

Winter Solstice

UMass Front Ensemble 2020

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♩ = 104

The musical score is arranged in a multi-stem format. It includes the following parts:

- Vibraphone:** Treble clef, 4/4 time, playing a series of chords marked *f*.
- Marimba:** Treble and Bass clefs, 4/4 time, playing a series of chords marked *f*.
- Synthesizer 1 (Deluxe Modern (Electric Piano)):** Treble and Bass clefs, 4/4 time, playing a melodic line marked *mf*.
- Synthesizer 2 (Steinway Grand Piano):** Treble and Bass clefs, 4/4 time, playing sustained chords marked *mf*.
- Bass Guitar:** Bass clef, 4/4 time, playing a melodic line marked *mf*.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic pattern marked *mf*.
- Drum Set (Partido Alto Rhythm (Brazil)):** Drum notation, 4/4 time, playing a complex rhythmic pattern marked *mf*.
- Rack Percussion (Tambourine (Partido Alto Rhythm)):** Drum notation, 4/4 time, playing a rhythmic pattern marked *mp*.
- Drum Pad (Strokes & Stick Control (on a drum pad)):** Drum notation, 4/4 time, playing a rhythmic pattern marked *mp*.

The score concludes with a series of rhythmic notations: R R R R R R R R R R L L L L L L L L L L L L L L R R R R R R R R R R R R R R R R R R R L L L L L L L L L L.

Winter Solstice

8

Vib.

Mar.

Synth. 1

Synth. 2

B. Guit.

Timp.

Dr. Set

Perc.

Dr. Pad

The musical score is arranged in a standard orchestral layout. The Vibraphone part consists of a series of chords in the right hand and a steady eighth-note bass line in the left hand. The Maracas part features a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. Synthesizer 1 has a melodic line in the right hand and a bass line in the left hand. Synthesizer 2 has a melodic line in the right hand and a bass line in the left hand. The Bass Guitar part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The Timpani part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The Drums part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The Percussion part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The Dr. Pad part has a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.

L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L R R R R L L L L R R R R L L L L

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21

Vib. 

Mar. 

Synth. 1 

Synth. 2 

B. Guit. 

Timp. 

Dr. Set 

Perc. 

Dr. Pad 

R LRRL RL LR RLLR RLL R LRRL RL LR RLLR LLR L RLL R LR RL LRR L LRR L RLLR LR RL LRR LRR L RLLR LR RL RLL RLL

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33 **B**

Vib.

Mar.

Synth. 1

Synth. 2

B. Guit.

Timp.

Dr. Set

Perc.

Dr. Pad

RLLRL L RLLRLL RLLRL L RLLRLR LRLRL R LRRLRR LRRLRRLRLRL RLRL L RRLRL R RLRL RLLRL R RLR RLR LRLRL L RLLRLLRLLRL RLLRRLRLRL

42

C

Vib.

Mar.

Synth. 1

Synth. 2

B. Guit.

Timp.

Dr. Set

Perc.

Dr. Pad

R RL RRL RRLRRL LLRLL R LLRLLR LLR LL RLL RLLR RRR LLL RR RLLL R RR LLL RRLLL RRLLR R LLR RLL RRL LRLL RLRL RLLRLL RLLRLL

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50

Vib.

Mar.

Synth. 1

Synth. 2

B. Guit.

Timp.

Dr. Set

Perc.

Dr. Pad

R LL R L L R LLR LR L RRL R R L RRL RR L RR L RRL RRL RL R LRR L R R LRR LR R LR R L R R LRR LR L RLL R L L RLL RL L RL L RLL RLL RL R RL R RL R R LR RL

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58

Vib.

Mar.

Synth. 1

Synth. 2

B. Guit.

Timp.

Dr. Set

Perc.

Dr. Pad

* Ped.

R R L R R L R R L R R L L L R L L R L L R L L R R R R L L L R R R L L L

