

Oye Tu Conga 2010

♩=128

A Sing!

O-way-O-way-O-way-O-way! A - rri-ba con la Con-ga!

ff

7 **A7**

f

12 *f*

16 **B**

20 **C**

26 **C9**

31 *ff*

35 **D**

ff V.S.

The image shows a bass line for the song 'Oye Tu Conga 2010'. It is written in 4/4 time with a tempo of 128 beats per minute. The key signature has one flat (Bb). The piece is divided into sections A, B, C, and D. Section A (measures 1-6) includes the lyrics 'O-way-O-way-O-way-O-way!' and 'A - rri-ba con la Con-ga!'. Section B (measures 16-19) is a 4-measure phrase. Section C (measures 20-25) is an 8-measure phrase. Section D (measures 35-40) is a 6-measure phrase. The piece ends with a double bar line and a repeat sign. Dynamics include *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns, slurs, and accents.

40 **E**

46 **F**

ff *mp*

51

ff

56 **G**

mp

60 **G5**

f

64 **G9**

68 **G13**

ff *mp* *ff*

72 **H**

82 **H11**

f

90 **H19**

Musical staff for measures 90-93. Measure 90 starts with a rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 91 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 92 has a quarter rest, quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 93 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics: *f* (90), *ff* (92), *fff* (93).

94 **H23**

Musical staff for measures 94-97. Measure 94: 8-measure rest. Measure 95: 4-measure rest. Measure 96: 15-measure rest. Measure 97: 4-measure rest.

110 **I9**

Musical staff for measures 110-113. Measure 110: 4-measure rest. Measure 111: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 112: quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 113: quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics: *ff* (111).

118 **I17**

Musical staff for measures 118-124. Measure 118: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 119: quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 120: quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 121: quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 122: quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 123: quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 124: quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Dynamics: *fff* (122).

125 $\text{♩} = 128$

Musical staff for measures 125-128. Measure 125: quarter note G2. Measure 126: quarter note F2. Measure 127: quarter note E2. Measure 128: quarter note D2. Dynamics: *mf* (125).

129 $\text{♩} = 128$
mute!

Musical staff for measures 129-132. Measure 129: quarter note G2. Measure 130: quarter note F2. Measure 131: quarter note E2. Measure 132: quarter note D2. Dynamics: *fff* (130).