

Oye to Conga

Arr. Hannum/McNutt

KEY:

- ping shot
- stick click
- mouth of cowbell w/ shoulder
- top of cowbell w/ shoulder
- top of cowbell w/ bead near the mount
- ride cym.
- cym. bell w/ bead inside the cup
- crash
- more weight, and length but not quite an accent
- short sound, (staccato stroke)
- very fast, short, accented stroke

♩ = 120

Sing!

ff - way o - way o - way o - way

*applies to any instrument/ playing surface

Solo Tenor (cue)

A5

Snare

ri - ba con la con - ga

R R R R R R R R R R R R R R R R L R

mf mp

A7 Slaps

7

ff

(visual)

10

R

center **B** (halfway)

13

RR RR RR RL R LLR LLR LR RL R LLR RL R RL

mp mf mp mfi mp

2 2

17

(halfway) **C**

21

RRR LRRL LLRL RRL R LRRRL RLLRR

mfi mp

2

25

LRLR RRRR LLL R LRRRL RLLRR

29 C9

LR RL LLRL RRL L R LRRRL RRL R RRL LLRL RRL LRLRRRL RLLRR

33

LR LR RRRRL R RRRRL RRRR RRL LLRL RRL LRLRRRL RLLRR

37 D

LR RL LLRL RL R L R LRL R

mf

40

R L R

43 E

L RRLR L LRL LRLRLRRLLRRLR R LRLLRRL R

fmp

46 F

LRLRLRLRLRLRL RRL LR RLR RLR R L R R

fmp *mf* *mp*

49

LR RRLR RRR R RLR RRRRL R LRLR LRL

fmp

52

R LR LRRL RL LR LRRL LR LR

mp *fmp*

54 G

LRL LRL LRLR R LR LRRRL RRL LR LRRRL R R

mfmf

J4 Coda

119 $\text{♩} = 128$

R L R L R R L R L R L L R L R L R R R L R R R L R L R L R R L R L R L L

fmf

122 $\text{♩} = \text{♩}$

R L R R L L R L R R L L R L R L R L R

fmf *mf* *ff* *ff* *ffff*