

# Trap

Peterman/Rubano/Alcine/Schack

♩=144

SnareLine

TenorLine

BassLine

10

Snare

Tenors

Bass Dr

**A**

19

Snare

Tenors

Bass Dr

8 o'clock

halfway

27

Snare

Tenors

Bass Dr

**B**

center

5

34

Snare  
Tenors  
Bass Dr

*mf/p* *ff/p* *mf/p*

40

**C**

Snare  
Tenors  
Bass Dr

*ff/p* *mf/p* *ff/p*

46

**D** ♩ = 144

Snare  
Tenors  
Bass Dr

*mf/p* *ff* *p* *ff* *p* *ff/imp*

51

Snare  
Tenors  
Bass Dr

float and push RH  
float and push LH

55 **E**

Snare  
Tenors  
Bass Dr

This block contains the musical notation for measures 55 through 58. It features three staves: Snare, Tenors, and Bass Drum. The Snare staff shows a complex rhythmic pattern with various accents and dynamics. The Tenors staff has a similar pattern with some grace notes. The Bass Drum staff provides a steady accompaniment. A key signature change to E major is indicated by a box labeled 'E' above the first measure.

59

Snare  
Tenors  
Bass Dr

*p* *ff* *ff/mp*

This block contains the musical notation for measures 59 through 61. The dynamics for the Snare and Tenors parts are marked as *p*, *ff*, and *ff/mp* across the measures. The notation includes various rhythmic patterns and accents.

62

edge halfway center

Snare  
Tenors  
Bass Dr

*p* *mp/p* *mf/p* *f/mp* *ff*

This block contains the musical notation for measures 62 through 65. The Snare part is divided into four measures, each with a specific playing technique: 'edge', 'halfway', and 'center'. The dynamics for all parts are marked as *p*, *mp/p*, *mf/p*, *f/mp*, and *ff* across the measures. The notation includes various rhythmic patterns and accents.