

Marimba Ia
Marimba
Tam-tam
Chimes

The Wind and the Lion

Jerry Goldsmith
Arr. Klesch / Hannum /
Kuzontkoski 2010

♩ = 88

3 5

11 **A** ♩ = 132

4 hand chinas ff

17 **B**

hand chinas mf mp

25 **C**

15" sus w/ yarn ff pp ff

35 **D** 39 42

Slapstick ff

47 **E** ♩ = 72

Marimba w/ m182 4 f mp

56 **F**

m182 mp f p

64 **G**

f

Marimba Ia, Marimba, Tam-tam, Chimes

H ♩ = 132

I

69 Marimba w/ m172

69 *ff/mf* *f/ mp*

76

J

83

K

91 Tam-tam

3

ff

L

Marimba w/ m172

mf

91 *ff* *mf*

100 (enter here if you must)

100 *f* *fff*

m172 **M**

109 *f/ mf* *f* *mf* *f* *mf* *f* *ff*

115 *fl mf* *f* *f/ mf* *fff* *f*

N

121 *mf* *ff* *f*

127

Marimba Ia, Marimba, Tam-tam, Chimes

132 *ff* **3** **3** **3** *ff* *f* **6** *fff* **3**

139 **O** Chimes **4** **2** **2** *mf* **P7** *mf* *f*

154 **P** **4** *f* hand chinas

164 **Q** *mf* *p* *fff*

Detailed description: This page of a musical score contains five staves of music. The first staff (measures 132-140) features a complex rhythmic pattern with triplets and a sixteenth-note run, marked with dynamics *ff*, *f*, and *fff*. The second staff (measures 139-148) is for Chimes, showing a sequence of notes with rests, marked with dynamics *mf* and *f*. The third staff (measures 154-163) includes a section for hand chinas, marked with a forte *f* dynamic. The fourth staff (measures 164-168) continues with rhythmic patterns marked *mf*. The fifth staff (measures 169-170) concludes with a crescendo from *p* to *fff*.