




Roll Sequencing Patterns

This portion of the reading program concentrates on building rolls by doubling sixteenth-notes () and eighth-notes (). As the number of doubled notes increases, roll patterns are developed.

There are two benefits of using this approach: one, it develops proper interpretation and rhythmic accuracy of doubled notes; and two, it enables the student to advance technical facility in a step-wise manner. As a result, music reading remains balanced in proportion to technical ability.

32 Note Sequencing

Notice that four 16th-notes () are clearly discernible in all the 32nd-note groupings. Maintain a consistent 16th-note, or "natural," motion with the sticks or mallets. Begin at $\text{♩} = 60$ and gradually accelerate to $\text{♩} = 152$. Emphasize precise spacing of all doubled notes.

The image displays four rows of musical notation for 32-note sequencing exercises in 4/4 time. Each row consists of two measures, with a repeat sign at the end of the second measure. The exercises are as follows:

- Row 1:** Measure 1: A roll of 16th notes (RR LL RR LL). Measure 2: A roll of eighth notes (RR LL RR LL).
- Row 2:** Measure 1: A roll of eighth notes (RR LL RR RR LL RR RR LL RR). Measure 2: A roll of 16th notes (RR LL RR LL RR LL RR LL RR LL RR LL).
- Row 3:** Measure 1: A roll of 16th notes (LL LL LL LL). Measure 2: A roll of eighth notes (LL RR LL RR LL RR LL RR).
- Row 4:** Measure 1: A roll of eighth notes (LL RR LL LL RR LL LL RR LL LL RR LL LL RR LL). Measure 2: A roll of 16th notes (LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL).