

16 Shaker

B **C**

2 P I *mf*

T *mf*

B I *mp* *f* *mp* *f*

X I *mp* *f* *mp* *f* *fmp* *f* *mf* *f* *fmp*

X II *mp* *f* *mp* *f* *fmp*

B II *mp* *f* *mp* *f*

M Ia *mp* *f* *mp* *f* *fmp* *f* *mf* *f* *fmp*

M Ib *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

V I *mp* *f* *mp* *f* *fmp* *f* *mf* *f* *fmp*

M II *mp* *f* *mp* *f* *fmp* *f* *mf* *f* *fmp*

V II *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

M III *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

V III *mp* *f* *mp* *f* *fmp* *f* *mf* *f* *fmp*

M IVa *mp* *f* *mp* *f* *fmp* *f* *mf* *f* *fmp*

M IVb *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

V IV *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

E. Gr. *mp* *f* *mp* *f* *mf*

P *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

B *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f*

B **C**

P II *fmp*

F III *fmp*

R *fmp*

52

6 P I *mp*

T *ff* *mp*

B I *f* *mf* *ff* *mp* *mf* m63

X I *f* *mf* *ff*

X II *f* *mf* *ff*

B II *f* *mf* *ff* *mp* *mf* m63

M Ia *f* *mf* *ff*

M Ib *f* *mf* *ff*

V I *f* *mf* *ff* *mp* *mf* m189

M II *f* *mf* *ff*

V II *f* *mf* *ff* *mp* *mf* m189

M III *f* *mf* *ff*

V III *f* *mf* *ff*

M IVa *f* *mf* *ff* *mf/mp*

M IVb *f* *mf* *ff*

V IV *f* *mf* *ff* *mf/mp*

E. Gr. *ff* *mp*

P *ff* *mp*

B *ff* *mp*

P II *ff* *mp* *mp* *mp*

P III *ff* *mp* *mp* *mp*

R *ff* *mp* *mp* *mp*

G

8 P I

T *ff* *mp* *ff* *mf* Bongo Bell

B I to timpani w/ hard felt

X I *ff* *mp* *ff* to timpani w/ hard felt

X II 20" hand cymns *mp* *ff*

B II 18" hand cymns *mp* *ff*

M Ia hand chinas *mp* *ff*

M Ib to timpani w/ hard felt *mp* *ff*

V I to timpani w/ hard felt *mp* *ff*

M II 16" tom hard felt *mp* *ff* *ff*

V II 10" tom hard felt *ff* *ff*

M III 14" tom hard felt *ff* *ff*

V III 12" tom hard felt *ff* *ff*

M IVa 15" tom hard felt *ff* *ff*

M IVb 20" hand cymns *ff* *mp* *ff*

V IV 16" hand cymns *ff* *mp* *ff*

E. Gr. *mp* *ff*

P Shekere *mp* *ff* *mf*

B *ff* *mp* *ff*

P II *ff* *mp* *ff* *f*

F III *ff* *mp* *ff* *f*

R cowbell *mp* *ff* *f*

H11

Bass Drum w/ TG21

P I

T

B I

X I

X II

B II

M la

M lb

V I

M II

V II

M III

V III

M IVa

M IVb

V IV

E. Gtr.

P

B

H11

P II

P III

R

90 **H19** **H23**

10 P I *f* *ff* *fff*

T *f* *ff* *fff*

B I *f* *ff* *fff* Glockenspiel

X I *f* *ff* *fff* Kylophone

X II *f* *ff* *fff* c/c Kylophone

B II *f* *ff* *fff* c/c Glockenspiel

M Ia *f* *ff* *fff* c/c Marimba

M Ib *f* *ff* *fff* Marimba

V I *f* *ff* *fff* Vibraphone

M II *f* *ff* *fff* Marimba

V II *f* *ff* *fff* Vibraphone

M III *f* *ff* *fff* Marimba

V III *f* *ff* *fff* Vibraphone

M IVa *f* *ff* *fff* Marimba

M IVb *f* *ff* *fff* c/c Marimba

V IV *f* *ff* *fff* c/c Vibraphone

E. Gtr.

P *f* *ff* *fff* Electric Organ

B *f* *ff* *fff*

H19 **H23**

P II break drum

P III

R Zill bell *ff* c/c

P I *mf*

T *mf*
Bongo Bell

B I *mfmp*
glock w/ m141

X I *mfmp*

X II *mfmp*

B II *mfmp*

M Ia *mfmp*
m172

M Ib *mfmp*
m183

V I *mfmp*

M II *mfmp*
m183

V II *mfmp*

M III *mfmp*
m183

V III *mfmp*

M IVa *mfmp*
m172

M IVb *mfmp*
m183

V IV *mfmp*

E. Gtr.

P

B

P II *mf*
Timbales

P III *mf*
Congas

R *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features 18 staves. The top two staves are for P I (Shekere) and T (Bongo Bell), both marked *mf*. The next six staves (B I to B II) are for various xylophone and glockenspiel parts, marked *mfmp*. The following six staves (M Ia to M IVb) are for maraca parts, also marked *mfmp*. The bottom three staves (P II, P III, R) are for Timbales, Congas, and a snare drum (R), all marked *mf*. The score includes dynamic markings, articulation marks, and repeat signs. A first ending bracket labeled '1' spans the first measure of each staff, and a second ending bracket labeled '15' spans measures 15-16. Measure numbers 2, 4, and 8 are indicated at the end of the first, second, and fourth measures respectively.

110 **19** **113** Hand cym *ff* 4

12 P I *f* *ff*

T *f* *ff* Timpani

B I *fmp* *ffmf*

X I *fmp* *ffmf*

X II *fmp* *ffmf*

B II *fmp* *ffmf*

M Ia *fmp* *ffmf*

M Ib *fmp* *ffmf*

VI *fmp* *ffmf*

M II *fmp* *ffmf*

V II *fmp* *ffmf*

M III *fmp* *ffmf*

V III *fmp* *ffmf*

M IVa *fmp* *ffmf*

M IVb *fmp* *ffmf*

V IV *fmp* *ffmf*

E. Gr. *ff* Hand cym

P *ff* Hand cym

B *ff*

P II **19** **113** *f* *ff* 2 4

P III *f* *ff* 4

R *f* *ff* 2 4

118 **117** **J**

P I

T

B I

XI

XII

B II

M I a

M I b

VI

M II

VII

M III

VIII

M IV a

M IV b

V IV

E. Gr.

P

B

117 **J**

P II

P III

R

