

UMass Cadence Fall 2021

This drum score is written for four parts: Snares, Quads, Bass Drums (7), and Cymbals. The notation uses various symbols to represent different drum techniques and sounds, with specific labels above each note. The score is organized into four staves, each with a double bar line at the beginning and end. The Snare staff includes notes for Drum, Ping Shot, Gok Shot, Staccato Cowbell (Player's right), Cowbell (Center), Cowbell Mouth (Player's Left), Stick Click, Rim Click, and Rim Knock. The Quad staff includes Spock, notes 1-4, Cross Over, Skank (4 drum), LH mute, Stick Click, Shot, Long Buzz (One Hand), Cowbell (.Edge), Cowbell (Mouth), Muffled Taps, and Stick shot. The Bass Drum (7) staff includes notes 1-7, Unison, Unison Click (3"), Click (3"), Muffle, and Upper Edge +. The Cymbal staff includes Side 1 Crash, Side 2 Crash, Dampen (Side 1), // (Side 2), Dampen (Side 2), Tap, Tap Choke, Vertical Crash, Crash Choke ^, Press Choke ^, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash.

A10

11

Snare: R l r L r l r l r l R s/c R L *f* *fff* *mf/imp* *f/imp* *mp* *f/imp*

Quads: R l r L r l r l r l R s/c R L R b b R l r r l l R l r l r l R R l r L r l R l R l r l r l r l R s/c R l R L r l r l r l r l R *f* *fff* *mf/imp* *f/imp* *mp* *f/imp*

Bass Drums (7): *f* *fff* *mf/imp* *f/imp* *mp* *f/imp*

Cymbals: *mf* *f*

1/2 way to center center

B **C**

16

Snare: R L r L r l r l r L R R L L L R L r l r l r l r l r l r l r l r L s/c R R l r L L r l r L r l r s/c *ff/imp* *f* *ff/imp* *mp* *ff/imp* *f/imp* *ff/imp*

Quads: R l r l r l r l r l r l R L R L L L R L L L R l r r R l r r R R l r l r l r l R s/c R R l r l R L L r l r B l l l R l r l r *ff/imp* *f* *ff/imp* *f/imp* *ff/imp* *f/imp* *ff* *mp* *ff* *f/imp*

Bass Drums (7): *ff/imp* *f* *ff/imp* *mp* *ff/imp* *f/imp* *ff* *f/imp*

Cymbals: *mp*

6 RH Twirl RH Stick Flip float LH float both

31

Center 5 All bell - center

mf/14°

Outer 4 LH: rim knocks RH: rim clicks

mp

fmp

s/c s/c B r l R L r l R L r l R

fmp

1 1 1 1 l r l 1 1 1 1 r l l l r l 1 1 1 1 l 1 1 1 l r l 1 1 l r l 1 1 l r l

R l r l R L r L r L r L r L R R

fmp

mp

"Rock Beat"

36

D

Rtwirl

"mute" w/ lh

R l r l R l r l r r l R L r l R L r l R l r l R L R L R R B r R l r r l R l r

ffmp

ff ffmp

R B r R l r r r R l r r R l r R l r r l R l r l R L R B r R l r r r R l l R l r l R l r l R l r R L R L R l r l r l r r l R R L L R l r

ffmf

ffmp

ffmp

ffmf

ffmp

41

"Quad Feature"

Snares

Quads

Bass Drums (7)

Cymbals

R twirl

fmp *ff*

Even

mf

Odd

f *mf*

f *ff*

46

"Monkey Beats"

Snares

Quads

Bass Drums (7)

Cymbals

s/c s/c s/c R L

ff *mf* *ffmp*

rh reverse flip

ffmp *ffmp*

mp *ffmp*

In 3 Parts

ff

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61

Snare

Quads

Bass Drums (7)

Cymbals

ff *mf* *ff* *ffmp*

ff *f* *ff* *ffmp*

ffmp *mp* *ffmp* *ff*

R R L R L b b B R L R l r l R I R R R s/c R r l R r l r L r l R r l R l r l R r l R l l l R l r r L R L R r l L r l r R R L R L

3

6

ghost accented notes

Raise L after buzz

Detailed description: This block contains the musical notation for measures 61 through 65. It features four staves: Snare, Quads, Bass Drums (7), and Cymbals. The Snare part includes a triplet of eighth notes in measure 61 and various dynamic markings from *ff* to *ffmp*. The Quads part has a sixteenth-note triplet in measure 61 and 'ghost accented notes' in measure 63. The Bass Drums part has a sixteenth-note triplet in measure 61 and dynamic markings *ffmp*, *mp*, *ffmp*, and *ff*. The Cymbals part has a few notes in measures 61 and 63. Performance instructions include 'Raise L after buzz' in measure 64.

66

Snare

Quads

Bass Drums (7)

Cymbals

ff *ffmp* *ffmp* *f* *ffmp*

ff *ffmp* *ffmp* *f* *ffmp*

ff *ffmp* *ffmp* *f* *ffmp*

ff *f* *ffmp* *f* *ffmp*

R L R L etc... R L L r R s/c r L r l R l r r r L r l l l R s/c L r L r r l l R L r L r l r l R l r l R L L

stick slap

Detailed description: This block contains the musical notation for measures 66 through 70. It features four staves: Snare, Quads, Bass Drums (7), and Cymbals. The Snare part starts with a 'stick slap' in measure 66 and includes a complex rhythmic pattern with dynamic markings *ff*, *ffmp*, *f*, and *ffmp*. The Quads part has a similar rhythmic pattern with dynamic markings *ff*, *ffmp*, *ffmp*, *f*, and *ffmp*. The Bass Drums part has a consistent rhythmic pattern with dynamic markings *ff*, *ffmp*, *ffmp*, *f*, and *ffmp*. The Cymbals part has a few notes in measures 66 and 68. A box labeled 'G' is present in measure 66.

79

Snares
ff
mp

Quads
ff
mp

Bass Drums (7)
ff
mp

Cymbals
f

R l R l r L r l R l r L r l R l r L r l R l r L R s/c R L R L R

R l r L r l R l r L r l R l r L r l R l r L r l R R R L R L R

40

Musical staff 40: A single line of music with various rhythmic patterns and accents.

44 "Quad Feature"

Musical staff 44: A musical staff with a section titled "Quad Feature" starting at measure 44. It includes dynamic markings *f*, *ff*, and *mp*.

E "Monkey Beats"

Musical staff 48: A musical staff with a section titled "E 'Monkey Beats'" starting at measure 48. It features a fast, repetitive rhythmic pattern with dynamic marking *ffmp*.

F "Triplet Transfer"

Musical staff 52: A musical staff with a section titled "F 'Triplet Transfer'" starting at measure 52. It includes dynamic marking *ffmp* and triplet markings.

56

Musical staff 56: A musical staff with a fast, repetitive rhythmic pattern and triplet markings.

60

Musical staff 60: A musical staff with a fast, repetitive rhythmic pattern, dynamic marking *ffmp*, and a sextuplet marking.

G

Musical staff 64: A musical staff with a section titled "G" starting at measure 64. It includes dynamic markings *mp*, *ffmp*, *ff*, and *ff*.

68

Musical staff 68: A musical staff with a fast, repetitive rhythmic pattern and dynamic markings *fmp*, *ff*, and *mp*.

72

Musical staff 72: A musical staff with a fast, repetitive rhythmic pattern and dynamic markings *fmp* and *ff*.

75 "Stop Sequence"

Musical staff 75: A musical staff with a section titled "Stop Sequence" starting at measure 75. It includes dynamic marking *ffmp* and the instruction "Stop feet here".

79

Musical staff 79: A musical staff with a fast, repetitive rhythmic pattern and dynamic marking *ffmp*.

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Arr. Goreham, Sullivan, Lafond, Haggerty, Demers

Cymbal Line

$\text{♩} = 116$
Snare Tap-off **2**

"Intro"
Side 1 Side 2
f

A "Jazz 90"
Side 1 Side 2 **A10**
mf *f*

B
mp

C **C22** vets only
ff

C51 "Quad Groove"
mf *mp*

D "Rock Beat"

45 "Quad Feature" **E** "Monkey Beats"
2 In 3 Parts **2**
ff

F "Triplet Transfer"
ff In 2 Parts Row 1 2 3 4

62 **G**
ff *f*

72 Side 1 Side 2

77 "Stop Sequence" Stop feet here
f