

Duple Sequencing

UMass Drumline

32 Note Sequencing

Notice that four 16th notes are clearly discernible in all the 32nd-note groupings. Maintain a consistent 16th-note, or "natural", motion with the sticks or mallets. Emphasize precise spacing of all doubled notes.

The musical notation consists of four rows of 32nd-note patterns in 4/4 time. Each row contains four measures of music, with the first measure of each row serving as a reference for the rhythmic pattern. The patterns are as follows:

- Row 1:**
 - Measure 1: R L R L etc.
 - Measure 2 (1st ending): RR RR RR RR
 - Measure 3 (2nd ending): RRLL RRLL RRLL RRLL
- Row 2:**
 - Measure 3: RR LL RR RR LL RR RR LL RR
 - Measure 4: RR LL RR LL RR LL RR LL RR LL RR LL RR LL
- Row 3:**
 - Measure 1: R L R L etc.
 - Measure 2 (1st ending): LL LL LL LL
 - Measure 3 (2nd ending): LLRR LLRR LLRR LLRR
- Row 4:**
 - Measure 3: LL RR LL LL RR LL LL RR LL
 - Measure 4: LL RR LL RR LL RR LL RR LL RR LL RR LL