

Score

Boogie

UMass Front Ensemble 2020

"Boogie" is a very basic double-stop exercise that we utilize to work basic two-mallet technique.

- 1) Play this exercise with as full a stroke as possible from the wrist.
- 2) As the tempo increases, play lower and utilize more fingers.
- 3) There should be NO "false accents" in this piece, every note should have the same weight and sound quality.
- 4) This exercise CAN BE transposed to different keys, but should be mastered in C major first.

$\text{♩} = 100-200$

Mallets

B

Timpani

Piano

The first system of the score is for the Mallets, Timpani, and Piano. The Mallets part is written in a treble clef with a 4/4 time signature. It features a double-stop exercise starting on a B note, indicated by a 'B' below the staff. The Timpani part is written in a bass clef with a 4/4 time signature. The Piano part consists of two staves: the right hand is in a treble clef and plays the same double-stop exercise as the mallets, while the left hand is in a bass clef and remains silent, indicated by a dash on the staff.

Mlts.

5

Timp.

5

Pno.

5

The second system of the score is for the Mlts., Timpani, and Piano. The Mlts. part is written in a treble clef with a 4/4 time signature and starts with a '5' above the staff. The Timpani part is written in a bass clef with a 4/4 time signature and also starts with a '5' above the staff. The Piano part consists of two staves: the right hand is in a treble clef and plays the same double-stop exercise as the mallets, while the left hand is in a bass clef and remains silent, indicated by a dash on the staff.

Mlts.

Timp.

Pno.

This musical score segment covers measures 9 through 12. It features three staves: Mlts. (Mellophone), Timp. (Timpani), and Pno. (Piano).
- **Mlts. Staff:** Treble clef. Measure 9: Quarter notes G4, A4, B4, C5. Measure 10: Quarter notes D5, E5, F5, G5. Measure 11: Quarter notes G5, F5, E5, D5. Measure 12: Quarter notes C5, B4, A4, G4. A repeat sign is present at the end of measure 12.
- **Timp. Staff:** Bass clef. Measure 9: Quarter notes G2, A2, B2, C3. Measure 10: Quarter notes D3, E3, F3, G3. Measure 11: Quarter notes G3, F3, E3, D3. Measure 12: Quarter notes C3, B2, A2, G2. A repeat sign is present at the end of measure 12.
- **Pno. Staff:** Grand staff (treble and bass clefs). Measures 9-12: The right hand plays the same melodic line as the Mlts. staff. The left hand plays a simple bass line consisting of quarter notes G2, C2, F2, B1 in measures 9-10, and quarter notes G2, C2, F2, B1 in measures 11-12. A repeat sign is present at the end of measure 12.