

UMass Timing

05.28.2021

Sullivan/Smith

$\text{♩} = 160 - 190$

Score for Snare, Quads, Bass, Cymbals, and Marimba in 4/4 time. The score is divided into six measures. The Snare, Quads, and Bass parts include rhythmic notation with dynamics (*ff*, *mp*) and stick patterns (R/L). The Cymbals part includes specific effects: Hi Hat - Divisi, Crash, and Sizzle. The Marimba part includes dynamics (*ff*, *mp*) and stick patterns (R/L). A box in the Marimba part indicates: Player A: 8va, Player B: 8vb.

Snare
Stick patterns: R L R L R L R L, R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L
Dynamics: *ff*, *mp*, *ff*

Quads
Stick patterns: R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L
Dynamics: *ff*, *mp*

Bass
Stick patterns: R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L
Dynamics: *ff*, *mp*

Cymbals
Effects: Hi Hat - Divisi, Crash, Sizzle
Dynamics: *mp*, *ff*, *Uff*

Marimba
Stick patterns: R L R L, R L R L R L, R L R L, R L R L R L
Dynamics: *ff*, *mp*, *ff*

2 7

S

mp

R L R L R L R L R L

R L R L R L R L R L

ff

R L R L R L R L R L

mp

R L R L R L R L R L

Q

ff

R L R L R L R L R L

R L R L R L R L R L

mp

R L R L R L R L R L

R L R L R L R L R L

B

ff

R L R L R L R L R L

R L R L R L R L R L

mp

R L R L R L R L R L

ff

C

Hi Hat - Divisi

Crash

Crash Choke

1 2 1 2 3

4

2

mp

ff

ff

M

mp

R L R L R L R L R L

R L R L R L R L R L

ff

R L R L R L R L R L

mp

R L R L R L R L R L

S
ff *mp* *ff* *mp* *ff/mp* *mp*
 R L R L R L R L R L R L R L R L R L R L R L R L

Q
ff *mp* *ff* *mp* *ff* *mp*
 R R R L L L R R R L L L R L R L R R L L L R L R L R L

B
ff *mp* *ff* *mp* *ff* *p*
 R R R R L

C
 Hi Hat - Divisi
 Side 1
ff *mp* *ff* *mp* *ff*
 2 1 2 1 2 U

M
ff *mp* *ff* *mp* *ff/mp* *mp*

Crash Choke

6

25

LH "Watch" Visual

C

S
 R R L L R L R R L L R L
mp *ff* *ff/mp* *ff* *mp*

Q
 R R L L R L R R L L R L
mp *ff* *ff/mp* *ff* *mp*

B
 R R L R R L
mp *ff* *ff* *mp*

C
 U *ff* // U *ff* Side 2 *ff* Side 1
 Crashes Crash Choke Crash Choke Sizzle

M
 R L R L R L R L R L R L
mp *ff* *ff* *mp*

Detailed description of the musical score: The score is for a 6-part ensemble. It consists of five systems of music. The first system (measures 25-28) features complex rhythmic patterns for all parts, with dynamics ranging from *mp* to *ff*. The second system (measures 29-32) continues these patterns, with a 'Crash Choke' instruction for the C part. The third system (measures 33-36) shows a change in dynamics and includes a 'Crash Choke' instruction for the C part. The fourth system (measures 37-40) features a 'Sizzle' instruction for the C part. The fifth system (measures 41-44) concludes the piece with a return to *mp* dynamics. The C part includes specific instructions for 'Side 2' and 'Side 1' of the crash cymbal.

31

S
 R L L R L L R L L
ff
ff/mp

Q
 R L L R L L R L L
ff
ff/mp

B
 R L R L
ff
ff/mp

C
 Crash Chokes
 Side 1 2 1
 mf
 Crash
 2
ff

M
 R L R R L R R L R
ff
ff/mp

S
fp R L R L R L R L
ff R L R L
ffff B

Q
fp R L R L R L R L
ff R B B B B
ffff B

B
fp
ff R R R R R
ffff R

C
 Crash Choke
ff U
 Crashes
ff 1 *fff* 2
ffff U

M
fp R 3 3 3 3 3 3
ff 3
ffff

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Snare

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ff mp ff

6 mp ff mp

11 **A** ff mf ff mf ff mp

16 ff mp ff/mp mp B ff mp

21 ff

25 LH "Watch" Visual mp ff ff/mp

29 **C** ff mp ff ff/mp

34 ff ff fff

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ff mp

ff mp ff

mf ff mf ff mp

ff ff/mf mp

ff

mp ff/mp

ff mp ff ff/mp

fp ff ffff

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Bass

Sullivan/Smith

♩ = 160 - 190

ff *mp*

6

ff *mp* *ff*

11 **A**

ff *ff* *mf* *ff* *mf* *ff* *mp* *ff* *mp*

17 **B**

ff *p* *ff* *mp* *ff*

22

mp *ff*

28 **C**

ff *mp* *ff*

33

ff/mp *fp* *ff* *ffff*

Cymbals

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3

Hi Hat - Divisi

Crash

Sizzle

Hi Hat - Divisi

Crash

Crash Choke

1 2 1 2 3 1 4

mp *ff* *ff* *mp* *ff* *ff*

A

11

Orchestral Crashes

Sizzles - Off on 3

1 2

ff *f* *f*

15

Hi Hat - Divisi

Crash Choke

Side 1 2 1 2

ff *mp* *ff* *mp* *ff*

18

B

Crashes

Sizzle

Hi Hat - Divisi

Slides

U

Side 1 2 1 2 1

ff *mp* *f* *f*

23

Crashes

Crash Choke

Crash Choke

U

U

Side 2

ff *ff* *ff*

C

29

Sizzle

Crash Chokes

Crash

Side 1

Side 1 2 1

mf *ff*

35

Crash Choke

Crashes

Crash Choke

U

ff *ff* *fff*

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Marimba

Player A: 8va

Player B: 8vb

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ff *mp* *ff*

mp *ff* *mp*

A *ff* *mf* *ff* *mf* *ff* *mp*

B *ff* *mp* *ff* *mp* *ff* *mp*

ff

mp *ff*

C *ff* *mp* *ff*

ff/*mp* *ff*/*mp*

fp *ff* *ffff*