

UMass Cadence 2024

4/23/24

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Arr. Rayess, Mullin, de Melo, Densmore

The drum score is organized into four horizontal staves, each with a set of three lines. The staves are labeled on the left as Snare Line, Tenor Line, Bass Line (7), and Cymbal Line. Above each staff, various drum techniques are indicated with text labels and symbols. The Snare Line includes Drum, Ping, Gawk, Cowbell Edge (Player's Right), Cowbell, Cowbell Mouth (Player's Left), Stick Click, Rim Knock, Backstick/Visual, and Stick Shot. The Tenor Line includes Spock, 1, 2, 3, 4, Cross Over, Skank, LH Mute, Stick Click, Shot, Long Buzz (1 hand), Cowbell Edge, Cowbell Mouth, Muffled Taps, and Stick Shot. The Bass Line (7) includes 1, 2, 3, 4, 5, 6, 7, Unison, Rim Unison (3"), Rim (3"), Muffle, Upper Edge (+), and Rim Shot. The Cymbal Line includes Side 1 Crash, Side 2 Crash, Dampen Side 1, Dampen Side 2, Orchestral Crash, Tap, TapChoke, Vertical Crash, Crash Choke, Press Choke, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash. The notation uses various symbols such as dots, triangles, crosses, and lines to represent different drum sounds and techniques.

2 ♩ = 116

Solo *All* "Intro"

S. L. *ff* *ff mp* *mf mp* *ff mp* *mf mp*

T. L. *ff* *ff mp* *mf mp* *ff mp* *mf mp*

B. L. *ff* *ff mp* *mf mp* *ff mp* *mf mp*

C. L. *f* Side 1 // Side 2 //

7 **A** "Jazz 90"

S. L. *ff mp* *f ff* *f mp* *f mp* *f mp*

T. L. *ff mp* *f ff* *f mp* *f mp* *f mp*

B. L. *ff mp* *ff f* *f mp* *f mp* *f mp*

C. L. Side 1 Side 2

12 **A10**

1/2 way *to center*

S. L.
 R l r L r l r l r l R s/c R L *ff* *fff* R l r l l r L r L r l r l R L r l r l r l r l R R l r L r l R l R l R l r L r l r l r l R s/c R l r L r l R r R
mfmp *fmp* *mp* *fmp*

T. L.
 R l r L r l r l r l R s/c R L *ff* *fff* R b R l r r l l R l r l r l R L r l R l r L r l R l R l R l r L r l r l r l R B B B B RLRL R
mfmp *fmp* *mp* *f*

B. L.
ff *fff* R R L R R L *mfmp* *fmp* l l r r L *mp* r R *fmp*
f *f* *mp* *f*

C. L.
mf *f* *mp* *f* *mp* *mp* *f*

17 **B**

Buzz to 4:00
Flip LH for rim knocks

S. L.
 R L r L r l R l r L R R L L L *ffmp* *f* R L r l R l l l R l r l r l l r L r l l l R l r l r l R l r L l R r L l l R r L l l l r
ffmp *ffmp* *ffmp* *mp*

T. L.
 R l l r l r r l r l r l R L R L R L R L L L L R l r R l r r R l r R R l r l r l R l r l l R r L l l R r L l l r l
ffmp *f* *ffmp* *fmp* *ffmp* *mp*

B. L.
 R l R l r L r l R l r L *f* R R R L r l r L R *ffmp* *ffmp* r L L r L

C. L.
Side 2 sizzle

28 **C51** "Quad Groove"
Stick Slap

S. L. *fmp* *ff* *mf*

T. L. *QB visual* *RH Cowbell* *f*

B. L. *mf* *f*

C. L. *Vets only down flare* *mf*

LH rim knocks
Center Groove

33 *Flip LH*

S. L. *mfmp* *ffmp*

T. L. *ffmp*

B. L. *ffmp*

C. L. *Side 2 klank* *Side 1 sizzle* *Side 2 vertical sizzle* *Side 1 klank* *Side 1 taps* *Side 2 eval choke*

6

① "Rock Beat"

37

S. L. *ffmp*

T. L. *ff* *fmp* *ffmp* *fmp* *ff* *mp* *ff*

B. L. *ff* *mf* *ff* *mp* *ff*

C. L.

41

S. L. *ffmp*

T. L. *fmp* *ff* *ffmf* *ff* *fmp* *ffmp*

B. L. *ffmp*

C. L.

45 **"Quad Break"** Neighbors drum **7**

S. L. *ff* 4" *RH carry through Stick flip catch on beat 4* *s/c* *ff*

T. L. *ffmp* *5:3* *f* *ff* *mf*

B. L. *mp* *The Waterfall!* *R L*

C. L.

(E) **"Monkey Beats"**

49

S. L. *ffmp*

T. L. *ffmp*

B. L. *ffmp*

C. L. *In 3 parts* *ff*

58

S. L.
L r l R l R l r l R L r l r L R L
R l r L R l r l r l r l R L r l r l
R l r L R l r l r l r l R L r l r l

T. L.
L R l r l r l R l r l r l r L R L
R L r l r l r l r l R l r l r l r l
r L r l r l r l r l R l r l r l r l

B. L.
L r l R l r L R l r L r l r L R L
R l r L r l r l r L r l R l r l r l
R l r L r l r l r L r l R l r l r l

C. L.

61

S. L.
R l r l r L r l r l R l r l r L r l r l
R l l R l R l r L r L r l R l R R L
R r l L r l r R R L R L
R L R L etc...

T. L.
R l r l r L r l r l R l r l r L r l r l
R l l R l R l r L r L r l R l R R L
R r l L r l r R R L R L
R L R L etc...

B. L.
R L
ffmp R R L R L
R
ff

C. L.
//
ff

66

S. L. *ff mp* *mp* *ff* *p* *mp*

T. L. *ff mp* *ff mp* *ff* *p* *ff*

B. L. *ff mp* *p* *f*

C. L. *f* *Side 1 bong* *Side 2 bong* *unison bong*

s/c *stick slap*

69

S. L. *ff mp* *mp* *mp*

T. L. *ff mf* *mp* *mp*

B. L. *ff* *mf* *ff mp* *mp*

C. L. *Unison hi hat* *Unison orchestral crash* *Side 1 crash choke* *Side 2 crash choke*

Cresc. Accents *Bottom 3 basses mute* *Let go of mute*

72

S. L. *ff* *mp* *ff* *mp*

T. L. *ff* *ff* *mp*

B. L. *ff* *mp*

C. L.

Solo

All "Stop Sequence"

Stop feet here (Beat 3)

11

77

S. L. *ff mp*

T. L. *ff mp*

B. L. *ff mp*

C. L. *f*