

Score

Perform in the Circle of Fourths

Key of C

♩=120

Salsa Verde

UMass Front Ensemble

Lee Allman
Mike Bishop
Nathan Ratliff

Check

Vibraphone

Check

Marimba

Check

Synth

Jazz Organ

C⁶/E G⁷/D C⁶/E G⁷/D C⁶/E

Electric Guitar

C⁶ G⁷ C⁶ G⁷ C⁶

Bass Guitar

Timpani

Drumset

Latin Combo

Ride bell (cym)

Cowbell

Crash

Key of F

8

The musical score is arranged in eight staves. The Vibes and Maracas parts feature a rhythmic pattern of eighth notes, with a 'Check' mark above the first measure and 'B etc.' and 'R L etc.' markings below. The Piano part includes 'Jazz Organ' chords (F6/A, C7/G, F6/A, C7/G, F6/A) and a bass line. The Elect. Guit. part has chords (F6, C7, F6, C7, F6) and a rhythmic pattern. The B. Guit. and Timp. parts have a bass line. The Dr. Set part includes 'Ride bell (cym)' and 'Crash' markings. The Latin part includes 'Cowbell' markings.

Key of Bb

15

Vibes: Check, B etc., R L etc.
 Mar.: Check, B etc., R L etc.
 Piano: Jazz Organ 8vb, Bb/D, F7/C, Bb/D, F7/C, Bb/D
 Elect.Guit.: Bb6, F7, Bb6, F7, Bb6
 B. Guit.: 8vb
 Timp.: 8vb
 Dr.Set: Ride bell (cym), Crash
 Latin: Cowbell