLRLRLR  
ff

**BASS**  
5 5 A  
L L L L R R R R R R

**CYM**  
c/c SPRAY c/c SLIDES SIZZLE SLIDE GRAH VAL c/c  
ff

**SNARE**

**TENORS**  
fine 5/20/10

**BASS**  
L. FUNNY

**CYM**

*Jeff Stern*