

Canto del Viento

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Kuznetsovski 2010

$\text{♩} = 80$

Percussion I: Bass Drum w/general, chime scrape, *rit.* Tam-lam, Bass Drum

Timpani: Med Felt Mallets

Parcival Bells I: vibra slap, 20" hand syms

Xylophone I: Crotales w/ m134, Xylophone w/ m130

Xylophone II: m130

Parcival Bells II: 18" hand syms

Marimba Ia: 15" sus w/ yarn, Marimba

Marimba Ib: 18" hand syms

Vibraphone I: m188 (187), mallet dampen

Marimba II: m183, mallet dampen

Vibraphone II: m188 (187)

Marimba III: m183, mallet dampen

Vibraphone III: m188 (187), 20" sus w/ yarn

Marimba IVa: Marimba

Marimba IVb: 20" hand syms

Vibraphone IV: m187

Electric Bass

Percussion II: Maracas

Percussion III: Bongos w/ fingers

Percussion IV: cym scrape w/ beater, rivets w/yarn

Rack: 18" K Custom, 16" A Custom, 18" K Custom, 20" Doom

Dynamic markings: *mp*, *mf*, *p*, *f*, *pp*, *ff*

10

♩ = 126

14

triangle (LH dampen on x)

This page contains a detailed musical score for a percussion ensemble. The instruments are arranged vertically as follows:

- P I:** Triangle (LH dampen on x)
- T:** Tom-toms
- B I, X I, X II, B II:** Bongos (B I, X I, X II) and Bell tree w/ triangle beater (B II)
- M Ia, M Ib, V I, M II, V II, M III, V III, M IVa, M IVb, V IV:** Maracas (M Ia, M Ib, M IVa, M IVb) and Vibes (V I, V II, V III, V IV)
- B:** Bass Drum
- P II:** Cow bell (large) and Timbales
- P III:** Bongos w/ fingers
- P IV:** Bongos w/ fingers
- R:** Rhythmic accompaniment (w/ felt, rivets, to rutes, splash)

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "triangle (LH dampen on x)", "w/ felt", "rivets", "to rutes", "splash"). Measure numbers 132, 134, 141, and 171 are indicated at the beginning of their respective staves.

42

Chimes

The musical score is arranged in 18 staves, labeled P I through R. The instruments and their parts are as follows:

- P I:** Chimes. Part starts with a rest, then plays a melodic line in the final measure with a *ff* dynamic.
- T:** Tom-toms. Part features a rhythmic pattern with dynamics *f*, *p*, *f*, *f*, *mp*, and *f*.
- B I:** Bongos. Part features a rhythmic pattern with dynamics *f*, *mp*, and *f*. Includes marking *m163*.
- X I:** Bongos. Part features a rhythmic pattern with dynamics *mp*, *f*, and *ff*. Includes marking *m134*.
- X II:** Bongos. Part features a rhythmic pattern with dynamics *mp*, *f*, and *ff*. Includes marking *m134*.
- B II:** Bongos. Part features a rhythmic pattern with dynamics *f*, *mp*, and *f*. Includes marking *m163*.
- M Ia:** Maracas. Part features a rhythmic pattern with dynamics *ff* and *mf*. Includes marking *shaker*.
- M Ib:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*.
- V I:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*.
- M II:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*.
- V II:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*.
- M III:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*.
- V III:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*.
- M IVa:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*. Includes marking *shakerre*.
- M IVb:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*.
- V IV:** Maracas. Part features a rhythmic pattern with dynamics *mf* and *ff*.
- B:** Snare Drum. Part features a rhythmic pattern with dynamics *mf*, *f*, *p*, *f*, *f*, and *ff*.
- P II:** Snare Drum. Part features a rhythmic pattern with dynamics *mf*, *f*, *f*, *f*, *f*, and *ff*. Includes marking *splash*.
- P III:** Snare Drum. Part features a rhythmic pattern with dynamics *mf*, *f*, *f*, *f*, *f*, and *ff*. Includes marking *splash*.
- P IV:** Snare Drum. Part features a rhythmic pattern with dynamics *mf*, *f*, *f*, *f*, *f*, and *ff*. Includes marking *splash*.
- R:** Snare Drum. Part features a rhythmic pattern with dynamics *f*, *f*, *mf*, *mf*, *mf*, and *ff*. Includes marking *china splash*.

52

P I *ff*

T *f p f sf f ff*

B I *f*

X I *f mp f ff*

X II *f mp f ff*

B II *f*

M Ia *pp ff mf*

M Ib *mf* *legato beater*

V I *pp ff mf*

M II *pp ff mf*

V II *pp ff mf*

M III *pp ff mf*

V III *pp ff mf*

M IVa *pp ff mf*

M IVb *ff* *vibra slap*

V IV *pp ff mf*

B *f p f sf f ff*

P II *f splash*

P III *f mp*

P IV *f mp*

R *f mf* *splash china splash* *6°* *18°* *f*

58

62

65

58

P I *fff* niente

T *f* *mf* *mp* niente *p* *mf* *p* *f* m141 m63

B I *ff* *mf* *mp* vibra slap *mf* *f* m63

X I *fff* *mf* *f* m63

X II *fff* *f* m132 m63

B II *fff* *f* m63

M Ia Maracas shake swirl Marimba *mp* *ff* *mp* *f*

M Ib Castanets Marimba *mf* niente *mp* *f*

V I *ff* m189 *f*

M II *ff* m171 *mf* *mp* *fp* *f* *fp* *mf* *p* *ff* m189 *mp* *f*

V II *ff* m188 *mf* *mp* m171 *mp* *f* *mf* *fp* *f* *mf* *f* m189 *f*

M III *ff* m188 *fp* *f* *fp* *mf* m183 m189 *f*

V III *ff* m188 *mp* *f* *mf* *f* m189 *f*

M IVa *ff* m189 *p* *ff* *mp* *f*

M IVb Rain Stick Marimba *ff* niente *mp* *f*

V IV *ff* m189 *f*

B *f* *mf* *mp* niente *p* small cowbell *mf* *f* *Tripples*

P II *ff* Bongos w/ fingers *p* Congas *f*

P III *ff* *mp* niente *mf* Egg Shaker *mf* *f*

P IV *ff* *pp* rivets *mp* hi hat *f*

R *ff* *mf* *mf* *f* *mp* *p*

68

accel.

74

♩ = 160-172
Bass Drum

The score is for a percussion ensemble and includes the following parts:

- P I:** Snare Drum, marked with *f* dynamics.
- T:** Tom-toms, marked with *mp*, *mf*, *sfz*, *p*, *molto*, *f*, *p*, *mf*, *f*, *mf*, *f*, *p*, *mf*, *f*.
- B I:** Bass Drum, marked with *mf*, *ff*, *mf*.
- X I:** Xylophone, marked with *mp*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*.
- X II:** Xylophone, marked with *mp*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*.
- B II:** Bass Drum, marked with *mf*, *ff*, *mf*.
- M Ia:** Maracas, marked with *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- M Ib:** Maracas, marked with *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- V I:** Vibraphone, marked with *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- M II:** Mallets, marked with *mp*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*.
- V II:** Vibraphone, marked with *mp*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*.
- M III:** Mallets, marked with *mp*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*.
- V III:** Vibraphone, marked with *mp*, *f*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*.
- M IVa:** Mallets, marked with *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- M IVb:** Mallets, marked with *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- V IV:** Vibraphone, marked with *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.
- B:** Bass Drum, marked with *mp*, *mf*, *sfz*, *p*, *f*, *hand cym*.
- P II:** Hand Cymbals, marked with *f*.
- P III:** Hand Cymbals, marked with *f*.
- P IV:** Hand Cymbals, marked with *f*.
- R:** Ride Cymbal, marked with *ride*, *f*.

ff

ff p

f

2

This page of a musical score, numbered 82, contains 18 staves for various instruments. The instruments listed on the left are: P I (Percussion I), T (Timpani), B I (Bassoon I), XI (Trumpet I), XII (Trumpet II), B II (Bassoon II), M Ia (Mute Horn I), M Ib (Mute Horn II), V I (Violin I), M II (Viola), V II (Violin II), M III (Mute Horn III), V III (Violin III), M IVa (Mute Horn IV), M IVb (Mute Horn V), V IV (Violin IV), B (Cello/Double Bass), P II (Percussion II), P III (Percussion III), P IV (Percussion IV), and R (Recorder). The score is written in a common time signature. The first staff (P I) begins with a dynamic marking of *f*. The second staff (T) starts with *mp*. The third staff (B I) is mostly silent. The fourth and fifth staves (XI and XII) feature melodic lines with dynamics ranging from *mf* to *ff*. The sixth staff (B II) is mostly silent. The seventh and eighth staves (M Ia and M Ib) play chords with dynamics from *f* to *mp*. The ninth and tenth staves (V I and M II) play chords and melodic lines with dynamics from *f* to *mp*. The eleventh and twelfth staves (V II and M III) play melodic lines with dynamics from *mf* to *ff*. The thirteenth and fourteenth staves (M IVa and M IVb) play chords with dynamics from *f* to *mp*. The fifteenth and sixteenth staves (V IV and B) play chords and melodic lines with dynamics from *mp* to *f*. The final four staves (P II, P III, P IV, and R) play percussive and melodic elements with dynamics from *f* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

86

90

This page contains the musical score for percussion instruments, spanning measures 86 to 90. The instruments listed on the left are:

- P I (Percussion I)
- T (Tom-toms)
- B I (Bass Drum I)
- X I (Xylophone I)
- X II (Xylophone II)
- B II (Bass Drum II)
- M Ia (Maracas I)
- M Ib (Maracas II)
- V I (Vibraphone I)
- M II (Mallet II)
- V II (Vibraphone II)
- M III (Mallet III)
- V III (Vibraphone III)
- M IVa (Mallet IVa)
- M IVb (Mallet IVb)
- V IV (Vibraphone IV)
- B (Bass Drum)
- P II (Percussion II)
- P III (Percussion III)
- P IV (Percussion IV)
- R (Cymbal)

The score includes various dynamic markings such as *mp*, *f*, *ff*, *mf*, *p*, and *fp*. It also features performance instructions like "hand cym", "choke", and "18\" sn". A rehearsal mark "m63" is present above the B I and B II staves.