

# Oye Tu Conga 2010

$\text{♩} = 128$  **A** Sing! m188

O-way-O-way-O-way-O-way! A - rri-ba con la Con-ga!

*ff*

**A7** *ff/f*

**B** *mp* *f* *mp* *f*

**C** *f/mf* *< f mf < f* *f/mf*

**C9** *< f mf < f* *f/mf* *< f mf < f*

**D** 2 Sing! *mp* *ahh!* *ff/mf*

**E** *f/mf* *f* *ff/mf*

L R L R L R L R L R R L R L R L R L R L R R

Vibraphone III, Taiko Drum

43

L R L R L R      L R L R L R L R L R R      L R L R L R

46

L R L R L R L R L R R      L R L R L R

48 **F**

*mf/mp*

52

L R L R R L L R    R L R L R L R L R    R L R

*f/mf*      *fff*

56 **G**

3      **G5**      3      m189

R L R L R L R

*mf*

64 **G9**

*f/mf*      < *ff*    *f/mf*      < *ff*

68 **G13**

RRLRLRLRLRLRLR    RRLRLRLRLRLRLR    RRLRLRLRLRLRLR

*fff*      *mp*      *ff*

72 **H**

2      12" tom hrad felt

*ff*

82 **H11**

2      2

Vibraphone III, Taiko Drum

Vibraphone

90 **H19**

*f* *ff* *fff*

Detailed description: This staff contains the first system of music for H19. It starts with a double bar line and a rest, followed by two eighth notes, then another rest and eighth notes. The dynamics are marked as *f*, *ff*, and *fff*.

94 **H23**

*mf/mp*

Detailed description: This staff contains the second system of music for H23. It begins with a measure of whole rests marked '8'. The music then starts with a half note marked '1', followed by a complex rhythmic pattern of eighth and sixteenth notes. It concludes with a double bar line and a measure of whole rests marked '2'. Rhythmic notation below the staff includes 'R L R', 'R L R L R R L', 'R L R', 'R L R L R L', and 'R L R L'.

106 **I5**

Detailed description: This staff contains the third system of music for I5, featuring a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

110 **I9**

*f/mp*

Detailed description: This staff contains the fourth system of music for I9, continuing the rhythmic patterns with dynamic markings of *f/mp*.

113 **I13**

*ff/mf*

Detailed description: This staff contains the fifth system of music for I13, showing a dynamic shift to *ff/mf*.

117 **I17**

*fff*

Detailed description: This staff contains the sixth system of music for I17, marked with a forte dynamic of *fff*.

120

Detailed description: This staff contains the seventh system of music, continuing the rhythmic development.

122 **J4**

*fff* *f* *ff*  $\text{♩} = 128$

Detailed description: This staff contains the eighth system of music for J4. It features a time signature change to 2/4 and a tempo marking of quarter note = 128. The dynamics are marked as *fff*, *f*, and *ff*.

129 **J8**

*ff* *fff*  $\text{♩} = 128$

Detailed description: This staff contains the ninth system of music for J8, marked with dynamics of *ff* and *fff* and a tempo marking of quarter note = 128.