

Cymbals

Oye to Conga

Arr. Hannum/McNutt

♩ = 120

Sing!

O - way o - way o - way o - way A - ri - ba con la con - ga

ff

Detailed description: A vocal line in 4/4 time. The first four measures contain the lyrics 'O - way o - way o - way o - way' with a dynamic marking of *ff*. The next four measures contain 'A - ri - ba con la con - ga'. The melody consists of eighth and quarter notes with various accents and slurs.

A5 Cymbals

Note: 2 players will be playing Surdos

5

Hold for Snares (bell position)

A7

4

Detailed description: Cymbal part A5, measures 5-8. It features a whole rest in measure 5, followed by a quarter rest in measure 6, and a quarter note in measure 7. A bracket labeled '4' spans measures 7 and 8. A dynamic marking *mf* is present above measure 7.

11

H.H.C. Slide

Hold for Snares (bell position)

Detailed description: Cymbal part H.H.C., measures 11-14. It shows a series of eighth notes with a 'Slide' marking over the notes in measures 12 and 13. A dynamic marking *mf* is present above measure 11.

mf

B H.H.C.

15

Detailed description: Cymbal part B, measures 15-18. It consists of eighth notes with accents in measures 15 and 16, followed by three measures of rests marked with a slash and a colon (/:).

mp/p

19

Detailed description: Cymbal part mp/p, measures 19-22. It consists of four measures of rests marked with a slash and a colon (/:).

C

23

Detailed description: Cymbal part C, measures 23-26. It consists of four measures of rests marked with a slash and a colon (/:).

27

Detailed description: Cymbal part 27, measures 27-30. It consists of four measures of rests marked with a slash and a colon (/:).

C9

31

Detailed description: Cymbal part C9, measures 31-34. It consists of four measures of rests marked with a slash and a colon (/:).

35

Orch

ff

Detailed description: Cymbal part 35, measures 35-37. It features rests marked with a slash and a colon (/:) in measures 35 and 36, followed by a quarter note in measure 37. A dynamic marking *ff* is present below measure 37.

D (Stop holding for snares)

38

4

H.C. Orch.

mp *f*

Detailed description: Cymbal part D, measures 38-41. It features a whole rest in measure 38, followed by a quarter rest in measure 39, and a quarter note in measure 40. A bracket labeled '4' spans measures 39 and 40. A dynamic marking *mp* is present below measure 40, and *f* is present below measure 41.

43 **E** H.C. Orch. **2**

mp f

47 **F** H.C.

mp mf mp mf

51

55 **G** Hold for Snares H.C.

mf/mp

59 Orch.

f

63 **G9** **7** Orchs.

mf ff

71 **H** **H3** V.H.C. Orch.

mp ff

75 V.H.C. Orch. V.H.C. Orch.

mp ff mp ff

79 **H11** Spray (dampen) Orch. //

fff

83 **H13** **2** **H15** Spray **H17** Spray

fff *fff*

89 **H19** Orch. Orch. Orch. Orch. Orch. C/C

93 **H23** **8**

101 **I** H.H.C. Slide **2**

mp *mf*

105 **2** **2**

109 **I9** Orch. *mf*

113 **I13** Orch. Orch. *ff* *ff*

117 **J4** Coda **12** **8** *fff* *f*

♩ = 128

121 **J8** Orchs *mp* *f* *ff* *ffff*

♩ = ♩