

Roll Down the Field 2017

A

Snare

2/4

f

r r l r l

Tenor

2/4

f

r r l r l

Bass

2/4

f

Cymbals

2/4

f

5

S. D.

2/4

r r l r l

T. D.

2/4

r r l r l

B. D.

2/4

R R R

Cym.

2/4

x x x

1.

9

2.

(Shout): Here We Go! Here We Go! Go U - Mass!

S. D.

x x x x x x

R (Shout): Here We Go! Here We Go! Go U - Mass!

T. D.

x x x x x x

R (Shout): Here We Go! Here We Go! Go U - Mass!

B. D.

x x x x x x

R (Shout): Here We Go! Here We Go! Go U - Mass!

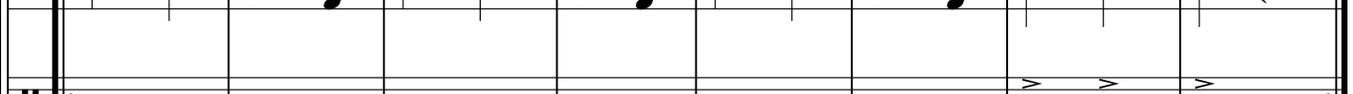
Cym.

x x x x x x

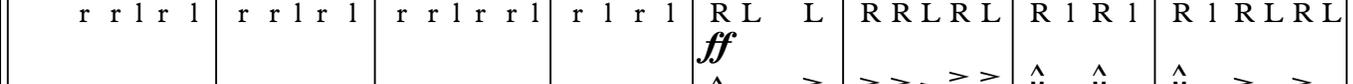
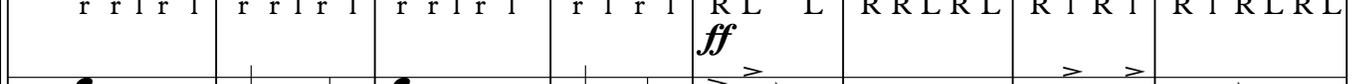
Roll Down the Field 2017

2

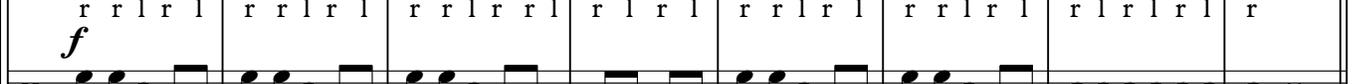
14 **B**

S. D. 
T. D. 
B. D. 
Cym. 

22

S. D. 
T. D. 
B. D. 
Cym. 
ff

30

S. D. 
T. D. 
B. D. 
Cym. 
f

38 **C**

S. D. $\text{R l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{R} \quad \text{R l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{R}$

T. D. $\text{R l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{R} \quad \text{R l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{R}$

B. D.

Cym.

46

S. D. $\text{R l r l r l} \quad \text{R r l r l}$

T. D. $\text{R l r l r l} \quad \text{R r l r l}$

B. D. $\text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R} \quad \text{R}$

Cym.

53 **D**

S. D. $\text{r l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{r r l r r l} \quad \text{r l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{r r l r r l}$

T. D. $\text{r l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{r l r l} \quad \text{r r l r l} \quad \text{r r l r l} \quad \text{r r l r l}$

B. D. $\text{R} \quad \text{R}$

Cym.

Roll Down the Field 2017

4

61

Musical score for measures 61-68. The score is for four parts: S.D., T.D., B.D., and Cym. The S.D. and T.D. parts have a rhythmic pattern of eighth notes with a repeat sign at the beginning. The B.D. part has a simple bass line. The Cym. part has a pattern of eighth notes with a repeat sign. The S.D. and T.D. parts have a dynamic marking of *ff* starting at measure 66. The S.D. part has a dynamic marking of *ff* starting at measure 66. The T.D. part has a dynamic marking of *f* starting at measure 66. The B.D. part has a dynamic marking of *f* starting at measure 66. The Cym. part has a dynamic marking of *ff* starting at measure 66.

S. D. *ff* RL L RRLRL R1R1

T. D. *f* RL L RRLRL R1R1

B. D. R RL rLrL

Cym. *ff*

69

Musical score for measures 69-75. The score is for four parts: S.D., T.D., B.D., and Cym. The S.D. and T.D. parts have a rhythmic pattern of eighth notes with a repeat sign at the beginning. The B.D. part has a simple bass line. The Cym. part has a pattern of eighth notes with a repeat sign. The S.D. and T.D. parts have a dynamic marking of *f* starting at measure 71. The S.D. part has a dynamic marking of *f* starting at measure 71. The T.D. part has a dynamic marking of *f* starting at measure 71. The B.D. part has a dynamic marking of *f* starting at measure 71. The Cym. part has a dynamic marking of *f* starting at measure 71.

S. D. *f* R1RLRL rrlrl rrlrl rrlrlrl rlrll rrlrl rrlrl

T. D. *f* R1RLRL rrlrl rrlrl rrlrlrl rlrll rrlrl rrlrl

B. D. R

Cym. *f*

76

Musical score for measures 76-82. The score is for four parts: S.D., T.D., B.D., and Cym. The S.D. and T.D. parts have a rhythmic pattern of eighth notes with a repeat sign at the beginning. The B.D. part has a simple bass line. The Cym. part has a pattern of eighth notes with a repeat sign. The S.D. and T.D. parts have a dynamic marking of *ff* starting at measure 78. The S.D. part has a dynamic marking of *ff* starting at measure 78. The T.D. part has a dynamic marking of *ff* starting at measure 78. The B.D. part has a dynamic marking of *ff* starting at measure 78. The Cym. part has a dynamic marking of *ff* starting at measure 78.

S. D. *ff* ³RLRL R1R1 ³RLRL R1R1 RRLRL RRLRL RRLRL R

T. D. *ff* ³RLRL R1R1 ³RLRL R1R1 RRLRL RRLRL RRLRL R

B. D. *ff* ³RLRL R1R1 ³RLRL R1R1 RRLRL RRLRL RRLRL R

Cym. *ff*