

# UMass Cadence 2023

4/13/23

Thom Hannum, Colin McNutt  
Arr. Gordon, Vieira, Lutz, Goodman

The drum score is organized into four staves: Snare Line, Tenor Line, Bass Line (7), and Cymbal Line. Each staff contains rhythmic notation with various drum techniques labeled above or below the notes. The Snare Line includes techniques like Drum, Ping, Gawk, Cowbell Edge (Player's Right), Cowbell, Cowbell Mouth (Player's Left), Stick Click, Rim Knock, Backstick/Visual, and Stick Shot. The Tenor Line includes Spock, 1, 2, 3, 4, Cross Over, Skank, LH Mute, Stick Click, Shot, Long Buzz (1 hand), Cowbell Edge, Cowbell Mouth, Muffled Taps, and Stick Shot. The Bass Line (7) includes 1, 2, 3, 4, 5, 6, 7, Unison, Rim Unison (3'), Rim (3'), Muffle, Upper Edge (+), and Rim Shot. The Cymbal Line includes Side 1 Crash, Side 2 Crash, Dampen Side 1, Dampen Side 2, Orchestral Crash, Tap, TapChoke, Vertical Crash, Crash Choke, Press Choke, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash.

Quads

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Spock 1 2 3 4 Cross Over Skank Stick Click LH Mute Shot Long Buzz (1 hand) Cowbell Edge Cowbell Mouth Muffled Taps Stick Shot

2 *All* *Solo* **J = 116** *ff* *ffmp* *mfmp* *ffmp* *mfmp* *ffmp*

8 *ff* *fmp* *ff* *fff*

(A10) *mfmp* *fmp*

(B) *ffmp* *f* *ffmp* *fmp* *ffmp* *fmp* *mf* *ff*

(C) *ffmp* *mp* *mf* *ffmp*

(C22) *ffmp* *ffmp* *mp* *mf* *ffmp* *mp* *ffmp* *f*

(C51) *ffmp* *fff* etc..

34 *fmp* *ff* *fmp*

38 *ffmp* *fmp*

42 *mf* *ff* *fmp* *ff* *mf* *ff*

"Intro"

"Jazz 90"

"Quad Groove"

"Rock Beat"

R L Rr l Lr l r R rr l l R l r Lr Lr l RL RLRLRL Rr l Lr l r R rr l l R l r Lr l r l r l r l r l r l R s/c RL

r R r l R l r Lr l r r L r l R l r l RLRLRLRLRLRLRL r l R l r Lr l r r Lr l R l r l R l r Lr l r l r l R B B B B RLRL R

R l l r l r l r l r l RLRLRL RL L L L L R l r R l r r R l r R R l r l r l R l R l r l r l r l R l R l r l r l r l r l r l

R B R l R l r l r l r l r l r l R r l R l r r LR RL R R l r Lr l r Lr l r r l

R LR r l R r R l r r r r l r l R r l r l R r Lr r l l r l R l l R l R l RL l l l r l l l l etc..

R r R r r R r r r R r r R r R r l r l r l R l R l R l r l l R s/c R B R r r r R r r

R R R r r R r l r L R L B r R r r R r l R B b b b b b b r r R L R R RL

2

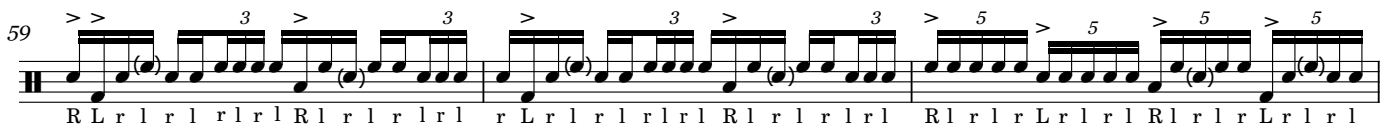
"Quad Break"

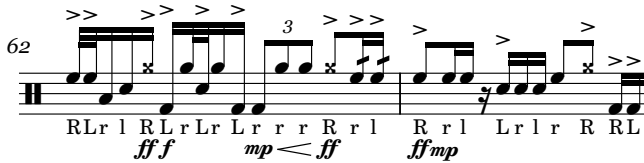
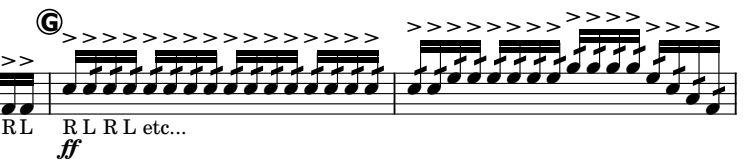
46    
 RH Flip Catch **E** "Monkey Beats"  
*mp* < *fmp* *ffmp* *mf* *ff* *ffp* *ffp*

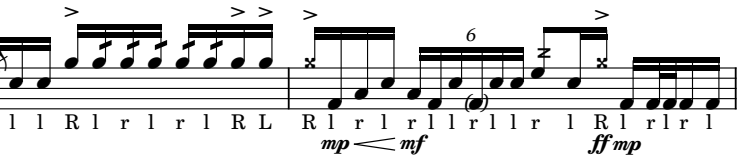
50 

52    
 thumb mute **F** "Triplet Transfer"  
*mf* *ff* *ffmp*

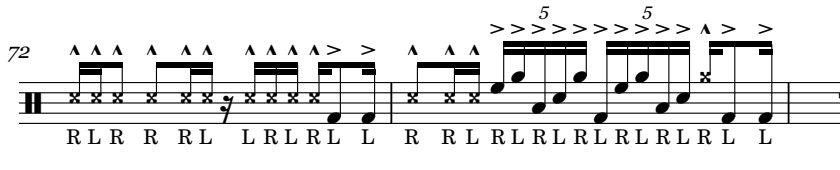
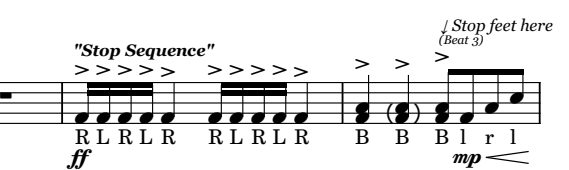
56 

59 

62    
**G**  
*ff* *mp* < *ff* *ffmp* *ff* RLRL etc...

66    
*ffmp* *mp* < *mf* *ffmp*

69    
*mp* *ff* *mp* *ff*

72    
 "Stop Sequence" *ff* *mp* < *mp* *ff* Stop feet here (Beat 3)

77   
*ffmp*