

UMass Cadence 2019

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Edited: Lafond

The image displays a drum score for the piece "UMass Cadence 2019". It consists of four staves: Snares, Quads, Bass Drums (7), and Cymbals. The time signature is 15/4. The score includes various drum techniques and effects, each indicated by a note on the staff and a corresponding label above or below it. The Snare staff includes Drum, Ping Shot, Gok Shot, Staccato Cowbell (Player's right), Cowbell (Center), Cowbell Mouth (Player's Left), and Stick Click. The Quads staff includes Spock, 1, 2, 3, 4, Cross Over +, Skank (4 drum), LH mute, Stick Click, Shot ^, Long Buzz (One Hand), Cowbell (Edge), Cowbell (Mouth), and Muffled Taps. The Bass Drums (7) staff includes 1, 2, 3, 4, 5, 6, 7, Unison, Unison Click (3"), Click (3"), Muffle, and Upper Edge +. The Cymbals staff includes Side 1 Crash, Side 2 Crash, Dampen (Side 1), Orchestral Crash, Tap, Tap Choke, Vertical Crash, Crash Choke ^, Press Choke ^, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash. The score is written in a standard musical notation style with stems and beams connecting notes.

2 *q = 116*
Solo

"Intro"

Side 1 Side 2

ff/MP mf/MP ff/MP mf/MP

R L R r l L r l r R r r l l R l r L r L r l R L R L R L R L R r l L r r l r R r r l l R r l L r L r l R L R L R L R L R r l L r r l r R r r l l

7

"Jazz 90"

A

Side 1 Side 2

ff/MP ff/f f/MP

R l r L r l r l r l r l r l r R r r l r l r l r l R l r L r l r r L r l R l r l l R l r r l l R R R L L L R r L r l R l r L r l r r L r l R l r l l R l r L r l r r L r l R l r l l R L L R R L R L R L R R l r l R l r L r l r r L r l R l r l l

A10

12

Snares
f *fff* *mf/mp* *f/mp* *mp* *f/mp*

Quads
f *fff* *mf/mp* *f/mp* *mp* *f/mp*

Bass Drums (7)
f *fff* *mf/mp* *f/mp* *mp* *f/mp*

Cymbals
mf *f*

1/2 way to center center

R L r L r l r l r l r l R r/l R L R L r l r l r l r l r l r l R R l r L r l R l r l r l r l r l r l R B B B B B R L R L R

B

C

17

Snares
ff/mp *f* *ff/mp* *mp* *ff/mp* *ff* R Stick Slap

Quads
ff/mp *f* *ff/mp* *f/mp* *ff/mp* *ff/mp* R B r R

Bass Drums (7)
ff/mp *f* *ff/mp* *mp* *ff/mp*

Cymbals
mp *f* *mp* *mf*

6 RH Twirl RH Stick Flip

22 C22

Snares

Quads

Bass Drums (7)

Cymbals

mp *f/mp* *fff* *ff/mp* *mp* RH cresc only *ff*

mp < mf *mf = mp* *mp* *mf* *f* *mf* *fff* *ff/mp*

RH on spock, LH on drums

mf *fff* *ff/mp* *mp*

27 C51 "Quad Groove"

Snares

Quads

Bass Drums (7)

Cymbals

mf

mf

mf

mf

Stick Slap *mf*

RH on Cowbell

ff *f* *mf* *f*

vets only, big flare/orchestral crash

mf

move to edge

Center 5 Bell Groove
RH on bell, LH on drum

32

Snares

Quads

Bass Drums (7)

Cymbals

RH on cowbell, LH on drum

ff *mp*

ff/mf

ff *mp*

mp

"Rock Beat"

37

Snares

Quads

Bass Drums (7)

Cymbals

ff/mf

ff/mf

ff/mf

f

In 3 Parts

42 "Quad Feature"

Snares
ff/mf *f/mp* *fff*

Quads
f/mp *fff* *f/mp*

Bass Drums (7)
ff/mf *f/mp* *fff*

Cymbals
fff

47 "E" "Monkey Beats"

Snares
ff *mf* *ff/mp*

Quads
ff *ff/mp*

Bass Drums (7)
mp *ff/mp*

Cymbals
ff

In 3 Parts

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52

F "Triplet Transfer"

Snares
ff/mf *ff/mp*

Quads
mf *f* *ff/mp*

Bass Drums (7)
ff/mp

Cymbals
ff

57

Snares

Quads

Bass Drums (7)

Cymbals
 In 2 Parts
 Row 1 Row 2 Row 3 Row 4

62

Snares
ff/mf *ff* *ff/mf* *f/mp* *ff/mp*

Quads
ff/mf *ff* *ff/mf* *f/mp* *ff/mp*

Bass Drums (7)
ff/mf *ff* *ff/mf* *f/mp* *ff/mp*

Cymbals
ff

67 **G**

Snares
ff *ff/mp* *fff/mp* *ff/mp+*

Quads
ff *ff/mp* *f/mp*

Bass Drums (7)
ff *ff/mp* *f/mp*

Cymbals
ff *f*

stick slap

72

Snare: *mp* *ff* *mp* *ff* *mf* *ff*

Quads: *mp* *ff* *mf* *ff*

Bass Drums (7): *mp* *ff* *mf* *ff*

Cymbals: Side 1, Side 2

Annotations: side ping, RH twirl, LH twirl, 6, 3

76

Snare: Solo, "Stop Sequence", Stop feet here

Quads: *ff/mp*

Bass Drums (7): *ff/mp*

Annotations: 5, Solo, "Stop Sequence", Stop feet here

80

Snares

*ff/**mp*

Quads

*ff/**mp*

Bass Drums (7)

*ff/**mp*

Cymbals

f

The score consists of four staves: Snares, Quads, Bass Drums (7), and Cymbals. The Snare, Quad, and Bass Drum parts are marked with *ff/**mp*. The Cymbal part is marked with *f*. The Snare part includes a dynamic change to *mp* at the end of measure 82. The Bass Drum part features a dense pattern of eighth notes in the first two measures, followed by a change in the third measure. The Cymbal part consists of a series of eighth notes with a sustained effect.