

UMass Cadence Spring 2021

This drum score is written for four parts: Snares, Quads, Bass Drums (7), and Cymbals. The notation uses various rhythmic symbols and accidentals to represent different drum techniques. The score is organized into four staves, each with a specific set of techniques labeled above the notes.

Snare Techniques: Drum, Ping Shot, Gok Shot, Staccato Cowbell (Player's right), Cowbell (Center), Cowbell Mouth (Player's Left), Stick Click, Rim Click, Rim Knock.

Quad Techniques: Spock, 1, 2, 3, 4, Cross Over, Skank (4 drum), LH mute, Stick Click, Shot, Long Buzz (One Hand), Cowbell (.Edge), Cowbell (Mouth), Muffled Taps, Stick shot.

Bass Drum (7) Techniques: 1, 2, 3, 4, 5, 6, 7, Unison, Unison Click (3"), Click (3"), Muffle, Upper Edge +.

Cymbal Techniques: Side 1 Crash, Side 2 Crash, Dampen (Side 1), // (Side 2), Orchestral Crash, Tap, Tap Choke, Vertical Crash, Crash Choke ^, Press Choke ^, Sizzle, Slide, Hi-Hat, Scrape, Evaluation Crash.

1 $\text{♩} = 116$
Solo

"Intro"

Snare: *ffmp*, *mfmp*, *ffmp*, *mfmp*

Quads: Snare Tap-off, *ffmp*, *mfmp*, *ffmp*, *mfmp*

Bass Drums (7): Snare Tap-off, *ffmp*, *mfmp*, *ffmp*, *mfmp*

Cymbals: Snare Tap-off, Side 1, Side 2

6

"Jazz 90"

Snare: *ffmp*, *fff*, *fmp*

Quads: *ffmp*, *fff*, *fmp*

Bass Drums (7): *ffmp*, *fff*, *fmp*

Cymbals: Side 1, Side 2

A10

11

Snare: R l r L r l r l r l r R s/c R L *f* *fff* *mf/imp* *f/imp* *mp* *f/imp*

Quads: R l r L r l r l r l r R s/c R L R b b R l r r l l R l r l r l R L r l R l r L r l r l r l r l r l R B B B B B R L R L R

Bass Drums (7): *f* *fff* *mf/imp* *f/imp* *mp* *f/imp*

Cymbals: *mf* *f*

1/2 way to center center

B **C**

16

Snare: R L r L r l r l r L R R R L L L R L r l r l r l r l r l r l r l r L s/c R R l r L L r l r L r l r s/c s/c *ff/imp* *f* *ff/imp* *mp* *ff/imp* *f/imp* *ff/imp*

Quads: R l r l r l r l r l r l r l R L R L R L R L R L L L L R L L L R l r r R l r r R R l r l r l r l r L s/c R R l r l R L L r l r B l l l I R l r R *ff/imp* *f* *ff/imp* *f/imp* *ff/imp* *f/imp* *ff* *mp* *ff* *f/imp*

Bass Drums (7): *ff/imp* *f* *ff/imp* *mp* *ff/imp* *f/imp* *ff* *f/imp*

Cymbals: *mp*

6 RH Twirl RH Stick Flip float LH float both

21

C22

Snares

Quads

Bass Drums (7)

Cymbals

s/c

ffmp

mf

fff *ffmp*

fmp *ffmf*

cresc. accents only

float both

float LH

float RH

3

3

3

3

4

4

4

4

6

6

6

4

ff

ff *ffmp* *ff*

mp *fmp* *ffmf*

ff

26

"Quad Groove"

C51

Snares

Quads

Bass Drums (7)

Cymbals

ffmp

ff *mf*

Stick Slap

mf

ffmp

f

RH on Cowbell

3

3

3

6

ff *mf*

ff *mf*

vets only

mf

31

Center 5 All bell - center

mf/14°

Outer 4 LH: rim knocks RH: rim clicks

mp

fmp

s/c s/c B r l R L r l R L r l R

fmp

1 1 1 1 l r l 1 1 1 1 r l l l r l 1 1 1 1 l 1 1 1 l r l 1 1 l r l 1 1 l r l

R l r l R L r L r L r L r L R R

fmp

mp

"Rock Beat"

36

D

Rtwirl

"mute" w/ lh

ffmp

ffmp

ffmp

ffmp

ffmp

ffmp

41

Snares

Quads

Bass Drums (7)

Cymbals

R swirl

fmp *ff*

mf *f* *mf*

"Quad Feature"

46

Snares

Quads

Bass Drums (7)

Cymbals

s/c s/c s/c R L *ff*

mf

ffmp

rh reverse flip

ffmp

mp *ffmp*

In 3 Parts

ff

"Monkey Beats"

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51

F "Triplet Transfer"

Snares

Quads

Bass Drums (7)

Cymbals

5-3

thumb mute

ffmf

mf ff

ffmp

ff

56

Snares

Quads

Bass Drums (7)

Cymbals

In 2 Parts

Row 1

2

3

4

61

Snare

Quads

Bass Drums (7)

Cymbals

ff

mf

ff

ffmp

3

Raise L after buzz

ghost accented notes

ff

f

ff

ffmp

mp

ffmp

ff

R R L R L b b B R L R l r l R l R R R s/c R r l R r l r L r l R r l R l r l R r l R l l l R l r r L R L R r l L r l r R R L R L

R L R L R L r l r l r l r R L R l l r r l R R L R r R r l R R l r L r l R l r l r l R L R L R r l L r l r R R L R L

ffmp

mp

ffmp

ff

66

Snare

Quads

Bass Drums (7)

Cymbals

ff

ffmp

ffmp

ffmp

f

ffmp

ff

stick slap

R L R L etc...

R L L r R s/c r L r l R l r r r L r l l l R s/c L r L r r l l R L r L r l r l R l r l R L L

R L R L etc...

R L L r R r r l l l r l R l r r r L r l l l R l r l r l R L R l r L R R l r r l R L L

ff

ffmp

ffmp

f

ff

R l l R R l l R l l r

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71

Snares

Quads

Bass Drums (7)

Cymbals

fmp *mf* *ff* *fmp* *fff* *ffmp*

fmp *mf* *ff* *fmp* *fff* *ffmp*

mp *fmp* *ff*

Side 1

Side 2

75

Snares

Quads

Bass Drums (7)

Cymbals

Solo

All "Stop Sequence"

Stop feet here

fffmp *fffmp* *fffmp*

79

Snares
ffmp
R l R l r L r l R l r L r l R l r l r l r L r l R l r L R s/c R L R L R

Quads
ffmp
R l r L r l R l r L r l R l r L r l R l r L r l R R R L R L R

Bass Drums (7)
ffmp

Cymbals
f