

UMass Cadence 2015

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♩ = cross over

PI

PI

Handwritten musical score for Percussion I (PI) and Percussion II (P.II). The score is organized into two systems, each with five staves: Snare, Quad, Bass, Cymbals, and P.II.

System 1 (Top):

- Snare:** Features a complex rhythmic pattern with accents and slurs. Dynamics range from *ff/mp* to *f/mp*. Includes a section marked **A** with a **Butt** instruction.
- Quad:** Similar rhythmic pattern to the snare, with dynamics from *ff/mp* to *f/mp*.
- Bass:** Features a different rhythmic pattern, with dynamics from *f/mp* to *f/ff*.
- Cymbals:** Includes **verts** (vertical) and **taps** (horizontal) patterns. Dynamics are marked as *mp*.
- P.II:** Features a complex rhythmic pattern with slurs and accents. Dynamics range from *fff* to *mp*. Includes a section marked **A10** with a **1/2 way** instruction.

System 2 (Bottom):

- Snare:** Continues the rhythmic pattern with dynamics from *fff* to *mp*. Includes a section marked **To center** and **center**.
- Quad:** Continues the rhythmic pattern with dynamics from *fff* to *f/mp*.
- Bass:** Continues the rhythmic pattern with dynamics from *fff* to *f/ff*.
- Cymbals:** Includes **verts** and **sl to hor.** (slant to horizontal) patterns. Dynamics are marked as *mp*.
- P.II:** Continues the rhythmic pattern with dynamics from *fff* to *mp*. Includes a section marked **orch ext rel** and **cr ch**.

[B]

Stick slaps

Wrist spin

Flip right stick

pr.ch. cr.-ch. hh sl. siz cr.-ch. d. zing!

♩ = stick shot

center ↑ = back stick

1/2 way

SHANI

QUAD

BASS

Cymbals

P.T.

[C]

SHANI

QUAD

BASS

Cymbals

P.T.

SNARE
R I I 3 R L R L R
ff/f

QUAD
R I I 3 R L B B B
ff/f

BASS
f/f

Cymbals
wet down flare
hh
ordn

Rock Beat

SNARE
R I R R I R I R I R
mp ff/mp

QUAD
f/f

BASS
mp ff/mp

Cymbals
COL D1

Quads 2nd Time
ff

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Handwritten musical score for a drum set, featuring six systems of staves. The first system includes Snare, Quad, Bass, and Cymbals parts. The second system is a single staff labeled "P.T." containing a section titled "Monkey Beats". The third system includes Snare, Quad, Bass, and Cymbals parts. The score is annotated with various drumming techniques and dynamics.

System 1:
 Snare: R F F | F R R | F F | R L R | R | R | R R R R R |
 Quad: R R R | R L R | R R R | R R L | R L R | R R L L L | R L L L L | R |
 Bass: R L L L L | R R L |
 Cymbals: sf. ch., orch., ext. rel., ch., to val, ch., sword visual, sword visual. Includes a "rim click" symbol (◡) and "Dmn to right" instruction.

System 2:
 P.T.: "Monkey Beats" (10:6)

System 3:
 Snare: ff/mp
 Quad: ff/mp
 Bass: ff/mp
 Cymbals: pr. ch., sl., sl., pr. ch. sl., sl., pr. ch. sl., sl., pr. ch. sl., sl., visual

"Triplet Transfer"

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Handwritten musical score for 18 staves, organized into three systems. The first system (top) includes Snare, Quad, Bass, and Cymbals. The second system (middle) includes Snare, Quad, Bass, and Cymbals. The third system (bottom) includes Snare, Quad, Bass, and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth notes, with detailed fingerings and articulation marks. Dynamics such as *ff*, *mp*, *f*, and *fff* are indicated throughout. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for the first system, featuring five staves: Snare, Quad, Bass, Cymbals, and P.T. The notation includes rhythmic patterns, dynamic markings such as *ff/mp* and *sub p*, and performance instructions like *slap* and *ch.* (chimes). The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system, featuring five staves: Snare, Quad, Bass, Cymbals, and P.T. This system concludes with a large handwritten word *fine* and a tempo marking *4/4*. The notation includes dynamic markings like *ff* and *sub p*, and performance instructions such as *ext rel.* and *L funky*.