

Canto del Viento (2010)

Composer
Arr. Hannum

♩ = 60

Score for SnareLine, TenorLine, BassLine, and Cymbal Line. Tempo: ♩ = 60.

SnareLine: Cym. Bell Soli 3, Divisi 3, 3, 6, 3, 3, Tutti, Drum, Center to... 6, 6. Dynamics: *mp* < *mf*, *p* (Mallets? maybe Puffies?), *ff mp*, *f ff' mf*.

TenorLine: Dynamics: *p* < *mf*, *ff mp*, *f ff*.

BassLine: Puffies, Dynamics: *mp*, *f ff mp*, *f ff f*.

Cymbal Line: Orch. >, Orch.

♩ = 120

Score for Snare, Tenors, Bass Dr, and Cym.L. Tempo: ♩ = 120.

Snare: 1/2 way Expressivo, Gillette (Edge) 6, H.H., 1/2 way, *f*, *ff*. Dynamics: *p* < *mf* > *p*, *pp*, *mf*, *mf/ mp*, *R*.

Tenors: Dynamics: *p* < *mf* > *p*, *pp*, *mf/ mp*.

Bass Dr: Swish, Dynamics: *p*, *p*, *mf/ mp*.

Cym.L: Dynamics: *p* < *mf* > *p*, *mf*, C/C.

A

Edge of H.H.

13

Snare

mf/mp

Tenors

mf/mp

Bass Dr

mp *mf* *mp* *mf* *mp* *mf*

Cym.L

6

A9

19

Snare

...to Bow of H.H.

Cym. Bell

Edge

mp *mf/mp* *f/mf* *mp* *p*

Tenors

7

mf *mp*

Bass Dr

mp *mp* *p* *f* *mp*

Cym.L

Orch. Open Slowly

mf

RRLRLRLRLRLRLRL

B

25 (Edge?)

Bow to... Cup (Bell)

Snare

Tenors

Bass Dr

Cym.L

p *mf* *mp* *pp* *mf/mp*

p *mf* *mp* *p* *mf*

Flair R

mf

31

Snare

Tenors

Bass Dr

Cym.L

Flair L

Orch?

Valuation

f p *ff/mf* *fff ff/mf*

f p *ff* *fff ff/mf*

f *mf* *fff ff mf < ff*

mf *f* *ff* *ff*

B9 (=38)

C

Cym. Bell

37

Snare

RLRLRRLRLRLRLRL

mp/p

mf/mp

fffmf

R

R R R R R R R R R

mp

Tenors

RLRLRRLRLRLRLRL

mf/mp

fffmf

R

Bass Dr

p

mf

ff *fff*

Chokes (H.H.C.?)

Orch.?

Orch.

to snares...

Hold for Snares (Bell)

Cym.L

p

mf

ff

44

Bell to...

Cym. Bow

Snare

mf

Tenors

mp

mf/mp

Bass Dr

mf

mf

Cym.L

D

59

Snare

p *pp*

Tenors

p *pp*

Bass Dr

mp *p*

mp *mp* *f*

Cym.L

mp

Puffies

3

6

R L R

R R R R R R R R

V.H.C. (not sure which players)

D4

D9 Accel...

64

Snare

f/mp *pp*

Tenors

f *f* *p* *mp*

Bass Dr

f *f* *mp* *f* *mp* *cresc. poco a poco...*

Cym.L

f *f*

C/C

Orch.

to snares...

Normal Mallets

E

♩ = 160 - 172

71

Snare

Tenors

Bass Dr

Cym.L

sfz p

ff

mp *ff*

mp

(stick clicks?)

sfz *mp*

ff/mf L R L R L

ff *mp* *ff/mf*

sfz p

ff *mp* *ff*

Hold for Snares (Ride)

E9

77

Snare

Tenors

Bass Dr

Cym.L

ff

mp *ff/mf*

sub. p *ff mp* *ff*

ff/mf L R L R L

mp *ff/mf*

sub. p *ff mp* *ff/mf*

ff *mp* *ff/mf*

sub. p *ff mp* *ff* *mp*

Crash

F

Musical score for section F, measures 83-87. The score is arranged in five staves: Snare, Tenors, Bass Dr, Cym.L, and Orch. The Snare staff shows a complex rhythmic pattern with accents and dynamic markings *ff/mp* and *mp/p*. The Tenors staff has dynamic markings *ff/mp* and *mp/p*. The Bass Dr staff has dynamic markings *ff/mp* and *mp*. The Cym.L staff has dynamic markings *f*, *mp*, and *mf*. The Orch. staff has dynamic markings *f*, *mp*, and *mf*. There are also markings for "Orch." and "(prep)".

F5

Musical score for section F5, measures 88-92. The score is arranged in five staves: Snare, Tenors, Bass Dr, Cym.L, and Orch. The Snare staff shows a complex rhythmic pattern with accents and dynamic markings *f p*, *ff/mf*, *ff/mf*, and *fff*. The Tenors staff has dynamic markings *f p*, *ff/mf*, *ff*, and *fff*. The Bass Dr staff has dynamic markings *f p*, *ff/mf*, *mf*, and *fff*. The Cym.L staff has dynamic markings *f*, *ff*, and *fff*. The Orch. staff has dynamic markings *ff* and *fff*. There are also markings for "Orch." and "l.v."