

# Oye to Conga

Arr. Hannum/McNutt

♩ = 120

Sing!

*ff* O - way o - way o - way o - way A -

4 Solo Tenor *f* R R R L **A5** Tenors *f/ mp* R L R L R L R L R L R L R L R L R

ri - ba con la con - ga

7 **A7** Slaps *ff* (visual) *f/ mp* R L R R

11 *mf* *f/ mp* *f* *f/ mp* R L R R L R L R L R L R L R

15 **B** 4

19 *mf/ mp* L R L R L R L R L R L R L R L R L R etc. R L R R R L R L R

23 **C** 2 *mp* *mf* *mp* *f/ mp* R R L R L R L R L R L R L

27 **C9** *mp* *mf* *f* *f/ mp* R R L R R L R L R R L L R



**G9**

R L R  
f fmp

R L R L R R L R R L R R L  
mp ff

71 **H** **H3**

2

R L R L R L R L R L R R R L R L R  
fffmp

77

R R R R R R L R L R L R L R L R L R L R L R L  
mp fffmp

**H11** **H13**

81

6 3

R L R R L L R L L R L R L R L R L R L R R R L R  
ffmf f fff

**H15**

84

3 3

R L R R L L R L L R L R L R L R L R L R L R L  
mf fffmf

**H17**

87

2

R L R R L L R L L R L R L R L R L R L R L R L  
fffmf

**H19**

89

3

R L R R L L R L L R L R L R L R L R L R L R L  
fffmf

**H23**

93 *ff* *ff/mf* *ff/mp* *mp*

R L R L R L R R L R L L R L R L R L L R L L R R L L R R L L R L L R L R L L R R

96 *fff/mp* *mf* *fff/mf*

R L L R L L R L L R R L L R R L L R R L L R L L L R L R R L L R R L L R R L L

98 *ff mp* *mp < ff* *fff/mp*

R R L L R L L L R L R R L R L R L R L R L R L L R R L R L R L R L R R L L

**I**

101 *mp*

104 *fmp*

R L R L R L R L R R L R L R R L R L R L

107 *2*

**I9**

109 *2* *2*

**I13**

113 *fff/mp* *fff/mp*

R L R L R L R L etc. R L R L R L R L etc.

116 *fff*

R L R L R L R L R

