

UMass Cadence 2022

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The drum score is divided into four staves, each with a set of two lines. The Snare Line includes techniques such as Drum, Ping, Gawk, Cowbell Edge (Player's Right), Cowbell, Cowbell Mouth (Player's Left), Stick Click, Rim Knock, Backstick/Visual, and Stick Shot. The Tenor Line includes Spock, numbered strokes 1-4, Cross Over, Skank, LH Mute, Stick Click, Shot, Long Buzz (1 hand), Cowbell Edge, Cowbell Mouth, Muffled Taps, and Stick Shot. The Bass Line includes numbered strokes 1-7, Unison, Rim Unison (3"), Rim (3"), Muffle, Upper Edge, and Rim Shot. The Cymbal Line includes Side 1 Crash, Side 2 Crash, Dampen Side 1, Dampen Side 2, Orchestrals Crash, Tap, TapChoke, Vertical Crash, Crash Choke, Press Choke, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash.

2 $\text{♩} = 116$

Solo *All* **"Intro"**

S. L. $\frac{4}{4}$ *ff* *ffmp* *mfmp* *ffmp*

T. L. $\frac{4}{4}$ *ff* *ffmp* *mfmp* *ffmp*

B. L. $\frac{4}{4}$ *ff* *ffmp* *mfmp* *ffmp*

C. L. $\frac{4}{4}$ Side 1 // *f*

6 **Ⓐ "Jazz 90"**

S. L. $\frac{4}{4}$ *mfmp* *ffmp* *f ff* *fmp*

T. L. $\frac{4}{4}$ *mfmp* *ffmp* *f ff* *fmp*

B. L. $\frac{4}{4}$ *mfmp* *ffmp* *R r ff mf* *fmp*

C. L. $\frac{4}{4}$ Side 2 // Side 1

10

S. L.
R l r r l l RRRLLLR r L r l R l r L r l r r L r l R l r l l R l r L r l r l r l R s/c R L
ff fff

T. L.
R L L R RLRLRLR R l r l R l r L r l r r L r l R l r l l R l r L r l r l r l R s/c R L
ff fff

B. L.
3 3
ff R R L
fff

C. L.
Side 2

13

(A10)

S. L.
1/2 way to center
mf mp fmp mp

T. L.
mf mp fmp mp

B. L.
mf mp fmp mp

C. L.
mf f

16 **B**

S. L. *f mp* *ff mp* *f* *ff mp*

T. L. *f* *ff mp* *f* *ff mp* *f mp*

B. L. *f mp* *f mp* *f* *ff*

C. L.

Annotations: *RH Twirl*, *RH Stick Flip*, *l hand mutes*, *3*, *6*

19 **C**

S. L. *ff mp* *mp* *ff* *f* *ff mp*

T. L. *ff mp* *mp* *ff* *f* *ff mp*

B. L. *ff mp* *L R* *R r L* *R r* *f*

C. L.

Annotations: *RH Twirl*, *Stick Slap*

22 *Catch*
RH LH
Flip Mute

S. L. *ff* *f* *ff mp* *Flat Flams*

T. L. *ff mp* *ff* *f mp* *ff*

B. L. *ff mf*

C. L.

25 **C22**

S. L. *fff* *mf* *fff* *ff mp* *b/s* *Float LH Huge*

T. L. *fff* *mp* *ff* *ff mp* *b/s* *Float LH Huge*

B. L. *fff* *mf* *fff* *ff mf*

C. L.

28 **"Quad Groove"**
Stick Slap

S. L. *fff mf* *ff* *mf*

T. L. *ff mf* *f* *mf* *RH Cowbell*

B. L. *ff mf* *mf*

C. L. *Vets only* *mf*

Handwritten notes: L r r L r r B r B l l R, R L l R l r L R l r L R, R L R L L R r, f l l l r 1 1 1 1 etc..

32 *LH rim knocks*
Center Groove

S. L. *f mf* *mp* *LH to trad*
Split

T. L. *mp*

B. L.

C. L. *mp*

Handwritten notes: r l r r r l l R r R l R R, l r r l b r l R l r r l r l, r l r r l l R r r r l r l

36 *All in* ³ *"Rock Beat"* *RH Twirl*

S. L.
 R L r l R l R R l R B B R L R L
ff mp
 LH taps

T. L.
 R L r l R l R R l R L R L R L R L
ff mp

B. L.
ff mf
 r L R L
ff mf
 R L r L L R L r

C. L.
mf

39 *RH Twirl*

S. L.
 R l r l R r L L R l R l l l
ff mp

T. L.
 B r R l r r R l r l
mp
 r r l l r r l l r r l l R L r r L R L R L
f ff

B. L.
 R L r L L R L r
ff mf
 R l R l R L R
 R L r L R

C. L.

42

S. L.

T. L.

B. L.

C. L.

ff mf

fff

fff mf

Cross RH <--

45

S. L.

T. L.

B. L.

C. L.

LH Paint Brush, RH Cross Under

6

6

6

"Quad Break"

ff

ff mf

f

ff

ⓔ "Monkey Beats"

48

S. L. $\text{H} \frac{2}{4}$ $\text{H} \frac{4}{4}$ *mf* *ffmp*

T. L. $\text{H} \frac{2}{4}$ $\text{H} \frac{4}{4}$ *ffmp*

B. L. $\text{H} \frac{2}{4}$ $\text{H} \frac{4}{4}$ *mp* *ffmp*

C. L. $\text{H} \frac{2}{4}$ $\text{H} \frac{4}{4}$ *ff*

RH Flip Catch

In 3 parts

r r r
R l R l r L r l R l r L r l R l
r l r L r l R l r L r l R l r L

R L
R l r L R l r l r L r L r l r L
r L r l R l R l r l r L r l r l

51

S. L. H *R l r L r l R l r L r l R l r L* *r L r l R l r L r l R l r L r l*

T. L. H *R l R l r L r l R l r L r l R l* *r l r L r l R l r L r l R l r L*

B. L. H *R l r L R l r l r L r L r l r L* *r L r l R l R l r l r L r l r l*

C. L. H

53

S. L. *R l r l r L r l r l R l r l r L* *R r r r l l r r r l l r l r l r l r R* *R l r L r L r l r L R l r l R L R*

T. L. *R l r l r L r l r l R l r l r L* *R* *r R* *r L r l r l r L r l r l r l R L R*

B. L. *R l r l r L r l r l R l r l r L* *R* *R l r L r l R L r l R l r l R L R*

C. L. *ff* //

ffmf *thumb mute* *mf ff* *ffmp* *ffmp*

"Triplet Transfer" \textcircled{F} *5:3* *5:3* *3*

56

S. L. *L r l R l R l r l R L r l r L R L* *R l r L r L r l r L R l r l R L R* *L r l R l R l r l R L r l r L R L*

T. L. *L R l r l r l R l r l r l r L R L* *R L r l r l r L r l r l r l R L R* *L R l r l r l R l r l r l r L R L*

B. L. *L r l R l r L R l r L r l r L R L* *R l r L r l R L r l R l r l R L R* *L r l R l r L R l r L r l r L R L*

C. L. //

59

S. L.
R l r L R l r l r l r l R L r l r l R l r L R l r l r l r l R L r l r l R l r l r l r L r l r l

T. L.
R L r l r l r l r l R l r l r l r l r L r l r l r l r l R l r l r l r l R l r l r L r l r l R l r l r L r l r l

B. L.
R l r L r l r l r L r l R l r l r l R l r L r l r l r L r l R l r l r l

C. L.
In 2 parts
In 2 parts
Row 1 2 3 4

62

S. L.
RLRLRLRLRLRLRL RL RL R r l L r l r R RLRL R LR L etc... ©

T. L.
RLRLRLRLRLRLRL RL RL R r l L r l r R RLRL R LR L etc...

B. L.
RLRLRLRLRLRLRL RL RL R R L R L R

C. L.
// 8

ff *ff mp* *ff* *ff*

66

S. L.

ff mp

RL L r R s/c r L r l R l

r r r L r l l l R stick slap R L

R L r l r l r l r l r L r l r l

T. L.

ff mp

RL L r R r r L l l r l R l

r r r L r l l l R l r l r l R L

R L r l r l r l r l r l r l

B. L.

ff mp

r L L

mp ff

r R L

ffmf

C. L.

f

69

S. L.

ff mp

r l r l r l R l l R r r L r l l R r r L

R r r r L r r r L r r r r L

R l R l l R l R l l R l R l

T. L.

ff mp

r l r l r l R l l R r r L r l l R r r L

R l l l R r r r L r l r l R

R L r l R l R R l R l R R l R R L

B. L.

R L R L R L L

R

mp ff

ff mp

r L

C. L.

f

LH butt end

To trad

RH pancake

3 3 4 -4

5 5 5

72

S. L.

R RL LRLR RLRL L R RLRLRLRLRLRL L RRRR RLRLR RLRLR R L R l r l

T. L.

R LR R RL LRLRL L R RLRLRLRLRLRL L RLRLR RLRLR B B B l r l

B. L.

R RL LRL LRLRL L R RL R RL L RLRLR RLRLR R R R l r l

C. L.

Side 1 Side 2

Solo All

"Stop Sequence"

5 5

Stop feet here 13 (Beat 3)

ff *mp* *ff* *mp*

77

S. L.

R l R l r L r l R l r L r l R l r l r L r l R l r L r l R l r L

T. L.

R l r L r l R l r L r l R l r L r L r l R l r L r l R l r L r l R R R L R L R

B. L.

R l r L R l r l r L r L r l r L r L r l R l R l r l r L r l r l R r R L R L R

C. L.

f

ffmp *ffmp* *ffmp*