

UMass Spell Out/Wipe Out/Land of 1,000 Dances

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Allegro ♩ = 152

Musical score for measures 1-4. The score is for four parts: Snare, Tenor, Bass, and Cymbal. The tempo is Allegro with a quarter note equal to 152 beats per minute. The dynamic is *f* (forte). The Snare part features a continuous eighth-note pattern. The Tenor part features a continuous eighth-note pattern. The Bass part features a continuous eighth-note pattern. The Cymbal part features a pattern of eighth notes with accents.

Musical score for measures 5-8. The score is for four parts: Snare, Tenor, Bass, and Cymbal. The dynamic is *fp* (fortissimo piano). The Snare part features a continuous eighth-note pattern. The Tenor part features a continuous eighth-note pattern. The Bass part features a continuous eighth-note pattern. The Cymbal part features a pattern of eighth notes with accents. The score ends with a double bar line and repeat signs.

Musical score for measures 9-12. The score is for four parts: Snare, Tenor, Bass, and Cymbal. The dynamic is *fp* (fortissimo piano). The Snare part features a pattern of eighth notes with accents. The Tenor part features a pattern of eighth notes with accents. The Bass part features a pattern of eighth notes with accents. The Cymbal part features a pattern of eighth notes with accents. The score ends with a double bar line and repeat signs.

15 ♩ = 168 Solo

Snare *fp* *ff*

Tenors *fp* *ff*

Basses *fp* *ff*

Cymbals *ff*

20 *All*

Snare *f*

Tenors *f*

Basses *f*

Cymbals *f*

24

Snare

Tenors

Basses

Cymbals

28

Snare: R L R R L R R L L R L R

Tenors: B B R L B B R L R L L R L R

Basses: R L R L R L L R L R

Cymbals: x x x x x x x x

Annotations: Solo, All

32

Snare: r | | r | | r | | R

Tenors: r | | r | | r | | R

Basses: R L R L R

Cymbals: x x x x x x x x

Annotations: Solo, All

Dynamics: *f*, *mp*

Text: To the snares

37

A Ride Cymbal

Snare: b b b b b b b b

Tenors: b b b b b b b b

Basses: r r r r r r r r

Cymbals: x x x x x x x x

Annotations: Ride Cymbal

Dynamics: *f*

42

Musical score for measures 42-45. The score is written for four parts: Snares, Tenors, Basses, and Cymbals. The Snare part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Tenor part consists of quarter notes with 'v' marks above them and stick notation 'I R I I R' below. The Bass part features eighth notes with 'x' marks above them and stick notation 'r r l r r' below. The Cymbal part is mostly silent, indicated by a dash in the first three measures.

46

Musical score for measures 46-49. The Snare part continues with eighth notes and 'x' marks. The Tenor part has quarter notes with 'v' marks and stick notation 'I R I I R' in the first three measures, followed by 'I R R I R I' in the fourth measure. The Bass part continues with eighth notes and 'x' marks, and stick notation 'r r l r r' in the first three measures, followed by 'r r l r l' in the fourth measure. The Cymbal part remains silent.

50 **B**

Musical score for measures 50-53, starting with a section marker 'B'. The Snare part features eighth notes with 'x' marks and accents (^) above the first and third notes of each measure. The Tenor part has quarter notes with 'v' marks and stick notation 'I R I I R'. The Bass part continues with eighth notes and 'x' marks, and stick notation 'r r l r r'. The Cymbal part has a single note with a 'v' mark and an accent (^) in the first measure, followed by a dash in the other three measures.

54

Snare: *f mp*
Tenors: *f mp*
Basses: *f mp*
Cymbals

58 Dance Break

Snare: *f/mp ff/mp f/mp ff/mp f/mp*
Tenors: *f/mp ff f/mp ff/mp f/mp ff/mp f/mp*
Basses: *ff*
Cymbals: *ff*

62

Snare: *ff/mp f/mp ff/mp f/mp p*
Tenors: *ff/mp f/mp p*
Basses: *p*
Cymbals

66 **C** Ride Cymbal

Measures 66-69. Snare drum: continuous eighth-note pattern, dynamic *f*. Tenor drum: quarter notes, dynamic *f*, markings R I I R. Bass drum: eighth notes, dynamic *f*, markings r I r r. Cymbals: silent.

70

Measures 70-73. Snare drum: continuous eighth-note pattern. Tenor drum: quarter notes, markings R I I R. Bass drum: eighth notes, markings r I r r. Cymbals: silent.

74

Measures 74-77. Snare drum: continuous eighth-note pattern. Tenor drum: quarter notes, markings R I I R. Bass drum: eighth notes, markings r I r r. Cymbals: silent.

78 **D**

Snare: Repeating rhythmic pattern with accents (^) on the first and third notes of each measure.

Tenors: Repeating rhythmic pattern with accents (^) on the first and third notes. Notes are marked with 'I' and 'R'.

Bases: Repeating rhythmic pattern with accents (^) on the first and third notes. Notes are marked with 'r'.

Cymbals: Sustained rhythmic pattern with accents (^) on the first and third notes.

82

Snare: Repeating rhythmic pattern with accents (^) on the first and third notes of each measure.

Tenors: Repeating rhythmic pattern with accents (^) on the first and third notes. Notes are marked with 'I' and 'R'.

Bases: Repeating rhythmic pattern with accents (^) on the first and third notes. Notes are marked with 'r'.

Cymbals: Sustained rhythmic pattern with accents (^) on the first and third notes.

86 **E**

Snare: Repeating rhythmic pattern with accents (^) and dynamics markings (*mp*, *mf*, *f*). Notes are marked with 'B' and 'b'.

Tenors: Repeating rhythmic pattern with accents (^) and dynamics markings (*mp*, *mf*, *f*). Notes are marked with 'B' and 'b'.

Bases: Repeating rhythmic pattern with accents (^) and dynamics markings (*mp*, *mf*, *f*). Notes are marked with 'R' and 'r'.

Cymbals: Sustained rhythmic pattern with accents (^) and dynamics markings (*mp*, *mf*, *f*).

89

Snare

Tenors

Basses

Cymbals

ff