

# UMASS 2011

PhiBD '12

e. of bell  
c. of bell  
m. of bell  
rim knock

♩ = 116

Snare  
rim shot stick click stick shot  
*ff/MP* RR LL RR LL

Tenor  
*ff/MP* RR LL LR RR LL

Bass

Cymbals

## A

4

S. D.  
(butt) *f/MP* RLRR L LLLL RLRLRLRLRLRLR R

T. D.  
RR RLRR L LLLL *f* 3 3

B. D.  
4 4 4 *f* 3 6

Cym.

**A10**

8

S. D. *fff* *mf/mp* *f/mp*

T. D. *fff* *mf/mp* *f/mp*

B. D. *fff* *mp* *mf/mp* *f/mp*

Cym.

RLRRL LLLL

L R L L

R L R R L L R

1/2 way

to center

**B**

12

S. D. *ff/mp* *f*

T. D. *ff/mp* *f*

B. D. *mf* *ff/mp* *f*

Cym.

twist bell

R L

RRRLLL

L R L R L L L R L R L L

RLRL

RLLRL RRL

R R R R R R R R

3

6

6

16

S. D. **C** Slaps center to 1/2 way 3

T. D.

B. D.

Cym.

R L R L L R L

R R L R R L L R R R L L R R L R R L R L

*mp* < *f* > *mp* < *fff* >

R L R R

R R L R R L L R R R L L R R L R R L R L

*mp* < *f* > *mp* < *fff* >

R R

R R L R

R L L R R L L R R L L

*mf/ mp*

*mf*

*f*

20

S. D. Center **C22**

T. D.

B. D.

Cym.

R L R R L R R L R L L R R L R R

L R L R L R L R R L R R L L R R L

*ff/ mp* < *f* > *fff*

R L L R R L

R R L R R R L R L R R L R L L

*mp* < *f* > *ff*

R L R L L R R L R

*mf/ mp*

*ff/ mp* < *mp* > *ff*

R R

R L R

23

S. D.

T. D.

B. D.

Cym.

R L RR LL RR LL

R RLRLRLRLRLRL RL

R RLRLRLRLRL RL

*ff/mp* *fff*

6 6

6 6

R LR LR

Quad Groove

Slaps

(O RLY!)

26

S. D.

T. D.

B. D.

Cym.

Side of drum

Quad Groove

R R

L L L R L

3 3

Center 5 only, Everyone else keep 2&4 slaps until bar before D

30

S. D. rim knocks *f/mp*

T. D. *f/mp* *ff* R L

B. D. R R R

Cym.

Handwritten drum notation for measures 30-33. The S.D. part features rim knocks with a *f/mp* dynamic. The T.D. part has a complex pattern with triplets and accents, ending with a *ff* dynamic. The B.D. part consists of a steady eighth-note pattern. The Cym. part is silent.

Rock Beat

**D**

2nd time stick slap on 1

34

S. D. *ff/mp* *f/mp* second time beat 4

T. D. *ff/mp* B R R R L R L

B. D. *ff/mp* B R R R L R L

Cym.

Handwritten drum notation for measures 34-36. Measure 34 starts with a double bar line and a 'D' in a box. The S.D. part has a pattern of eighth notes with accents, changing dynamics to *f/mp* in measure 35. The T.D. part has a pattern of eighth notes with accents, changing dynamics to *ff/mp* in measure 35. The B.D. part has a pattern of eighth notes with accents, changing dynamics to *ff/mp* in measure 35. The Cym. part is silent.

6

37

1.

2.

S. D.

T. D.

B. D.

Cym.

*ff/mp*

*ff/mp*

*f/mp*

*ff/mp*

L R L L R L R R L R

L L R L L R L L L R R

R L R R R L R R L R

6

R R R L L L R L L L R L R R L L R L

**E** Monkey Beats

40

S. D.

T. D.

B. D.

Cym.

*ff/mp*

*ff*

*ff/mp*

*ff*

*ff/mp*

L R L L R L R R

R L R L R L R L

43


S. D. 


T. D. 


B. D. 

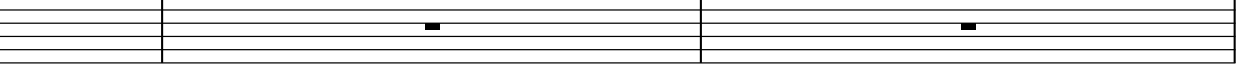
Cym. 

45

S. D. 

T. D. 

B. D. 

Cym. 

R R R L L R R L L R L R L R R

8

**F** Triplet Transfer

48

S. D.

T. D.

B. D.

Cym.

Musical score for measures 48-50. The score is for five parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The Snare Drum part features a triplet of eighth notes with accents (>) and a '3' marking. The Tom Drum part features a triplet of eighth notes with accents (>) and a '3' marking, with a 'R' marking above the first measure. The Bass Drum part features a triplet of eighth notes with accents (>) and a '3' marking. The Cymbal part has a single eighth note with an accent (>).

51

S. D.

T. D.

B. D.

Cym.

Musical score for measures 51-53. The score is for five parts: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The Snare Drum part features a triplet of eighth notes with accents (>) and a '3' marking. The Tom Drum part features a triplet of eighth notes with accents (>) and a '3' marking, with 'L' and 'R' markings above the first measure. The Bass Drum part features a triplet of eighth notes with accents (>) and a '3' marking. The Cymbal part has a single eighth note with an accent (>).



54

S. D.

T. D.

B. D.

Cym.

*ff/mp* R L R L *ff*

*ff/mp* *ff*

R 3 R L R L R L L

58

S. D.

T. D.

B. D.

Cym.

*ff/mp* R R R L R L L L R *f/mp* R R L R L R L R R L R L R L R

R L L R R R L R R R L L R L R L L

10

62

S. D.

T. D.

B. D.

Cym.

62

S. D. *ff/mp* *ff*

T. D. *ff/mp* *ff*

B. D. *ff*

Cym.

G

64

S. D.

T. D.

B. D.

Cym.

64

S. D. *ff*

T. D. *ff*

B. D. *fff/mp* *ff*

Cym.

G