

# The Wind and the Lion

Jerry Goldsmith  
Arr. Klesch / Hannum /  
Kuzontkoski 2010

♩ = 88  
Bass drum w/ TG21

Percussion I

*ff*  
w/ wood or sham

Timpani

Parcival Bells I

Xylophone I

Xylophone II

Parcival Bells II

Marimba Ia

Marimba Ib

Vibraphone I

16" tom  
*ff*

Marimba II

10" tom  
*ff*

Vibraphone II

14" tom  
*ff*

Marimba III

12" tom  
*ff*

Vibraphone III

15" tom  
*ff*

Marimba IVa

Marimba IVb

Vibraphone IV

Electric Bass

Break drum w/ m134  
*ffmf*

Percussion II

Break drum w/ m134  
*ffmf*

Percussion III

Bass drum w/ TG21  
*ff*  
Concert toms w/ felt

Percussion IV

Rack  
*ff*

**A**  $\text{♩} = 132$

**B**

P I *rollers* *f* *ff* *muffled w/ staccato*

T *f* *ff* *wood beaters* *mf/ mp*

B I *20" hand cyms* *f* *ff* *mf*

X I *Cabasa* *f*

X II *Synthetic claves*

B II *18" hand cyms* *f* *ff* *Bongos* *w/ sticks* *f*

M Ia *hand chinas* *f* *ff* *hand chinas* *mf*

M Ib *Tam-tam* *f* *ff* *thick, heavy cowbell w/ huge stick* *f*

V I *18" hand cyms* *f* *ff*

M II *f* *ff* *16" tom* *f*

V II *f* *ff* *tom rim w/ sticks* *f*

M III *f* *ff* *tom rim w/ sticks* *f*

V III *f* *ff* *tom rim w/ sticks* *f*

M IVa *f* *ff* *tom rim w/ sticks* *f*

M IVb *Tam-tam* *f* *ff*

V IV *20" hand cyms* *f* *ff* *tambourine* *f*

B *f* *ff* *Shkere* *f*

P II *f* *ff* *break drum* *f*

P III *Congas* *f*

P IV *gneral* *f* *ff* *legato* *f*

R *f* *ff* *rivets* *Zill bell* *f*

19

P I *mp*  
 T *pp*  
 B I *mp*  
 X I *mf*  
 X II *mf*  
 B II *mf*  
 M Ia *mp*  
 M Ib *mf*  
 V I *pp* 20" sus w/ yarn  
 M II *mf* *mf*  
 V II *pp* sus  
 M III *mf* *pp* sus  
 V III *pp* sus  
 M IVa *mf*  
 M IVb *mf* scrape w/ metal *ff* heavy triangle  
 V IV *mf*  
 B *mf*  
 P II *mf*  
 P III *mf*  
 P IV *mf*  
 R *mf*



39

42

39 42

BD/Tam tam

*ff* *ff* *ff*

*ff* *ff* *ff* *p* *pp*

m141 *mp* *ff* *ff* *ff* *gliss* *gliss* *gliss*

*f* *ff* *ff* *ff* *gliss* *gliss* *gliss*

Parcival bells

m141 *mp* *ff* *ff* *ff* *gliss* *gliss* *gliss*

Slapstick *ff* *ff* *ff* *f* *chime scrape w/ two hands*

Vibraphone

m189 *mp* *f* *ff* *ff* *f*

Marimba w/ m183 *mp* *f* *ff* *ff* *f*

m188 *f* *ff* *ff* *f*

m183 *f* *ff* *ff* *f*

m188 *f* *ff* *ff* *f*

Marimba w/ m183 *mp* *f* *ff* *ff* *f*

tambourine thumb roll/slap *ff* *ff* *ff* *f*

Sleigh Bells *p* *f* *ff* *ff* *ff*

*ff* *ff* *ff*

**E**  $\text{♩} = 72$

P I  $\text{H}$   $\frac{3}{4}$  med muffle w/ m181 *mp* Egg Shakers *pp*  $\leftarrow$  *mf*  $\rightarrow$  *pp*

T  $\text{B}$   $\frac{3}{4}$  legato beater *mp* *mf* *mp*

B I  $\text{G}$   $\frac{3}{4}$  *mp* m134

X I  $\text{G}$   $\frac{3}{4}$  Crotales w/ brass *mp*

X II  $\text{G}$   $\frac{3}{4}$  Crotales w/ 134 *p* Mark tree *mp* Crotales *mp* ballance under bells *p*

B II  $\text{G}$   $\frac{3}{4}$  *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf* *p*

M Ia  $\text{G}$   $\frac{3}{4}$  Marimba w/ m182 *mp*  $\leftarrow$  *mf* *mp*  $\leftarrow$  *mf* *p*

M Ib  $\text{G}$   $\frac{3}{4}$  Tam-tam w/ m181 *mp* *f* *mp* *f* *p* Chimes *mp*

V I  $\text{G}$   $\frac{3}{4}$  m188 *mp* *f* *mp* *p*

M II  $\text{B}$   $\frac{3}{4}$  m182 *mp* *f* *mp* *p*

V II  $\text{G}$   $\frac{3}{4}$  m188 *mp* *f* *mp* *p*

M III  $\text{G}$   $\frac{3}{4}$  sus scapae w/ beater *mf* m182 *mp* *f* *mp* *p*

V III  $\text{G}$   $\frac{3}{4}$  m188 *mp* *f* *mp* *p*

M IVa  $\text{B}$   $\frac{3}{4}$  m182 *mp* *f* *mp* *p*

M IVb  $\text{G}$   $\frac{3}{4}$  *mp* *f* *mp* *p*

V IV  $\text{G}$   $\frac{3}{4}$  Vibraphone w/ m188 *mp* *f* *mp* *p*

B  $\text{B}$   $\frac{3}{4}$

P II  $\text{H}$   $\frac{3}{4}$  16" hand cyms *p*

P III  $\text{H}$   $\frac{3}{4}$  Finger Cymbals *p* Wind chimes *mf*

P IV  $\text{H}$   $\frac{3}{4}$

R  $\text{H}$   $\frac{3}{4}$  16" w/ yarn *pp*  $\leftarrow$  *mp* rivets *mp*

60 Bass drum med muffle w/ m181

**G**

**H** = 132 muffle

muffled w/ staccato

P I *mp* *mf* *f* *ff* *ff* *f*

T *p* *mf* *f* *ff* *f*

B I w/ brass *f* Vibra slap *f*

X I *p* Snare Drum *f* *ff* Xylophone

X II *mp* *mf* *f* *f* 18" hand cyms Xylophone Crotales

B II *mp* *mf* *f* *ff* Cabasa

M Ia m171 *mp* *f* *p* *f* Marimba w/ m172 *mf*

M Ib *mp* *mf* *f* *ff* Marimba w/ m183 *ff*/*mf*

V I *mp* *f* *p* *ff* *ff*/*mf* Vibraphone w/ m188

M II m171 *mp* *f* *p* *f* *p* *ff* Marimba w/ m183 *ff*/*mf*

V II *mf* *f* *p* *f* *p* *ff* *ff*/*mf* Vibraphone w/ m188

M III m171 *mp* *f* *p* *f* *p* *ff* *ff*/*mf* Marimba w/ m183

V III *mp* *f* *p* *f* *p* *ff* *ff*/*mf* Vibraphone w/ m188

M IVa m171 *mp* *f* *p* *f* *p* *ff* *ff*/*mf* Marimba w/ m172

M IVb *mp* *f* *p* *f* *p* *ff* *ff*/*mf* Marimba w/ m183

V IV Tam-tam w/ m181 *mp* *mf* *pp* *f* *pp* *ff* *ff*/*mf* Vibraphone w/ m188

B *ff* *ff*

P II 16" hand cyms *p* *mp* *f* *ff* jam block cowbell splash

P III Finger Cymbals *mp* *f* *ff* Tambourine thumb roll/slap *f*

P IV *mp* *mf* *f* *ff* *ff* *ff* muffle

R *f* *mp* *mf* *ff* *ff* *ff* Taffia RH w/ felt Metal plate LH w/ m134

I

Musical score for a symphony, page 8, section I. The score includes parts for P I, T, B I, X I, X II, B II, M Ia, M Ib, V I, M II, V II, M III, V III, M IVa, M IVb, V IV, B, P II, P III, P IV, and R. It features various dynamics like *mf*, *f*, *mp*, and *mf*, and includes performance markings such as accents and slurs.









132 general

P I *ff* *ff* *f* *mf* *fff*

T *f* *fff* *f* *mf* *fff*

B I *ff*

X I *ff* *fff* *f* *fff*

X II *ff* *fff* *f* *fff*

B II *ff*

M Ia *ff* *fff* *f* *fff*

M Ib *ff* *fff* *f* *fff*

V I *ff* *fff* *f* *fff*

M II *ff* *fff* *f* *fff*

V II *ff* *fff* *f* *fff*

M III *ff* *fff* *f* *fff*

V III *ff* *fff* *f* *fff*

M IVa *ff* *fff* *f* *fff*

M IVb *ff* *fff* *f* *fff*

V IV *ff* *fff* *f* *fff*

B *f* *ff*

P II splash *ff* *f* *ff* *f* *ff*

P III shake *ff* *ff* *ff* *ff*

P IV general *ff* *ff* *ff* *ff*

R *f* *p* *ff* *p* *f*

16" w/ yarn *mf* 16" w/ yarn

O

P

140

P I

T

B I

X I

X II

B II

M Ia

M Ib

V I

M II

V II

M III

V III

M IVa

M IVb

V IV

B

P II

P III

P IV

R

Parcival bells

Chimes

BD/Tam tam

18" w/ yam

*p* *mf* *mp* *f* *ff* *p sub.*

m63 m130 m134 m182 m183 m188 m172

P7

Q

P I: *ff*, muffle, *f*, *p*, *ff*  
 T: *ff*, 20" hand cyms, *ff*, *ff*, *ff*, *ff*, *f*, *ff*  
 B I: *f*, Cabasa, *ff*  
 X I: *f*, Synthetic claves, *mp*, *ff*  
 X II: *f*, Synthetic claves, *mp*, *ff*  
 B II: *f*, 18" hand cyms, *ff*  
 M Ia: *f*, hand chinas, *mf*, *p*, *ff*  
 M Ib: *ff*, 18" hand cyms, Tam-tam, *p*, *ff*  
 V I: *f*, *ff*  
 M II: *ff*, 16" tom, tom rim w/ sticks, *f*, sus w/ yarn, *p*, *ff*  
 V II: *ff*, tom rim w/ sticks, *f*, sus w/ yarn, *p*, *ff*  
 M III: *ff*, tom rim w/ sticks, *f*, sus w/ yarn, *p*, *ff*  
 V III: *ff*, tom rim w/ sticks, *f*, sus w/ yarn, *p*, *ff*  
 M IVa: *ff*, tom rim w/ sticks, *f*, Tam-tam, *p*, *ff*  
 M IVb: *ff*, Tam-tam, *p*, *ff*  
 V IV: *f*, 20" hand cyms, *ff*  
 B: *ff*, *ff*, *p*, *ff*  
 P II: *ff*, *ff*, *ff*  
 P III: *ff*, *ff*, *ff*  
 P IV: *f*, *p*, *ff*  
 R: *ff*, rivets, 20" bell, *f*, *p*, *f*, *ff*