

Flam Thing

UMass Drumline

Thom Hannum

1

Flam Accents

ffmf

Snareline

Quadline

Bassline

Cymbal Line

Detailed description: This block contains the first four measures of the drum score. It features four staves: Snareline, Quadline, Bassline, and Cymbal Line. The Snareline, Quadline, and Bassline parts are marked with 'ffmf' and 'Flam Accents'. The Snareline and Quadline parts include rhythmic notation with accents and a sequence of 'R' and 'L' notes below the staff. The Bassline part has a similar rhythmic pattern. The Cymbal Line is mostly silent, with a few notes in the final measure. The time signature is 5/8.

5

Rolls

Snares

Quads

Basses

Cymbals

Detailed description: This block contains the next four measures of the drum score. It features four staves: Snares, Quads, Basses, and Cymbals. The Snares, Quads, and Basses parts are marked with 'Rolls'. The Snares and Quads parts include rhythmic notation with accents and a sequence of 'R' and 'L' notes below the staff. The Basses part has a similar rhythmic pattern. The Cymbals part is mostly silent, with a few notes in the final measure. The time signature is 5/8.

9 Turn Around

Snares
Quads
Basses
Cymbals

13 Paradiddle-diddle (double accent 2nd time only)

Snares
Quads
Basses
Cymbals

17 Turn Around

Snares

Quads

Basses

Cymbals

21 Patatafla

Snares

Quads

Basses

Cymbals

25 Turn Around

Snares

Quads

Basses

Cymbals

29 3s - Natural Decay 6

Snares

Quads

Basses

Cymbals

33 Turn Around

Snares

Quads

Basses

Cymbals

37 Nine Stroke Roll

Snares

Quads

Basses

Cymbals