

Oye to Conga

Arr. Hannum/McNutt

♩ = 120

Sing!

O - way o - way o - way o - way A - ri - ba con la con - ga

ff

A5

A7

5

Basses

Split Staff (Basses 2-6)

Split Staff (Bass 1 & 7)

(Watch the other staff too. Especially for unisons)

(muffled)

mp-mf

mf/ mp

11

B

15

mf/ mp
Jam Block (blue)

mf/ mp

19

C

23

mf/ mp

mp

27

4

2

2

31 **C9**

4

35

38 **D**

43 **E**

f mp

f

47 **F**

mp — *mf*

51

mp — *f*

R L R L R R R R

(see unisons)

55 **G**

mf mp

59

f mp mf *f*

63 **G9**

mf mp

mf mp

67

mp ff

mp (see unisons)

71 **H** **H3**

fff *fff*

77

f *f mp* *fff* *fff*

81 **H11** **H13**

fff *ff* *mp* *ff* *ff mp* *mf* f *mf* ff

85 **H15**

2

H17

87

ff mf

H19

89

ff fff

H23

93

8

I

101

mp

105

I9

109

f mf/imp

I13

113

ff mp f/imp

115

fffmp *ffff*

fffmp *ffff*

J4 Coda

♩ = 128

feel these parts like quarter note triplets

119

f *mf* *f*

J8

♩ = ♩

122

fmf *f* *ff* *ffff*