

# Canto del Viento

♩ = 80  
m183

*p* < > *p* *mf* *p* *p* *f* *mp* *f* *R* *L* *R* *L* *p*

8 *rit.* **10** ♩ = 126  
*mf* = *f* *ff* *f* *mp* *mf* < *ff* *ff* *mf*

**14**  
*mp* *mf* *mp* *mf* *mp* < *mf*

18  
*mp* *mf* *mp* *mf*

**22**  
*mp* *mf*

26  
*mp* *mf* *p*

**30** m172  
*f* *R* *L* *R* *R* *L* *R* *L* *R* *L*

34  
*ff* *mp* *ff* *R* *L* *f* *V.S.*

Marimba III

38 **38**

mf ff Huh!

42 **42**

46 **43**

mf ff

43 Hand claps over head!

ff

47 **47**

mp

51 **51**

ff mf

54 **58**

pp ff mf

58 **62**

fff fp f

65 **65**

f mp f accel. 4

Marimba III

74 ♩ = 160-172

72

72-77: Musical staff with treble clef and key signature of two flats. It begins with a whole rest, followed by a series of eighth notes. Dynamics include *mp*, *f*, *ff*, *mf*, and *f mf*. There is an accent (>) over the final eighth note.

78

78-81: Musical staff with treble clef and key signature of two flats. It features a continuous eighth-note pattern. Dynamics include *ff* and *mf*.

82

82

82-85: Musical staff with treble clef and key signature of two flats. It includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *mf*, *ff*, *mf*, *f*, and *ff*. There is an accent (>) over the first note of the second triplet and a breath mark (^) over the final note.

86

86

86-88: Musical staff with treble clef and key signature of two flats. It consists of a continuous eighth-note pattern. Dynamics include *mp*.

89

90

89-90: Musical staff with treble clef and key signature of two flats. It features a continuous eighth-note pattern. Dynamics include *f* and *ff*. There is a breath mark (^) over the final note.

91

91-92: Musical staff with treble clef and key signature of two flats. It features a continuous eighth-note pattern. Dynamics include *mf*, *ff*, and *fff*. There is an accent (>) over the final note.