

# Umass Cadence 2018

Arr. Galetta, Lampert, Weber, Earl

The musical score is divided into four staves: Snares, Quads, Basses, and Cymbals. Each staff contains rhythmic notation with specific articulations and dynamics indicated by text above the notes.

- Snares:** Drum, Ping Shot, Gok Shot, Staccato Cowbell (Player's right), Cowbell (Center), Cowbell Mouth (Player's Left), Stick Click, Rim Knock.
- Quads:** Spock, 1, 2, 3, 4, Cross Over +, Skank (4 drum), LH mute, Stick Click, Shot, Long Buzz (One Hand), Cowbell (Edge), Cowbell (Mouth), Muffled Taps.
- Basses:** 1, 2, 3, 4, 5, 6, 7, Unison, Unison Click (3"), Click (3"), Muffle, Upper Edge +.
- Cymbals:** Side 1 Crash, Side 2 Crash, Unison, Dampen (Side 1), // (Side 2), Orchestral Crash, Tap, Tap Choke, Vertical Crash, Crash Choke, Press Choke, Sizzle, Slide, Hi-Hat, Scrape, Evaluation Crash.

Special note to Quads - It is highly recommended to learn all the rhythms and stickings on one surface before learning the arounds. Pay close attention to the dynamics and articulations while learning the rhythms to make it easier as you learn the around patterns.

2  $\text{♩} = 116$   
Solo

**"Intro"**

All

Snares: *ff/ mp* *mf/ mp* *ff/ mp* *mf/ mp*

Quads: *ff/ mp* *mf/ mp* *ff/ mp* *mf/ mp*

Basses: *ff/ mp* *mf/ mp* *ff/ mp* *mf/ mp*

Cymbals: Side 1, Side 2

7

**"Jazz 90"**

A

Snares: *ff/ mp* *ff/ f* *f/ mp* *f/ mp*

Quads: *ff/ mp* *ff/ f* *f/ mp* *f/ mp*

Basses: *ff/ mp* *ff/ f* *f/ mp* *f/ mp*

Cymbals: Side 1, Side 2

A10

12

Snares: R l r L r l r l r l r l R r/l R L *f* *fff* *mf/ mp* *f/ mp* *mp* *f/ mp*

Quads: R l r L r l r l r l r l R r/l R L *f* *fff* *mf/ mp* *f/ mp* *mp* *f/ mp*

Basses: *f* *fff* *mf/ mp* *f/ mp* *mp* *f/ mp*

Cymbals: *mf* *f*

Annotations: 1/2 way, to center, center

C

Snares: *ff/ mp* *f* *ff/ mp* *mp* *ff/ mp* *f/ mf* *p*

Quads: *ff/ mp* *f* *ff/ mp* *f/ mp* *ff/ mp* *f/ mf* *p* *f*

Basses: *ff/ mp* *f* *ff/ mp* *mp* *ff/ mp* *f/ mf* *p* *f*

Cymbals: *mp* *f* *mp* *mf*

Annotations: 6, RH Twirl, RH Stick Flip, Center 5, Thumb Spin, LH

Matched Grip LH butt of stick (Full Bar)

22 1/2 SB to Center

Snares: *f/mp* *f/mp* *p* *mf/mp* *f* *ff/mp* *fff* *f/mp* *ff* *fff/mp* *mf/mp*

Quads: *f/mp* *f/mf* *f* *ff/mp* *fff* *f/mp* *ff* *fff/mp*

Basses: *f/mp* *p* *f* *ff/mp* *fff* *f/mp* *ff* *fff/mp*

Cymbals: *mf* *ff* *mp*

Annotations: All RH, Start to flip LH back to trad., (Trad.), C22, Stinger to 1/2 way, 1/2 way, Side Ping/RH Twirl

27 1/2 SB

Snares: *f/mp* *fff/mf* *fff* *mf*

Quads: *mp* *f* *ff* *fff* *f*

Basses: *mp* *f* *ff* *fff* *mf*

Cymbals: *mf*

Annotations: Swipe 3'O Clock, Center 3, C51 "Quad Groove", Stick Slap, RH on Cowbell

Bell Pattern is a 3 beat phrase on repeat over the barline - learn 3 beat phrase first for ease of learning! (a la C 01 - bell with butt of left stick)

RH

LH Thumb Spin (Center 5 only)

*f/mp*

Snares

Quads

Basses

Cymbals

*r/l r/l r/l r/l*  
*mp*

*f/mf* *ff/mp*

*f* *mp*

"Rock Beat"

37 **D**

Snares

Quads

Basses

Cymbals

*ff/mf* *f/mp* *ff/mf*

*ff/mf* *f/mp* *ff/mf* *ff/mf*

*ff/mf* *f/mp* *ff/mf* *ff/mf*

*f* *mf* *f*

In 3 Parts

Twirl RH

Center 2

All

Twirl RH

**Quad Feature**

**Snares:** *mp* *mf* *ff* *mp* *mf* *ff*

**Quads:** *ff/mp* *ff/mf* *f* *ff* *f/mf*

**Basses:** *ff/mf* *f* *ff*

**Cymbals:** *mf* *f*

Handwritten notation includes drum patterns with stems and flags, and dynamic markings.

**Monkey Beats**

**Snares:** *ff* *mf* *ff/mp*

**Quads:** *f/mp* *ff/mp*

**Basses:** *mp* *ff/mp*

**Cymbals:** *f*

Handwritten notation includes drum patterns with stems and flags, and dynamic markings.

52

**F "Triplet Transfer"**

Snares  
*ff/mf*  
*ff/mp*

Quads  
*mf* *f*  
*ff/mp*

Basses  
*ff/mp*

Cymbals  
*f*

Mute Spock  
w/ LH Thumb

57

Snares  
*ff/mp*

Quads  
*ff/mp*

Basses  
*ff/mp*

Cymbals  
*f*

62 "Rock Beat (Reprise)"

Snares  
*ff/mf* *f* *ff* *fff* *ff/mp* *mf* *f* *ff*

Quads  
*ff/mf* *fff* *ff/mp* *mf* *f* *ff*

Basses  
*mf* *fff* *ff/mp* *ff*

Cymbals  
*mf* *f* Row 1 Row 2 Row 3 Row 4 Side 2 *f*

67 **G**

Snares  
*ff* *ff/mp* *f*

Quads  
*ff* *ff/mp* *f*

Basses  
*ff* *ff/mp* *f*

Cymbals  
*ff* *f* *f*



72

Snares  
*f/ mp* *ff* *ff/ mp* *ff* *mp* *ff*

Quads  
*f/ mp* *ff/ mp* *mp* *ff*

Basses  
*f/ mp* *ff/ mp* *mp* *ff*

Cymbals  
 Row 1 Row 2 Row 3 Unison Side 1 Side 2  
*mf* *f* *f*

76

Snares  
 Solo "Stop Sequence" All Stop feet here  
*ff/ mp*

Quads  
*ff/ mp*

Basses  
*ff/ mp*

Cymbals

80

Snares  
*ff/mp*  
R l R l r L r l R l r L r l R l r l r L r l R l r L R r/l R L R L R

Quads  
*ff/mp*  
R l r L r l R l r L r l R l r L r l R l r L r l r L r l R l r L r l

Basses  
*ff/mp*

Cymbals  
*f*