

# The Wind and the Lion

Arr. Hannum

♩ = 88

Musical score for Snare, Tenors, Basses, and Cymbals. The score is in 3/4 time and consists of five measures. The Snare part is mostly silent. The Tenors part features a *ff* dynamic with sixteenth-note runs, including a section labeled "Divisi" with sixteenth-note triplets and a final section with sixteenth-note runs. The Basses part features a *ff* dynamic with eighth-note patterns and a triplet. The Cymbals part is mostly silent.

**A** ♩ = 132

Musical score for Snare, Tenors, Basses, and Cymbals. The score is in 5/4 time and consists of five measures. The Snare part is mostly silent. The Tenors part features a *ff* dynamic with sixteenth-note runs, including a section labeled "Divisi" with sixteenth-note triplets and a final section with sixteenth-note runs. The Basses part features a *ff* dynamic with eighth-note patterns and a triplet. The Cymbals part is mostly silent.

13

center

**B**

S  
T  
B  
C

*mp* *f* *fmf* *ff*

*mp* *f* *fmf* *ffmp*

*mp* *fmf* *ff*

R RR RR RR R RR RR

19

L.H. = Rim Knocks

2 2

S  
T  
B  
C

*mf*

R RR RR R RR RR R RR R LRR RR RR



37

S  
RLRRLRLRRLLR L  
*f* *pp* *mp* *ffmf* R

T  
RLRRLRLRRLLR L  
*f* *mf/mp* *ffmf*

B  
*f* *pp* *mp* *mf/ mp* *ff*

C

halfway to... edge  
halfway  
1/2 to C...  
Center

43

S  
R R R  
*ff dim.* *pp*

T  
*ff dim.* *pp*

B  
C. to 1/2... halfway  
*ff* *pp*

C

halfway  
1/2 to e...  
edge

E

48

S

T

B

C

A musical score for SATB voices, measures 48-55. Each voice part (Soprano, Alto, Tenor, Bass) is represented by a pair of staves. The notation consists of a whole note chord in the first measure of each staff, followed by rests for the remainder of the measures. The chord is a triad of G4, B4, and D5.

**F**

56

S

T

B

C

A musical score for SATB voices, measures 56-63. Each voice part (Soprano, Alto, Tenor, Bass) is represented by a pair of staves. The notation consists of a whole note chord in the first measure of each staff, followed by rests for the remainder of the measures. The chord is a triad of G4, B4, and D5.

6

**G**

**H**

Center

64

S  
T  
B  
C

*fmp*  
*fmp*  
*fmp*

R R R R etc.  
R R R R etc.

**I**

73

S  
T  
B  
C

halfway Center (Rims) halfway Center

*fmp*  
*mp*

79

S

T

B

C

*fmp*

*fmp*

J

85

S

T

B

C

*ff*

*ff*

8

**K** Rim Knocks  
(cross stick)

91

S

T

B

C

*fff*

*ff*

*f*

L R L L R L L R L L R

2

2

**L**

97

S

T

B

C

*fffmf*

*fffmf*

*fff*

R R L R L L R L R R L L R R L R R L R R L R L L R L

L R R L R R L R L R L R L

3

3



103

Musical score for measures 103-108. The score is for four staves: S (Soprano), T (Tenor), B (Bass), and C (Cello/Double Bass).  
- **Staff S:** Measures 103-104 contain eighth-note patterns with accents and a triplet. Measures 105-106 have a half-note melody with accents. Measures 107-108 are rests.  
- **Staff T:** Measures 103-104 contain eighth-note patterns with accents and a triplet. Measures 105-106 have a half-note melody with accents. Measure 107 has a sixteenth-note pattern with a sixteenth rest and an accent. Measure 108 has a sixteenth-note pattern with a sixteenth rest and an accent.  
- **Staff B:** Measures 103-104 are rests. Measures 105-106 have a half-note melody with accents. Measures 107-108 are rests.  
- **Staff C:** All measures are rests.  
- **Lyrics:** L R R L (103), R R L R L L R L (104), p < fff p < fff (105), mf (107), R R L R R L R L R L (108).

109

Musical score for measures 109-114. The score is for four staves: S (Soprano), T (Tenor), B (Bass), and C (Cello/Double Bass).  
- **Staff S:** Measures 109-110 contain eighth-note patterns with accents. Measures 111-112 have a half-note melody with accents. Measures 113-114 have a half-note melody with accents.  
- **Staff T:** Measures 109-110 are rests. Measures 111-112 are rests. Measures 113-114 are rests.  
- **Staff B:** Measures 109-110 contain eighth-note patterns with accents. Measures 111-112 have a half-note melody with accents. Measures 113-114 have a half-note melody with accents.  
- **Staff C:** Measures 109-110 have a half-note melody with accents. Measures 111-112 have a half-note melody with accents. Measures 113-114 have a half-note melody with accents.  
- **Lyrics:** mf/imp (109), R R R R (110), R R R (114).

115

S  
T  
B  
C

*f* *mf/imp* *mf* *mf/imp*

121

**N**

S  
T  
B  
C

*f/imp* *f* *mf*

R R R R L R R L R R L L R L R R R R L R R L L  
R L L R L L R R L L R L L R L L R L L R L L R L L R L L R L L R L L

126

4

S

T

B

C

R R R R L R R L R R L L

132

S

T

B

C

*ff*

*ff*

*ffp*

R R

6

6

R R R L L L R R R L L L

6

6

R R R L L L R R R L L L

O

138

S  
T  
B  
C

*fff*  
*fff*  
*fff*  
*p*

145

halfway 3 3 1/2 to C... 3 3

S  
T  
B  
C

*mp*  
*mp*  
*mp*

P

151 Center

S  
T  
B  
C

*f ff p ff*

*f ff p ff*

*f ff p ff*

157

S  
T  
B  
C

*ff/imp cresc. ff/imp cresc. f*

*ff/imp cresc. ff/imp cresc. f*

*ff/imp cresc. ff/imp cresc. f*

162

2

Q

S

*ffmp* *cresc.* *f* *ff* *fmp* *ffmp* R

T

*ffmp* *cresc.* *f* *ff* *fmp* *ffmp* R

B

*ffmp* *cresc.* *f* *ff* *ffmp* *ffmp*

C

167

S

RRL R LL RL etc.  
*ffmp* *cresc.* *ff*

T

LRL L RLL R LL R  
*ffmp* *cresc.* *ff*

B

*ffmp* *ffmp* *cresc.* *ff*

C