

UMass Cadence 2020

Arr. Goreham, Sullivan, Lafond, Haggerty, Demers

The musical score is arranged in four staves, each with a double bar line at the beginning and end. The staves are labeled on the left as Snares, Quads, Bass Drums (7), and Cymbals. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the notes, specific performance techniques are indicated with arrows and text labels. The Snare staff includes labels: Drum, Ping Shot, Gok Shot, Staccato Cowbell (Player's right), Cowbell (Center), Cowbell Mouth (Player's Left), and Stick Click. The Quad staff includes: Spock, 1, 2, 3, 4, Cross Over, Skank (4 drum), LH mute, Stick Click, Shot, Long Buzz (One Hand), Cowbell (Edge), Cowbell (Mouth), Muffled Taps, and Stick shot. The Bass Drum staff includes: 1, 2, 3, 4, 5, 6, 7, Unison, Unison Click (3"), Click (3"), Muffle, and Upper Edge. The Cymbal staff includes: Side 1 Crash, Side 2 Crash, Dampen (Side 1), Orchestral Crash, Tap, Tap Choke, Vertical Crash, Crash Choke, Press Choke, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash. A double bar line with a slash and the text '(Side 2)' is placed below the Cymbal staff at the beginning of the 4th measure.

1 $\text{♩} = 116$
Solo

"Intro"

Snare: *ff/ mp* R L *mf/ mp* R r l L r l r R r r l l *ff/ mp* R l r L r L r l R L R L R L R L *mf/ mp* R r l L r l r R r r l l

Quads: Snare Tap-off *ff/ mp* R L *mf/ mp* R r l L r l r R r r l l *ff/ mp* R l r L r L r l R L R L R L R L *mf/ mp* R r l L r l r R r r l l

Bass Drums (7): Snare Tap-off *ff/ mp* *mf/ mp* *ff/ mp* *mf/ mp*

Cymbals: Snare Tap-off Side 1 *f* Side 2

6 **"Jazz 90"**

Snare: *ff/ mp* R l r L r l r l r l r l r l r l r R s/c s/c s/c r l *ff/ f* *f/ mp* R l r L r l r r L r l R l r l l R l r r l l R R R L L L R r L r l R l r L r l r r L r l R l r l l

Quads: *ff/ mp* R l r L r l r l r l r l r l r l r R *ff/ f* *f/ mp* R l r L r l r r L r l R l r l l R L L R R L R L R L R R l r l R l r L r l r r L r l R l r l l

Bass Drums (7): *ff/ mp* *ff/ f* *f/ mp* *f/ mp*

Cymbals: Side 1 Side 2

A10

11

Snare

Quads

Bass Drums (7)

Cymbals

1/2 way

to center

center

f *fff* *mf/ mp* *f/ mp* *mp* *f/ mp*

R L r L r l r l r l r L s/c R L R L r l r l l r L r L r l r l R L r l r l r l r l R R l r L r l R l r l r l R s/c R L r l R B B B B B R L R L R

mf *f*

B **C**

16

Snare

Quads

Bass Drums (7)

Cymbals

6

RH Twirl

RH Stick Flip

ff/ mp *f* *ff/ mp* *mp* *ff/ mp* *ff/ mp* *f/ mp* *ff/ mp* *f/ mp*

R L r L r l r l r l R R R L L L R L r l R l r l r l r l r L r l r l l L r r R R L R s/c s/c

ff/ mp *f* *ff/ mp* *f/ mp* *ff/ mp* *ff/ mp* *f/ mp* *ff/ mp* *f/ mp*

mp

21 C22

Snares
 s/c s/c
ff/ mp *mf* *fff* *ff* *f/ mp*

Quads
 cresc. accents only
 float both float LH float RH
mf/ mp *ff/ mp* *ff* *f/ mp* *mf* *fff* *ff/ mp* *f/ mp*

Bass Drums (7)
 6 6 6
fff *ff/ mp* *f/ mp*

Cymbals
ff

26 C51 "Quad Groove"

Snares
 R l l R l l r l r l r l r l R l r L r
ff/ mf Stick Slap *mf*

Quads
 R l l R l r r l l R r r r
 RH on Cowbell
f *mp* *f*

Bass Drums (7)
 3 3 3
f *mp* *f* *mf*

Cymbals
 vets only
mf

31

Center 5

Snares

mf/mp

Quads

f/mp

Bass Drums (7)

Cymbals

mp

"Rock Beat"

36

hi-mom

"mute" w/ lh

Snares

ff/mp

fff ff/mp

Quads

ff/mf

ff/mp

Bass Drums (7)

ff/mf

Cymbals

41

hi-mom

6 crossover 6 BK 6 BK

"Quad Feature"

Snare

Quads

Bass Drums (7)

Cymbals

f/imp *ff* *f* *mf* *f/imp* *mf*

ff *f/imp* *ff*

46

E "Monkey Beats"

Snare

Quads

Bass Drums (7)

Cymbals

ff *mf* *ff/imp*

f/imp *ff* *ff/imp*

mp *ff/imp*

ff

In 3 Parts

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51

F "Triplet Transfer"

Snare: *ff/mf*, *ff/mp*

Quads: *mf*, *f*, *ff/mp*

Bass Drums (7): *ff/mp*

Cymbals: *ff*

5-3, 5-3, 3, 3

thumb mute

56

Snare: *ff/mp*

Quads: *ff/mp*

Bass Drums (7): *ff/mp*

Cymbals: *ff*

3, 3, 3, 3, 5, 5, 5, 5

In 2 Parts

Row 1, Row 2, Row 3, Row 4

61

Snare

Quads

Bass Drums (7)

Cymbals

ff *mf* *ff* *ff/ mp*

ff *f* *ff* *ff/ mp*

ff/ mp *mp* *mf* *ff*

R R L R L b b b B R L R l r l R l R R R s/c R r l R r l r L r l R r l R l r l R r L l l l R l r r L R L R r l L r l r R R L R L

ghost accented notes

Raise L after buzz

66

Snare

Quads

Bass Drums (7)

Cymbals

ff *ff/ mp* *ff/ mp* *f* *ff/ mp*

ff *ff/ mp* *ff/ mp* *f* *ff/ mp*

ff *ff/ mp* *f/ mp* *ff*

ff *f*

R L R L etc... R L L r R s/c r L r l R l r r r L r l l l R s/c L r L r l r l R l r L r l r l R l r l R L R R l r r l R L L

stick slap

71

Snare

Quads

Bass Drums (7)

Cymbals

f/MP *mf* *ff* *f/MP* *fff* *ff/MP*

Visual T1 T2 T3 T4 T5 T6 Rebound

Side 1 Side 2

75

Snare

Quads

Bass Drums (7)

Cymbals

Solo

All "Stop Sequence"

Stop feet here

ff/MP *ff/MP* *ff/MP*

79

Snares
ff/1mp
R l R l r L r l R l r L r l R l r l R l r L r l R l r L r l R l r L R s/c R L R L R

Quads
ff/1mp
R l r L r l R l r L r l R l r L r l R l r L r l R l r L r l R R R L R L R

Bass Drums (7)
ff/1mp

Cymbals
f

Snare Drum

43 **"Quad Feature"**

6 crossover 6 BK 6 BK

R L r r l l r r l l r r l l r r l l R L R L r l r l r l r L L R L R R R R s/c s/c s/c R L r r r

f/MP *ff* *ff* *mf*

E "Monkey Beats"

R L R l r L r l R l r L r l R l R l r l r L r l r L r l R l r L r L r l R l r L r l R l r L r L r l R l r L r l R l r L r l

ff/MP

52 **F "Triplet Transfer"**

R l r l r L r l r l R l r l r L R r r r l l r r l l r l r l r R R l r L r L r L r l R l r L R L R L r l R l R l r l R L L

ff/MP *ff/MP*

56

R l r L r L r l r L R l r l R L R L r l R l R l r l R L L R l r L R l r l r l r l R L r l r l r l R l r l r l r l R L r l r l

60

R l r l r L r l r l R l r l r L r l r l R R L R L b b b B R L R l r l R l R R R s/c R r l R r l r L r l R r l R l r

ff *mf* *ff* *ff/MP*

64 **G**

Raise L after buzz

l R r L l l l R l r r L R L R r l L r l r R R L R L R L R L etc... R L L r R s/c r L r l R l

ff *ff/MP*

69 stick slap

r r r L r l l l R s/c L r L r l l l R L r L r l l l R l r l R L L r l r R r l r L r l l l r l R L R l r l R l R l r l R L L R L

ff/MP *f* *ff/MP* *f/MP* *mf* *ff* *f/MP* *fff*

73 Solo

R L r l r l R L r l r l r l R L R L R R L L R L R L R L R L R L R L R L L R R R R R

ff/MP

77 **"Stop Sequence"**

All Stop feet here

R L R L R R L R L R R L R L R l r l R l R l r L r l R l r L r l R l r l r l r L r l R l r L r l R l r L R s/c R L R L R

ff/MP *ff/MP*

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Quads

♩ = 116
Snare Tap-off

"Intro"

ff/MP *mf/MP* *ff/MP*

5 *mf/MP* *ff/MP* *ff/f* *f/MP* **A "Jazz 90"**

9 *f* *fff* *mf/MP* **A10**

13 *f/MP* *mp* *f/MP* *ff/MP* *f* **B**

17 *ff/MP* *f/MP* *ff/MP* *f/MP* **C**

21 *mf/MP* *ff/MP* *ff* *f/MP* *mf* *fff* *ff/MP* **C22**

f/MP *f* *mp* *f* **C51 "Quad Groove"**
RH on Cowbell

29

33 *ff/MP* *ff/MP* **D "Rock Beat"**

37 *ff/MP* V.S.

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Arr. Goreham, Sullivan, Lafond, Haggerty, Demers

Bass Drums (7)

$\text{♩} = 116$
Snare Tap-off

"Intro"

*ff/**mp* *mf/**mp* *ff/**mp*

5 *mf/**mp* *ff/**mp* *ff/**f* *f/**mp* **A** "Jazz 90"

9 **A10** *f* *fff* *mf/**mp*

13 *f/**mp* *mp* *f/**mp* *ff/**mp* *f* **B**

17 *ff/**mp* *mp* *ff/**mp* *f/**mp* **C**

21 *fff* *ff/**mp* **C22**

25 *f/**mp* *f* *mp* *f* *mf* **C51** "Quad Groove"
r L L L r L L L r L L L L L L

29

33 *ff/**mf* **D** "Rock Beat"

37

V.S.

41

ff *f/mp* *ff* *ff*

45 "Quad Feature" E "Monkey Beats"

mp *ff/mp*

50

F "Triplet Transfer"

ff/mp

58

ff/mp

62

mp *mf* *ff*

G

ff *ff/mp*

70

f/mp *ff* *f/mp* *ff* *f/mp* *ff*

73

mp *ff*

77 "Stop Sequence"

ff/mp *ff*

Stop feet here

81

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Cymbal Line

$\text{♩} = 116$
Snare Tap-off **2**

"Intro"
Side 1 Side 2

A "Jazz 90"
Side 1 Side 2

A10

B

C **C22** vets only

C51 "Quad Groove"

D "Rock Beat"

45 "Quad Feature" **E** "Monkey Beats"
In 3 Parts

F "Triplet Transfer"
In 2 Parts

59 Row 1 Row 2 Row 3 Row 4

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic notations such as eighth notes, quarter notes, and rests. Dynamics like *f*, *mf*, and *ff* are indicated throughout. Section A includes a 'Snare Tap-off' and 'Side 1'/'Side 2' markings. Section E is marked 'In 3 Parts' and 'In 2 Parts'. Section F includes 'Row 1' through 'Row 4' markings. The score concludes with a double bar line and repeat dots.

V.S.

Cymbal Line

G

ff *f*

74

Side 1 Side 2

"Stop Sequence"

Stop feet here

f