

Winter Solstice

UMass Front Ensemble 2020

Mike Bishop
Heath Hyman
Andrew Markworth
Nick Starr

♩ = 104

f

7

12

A

4 1 3 2

21

25

29

B ♩ = ♩

1 2 3 2 3 4

38

V.S.

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♩ = 104

Measures 1-7: Treble and bass staves with chords. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Dynamic marking *f* is present in both staves.

8

Measures 8-14: Treble and bass staves with chords. Treble clef, bass clef, key signature of three flats, 4/4 time signature.

15 A

Measures 15-19: Treble and bass staves. Measure 15 is marked with a box containing the letter 'A'. Treble clef, bass clef, key signature of three flats, 4/4 time signature. Fingerings 4, 3, 1, 2 are indicated in the bass staff.

20

Measures 20-23: Treble and bass staves with chords. Treble clef, bass clef, key signature of three flats, 4/4 time signature.

24

Measures 24-27: Treble and bass staves with chords. Treble clef, bass clef, key signature of three flats, 4/4 time signature.

28

Measures 28-31: Treble and bass staves with chords. Treble clef, bass clef, key signature of three flats, 4/4 time signature.

32

B ♩=♩

Musical notation for measures 32-36. Measure 32 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 starts with a 12/16 time signature and features a triplet of eighth notes in the bass line.

37

Musical notation for measures 37-42. The notation continues with a consistent melodic and rhythmic pattern in both staves.

43

Musical notation for measures 43-48. The notation continues with a consistent melodic and rhythmic pattern in both staves.

C

Musical notation for measures 49-53. Measure 49 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 50 starts with a 4/4 time signature and features a triplet of eighth notes in the bass line.

54

Musical notation for measures 54-58. The notation continues with a consistent melodic and rhythmic pattern in both staves.

59

Musical notation for measures 59-62. The notation continues with a consistent melodic and rhythmic pattern in both staves.

63

Musical notation for measures 63-66. Measure 63 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 64 starts with a 4/4 time signature and features a triplet of eighth notes in the bass line.

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Mike Bishop
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Andrew Markworth
Nick Starr

$\text{♩} = 104$
Deluxe Modern (Electric Piano)

mf

mf

8

15 **A**

24

31 **B** $\text{♩} = 104$

41

Red. *

45

8^{va} 15^{ma} 8^{va}

Ped. *

C

C

53

57

8^{va} 15^{ma} 8^{va}

Ped. *

61

8^{va} 15^{ma} 8^{va}

Ped. *

65

Ped. *

Winter Solstice

UMass Front Ensemble 2020

Mike Bishop
Heath Hyman
Andrew Markworth
Nick Starr

$\text{♩} = 104$
Steinway Grand Piano

mf

13 **A**

mf

22

mf

28

mf

B

mf

41

mf

Red.

*

45

8^{va} 15^{ma} 8^{va}

Ped. *

C
Steinway Grand Piano

Reggae Bass (Bass)

53

57

Steinway Grand Piano Only

8^{va} 15^{ma} 8^{va}

Ped. *

61

8^{va} 15^{ma} 8^{va}

Ped. *

65

Ped. *

Winter Solstice

UMass Front Ensemble 2020

Mike Bishop
Heath Hyman
Andrew Markworth
Nick Starr

$\text{♩} = 104$

mf

5

9

13

A

21

25

29



B $\text{♩} = \text{♩}$



37



41



45



C



53



57



61



Timpani

Winter Solstice

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Heath Hyman
Andrew Markworth
Nick Starr

♩ = 104

mf

8

15

A

22

28

B ♩ = ♩

42

C

58

65

f *pp*

Drum Set

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Mike Bishop
Heath Hyman
Andrew Markworth
Nick Starr

♩ = 104

Partido Alto Rhythm (Brazil)

4/4

mf

5

9

13

16

20

24

K.S.

28

32

mp *f*

37

43

55

60

65

f *mp*

Winter Solstice

UMass Front Ensemble 2020

Mike Bishop
Heath Hyman
Andrew Markworth
Nick Starr

♩ = 104
Tambourine (Partido Alto Rhythm)

mp

7

12

A

23

28

B ♩ = ♩

41

C

57

65

32

B

RLLRLLRLLRRLRLL RLLRLLRLLRLL RLLRLLRLLRRLR LRRLRRLRRLR

36

LRRRLRRLRRLR RLRRRLRRLRRL RLRRRLRRLRRL LRLRLRLLRLLR LRLRLRLLRLLR

41

RRLRRLRRLRRL RRLRRLRRLRRL LLRLLRLLRLLR LLRLLRLLRLLR

45

RRRLRRLRRL RRRLRRLRRL RRRLRRLRRL RRRLRRLRRL

C

RLLRLLRLLRLL RLLRLLRLLRRL LRRLRRLRRLR LRRLRRLRRLR RLRRRLRRLRRL

54

RLRRRLRRLRRL LRLRLRLLRLLR LRLRLRLLRLLR RRLRRLRRLRRL RRLRRLRRLRRL

59

LLRLLRLLRLLR LLRLLRLLRLLR RRRLRRLRRLR RRRLRRLRRLR

63

RRLRRLRRLRRL RRLRRLRRLRRL 4/4 R