

Flam Thing

UMass Drumline

Thom Hannum

1

Flam Accents

ffmf

Snareline

Quadline

Bassline

Cymbal Line

5

Rolls

Rolls

Rolls

Snares

Quads

Basses

Cymbals

9 Turn Around

Musical score for measures 9-12. The score is for Snares, Quads, and Basses. The time signature is 8/8. Each staff has a 'Turn Around' marking above the first measure. The Snares part consists of eighth notes with a rhythmic pattern of R L R L R L R L. The Quads part consists of eighth notes with a rhythmic pattern of R L R L R L R L. The Basses part consists of eighth notes with a rhythmic pattern of R L R L R L R L. The Cymbals part is silent.

13 Paradiddle-diddle (double accent 2nd time only)

Musical score for measures 13-16. The score is for Snares, Quads, and Basses. The time signature is 8/8. Each staff has a 'Paradiddle-diddle' marking above the first measure. The Snares part consists of eighth notes with a rhythmic pattern of R L R L R L R L R L L L. The Quads part consists of eighth notes with a rhythmic pattern of R L R L R L R L R L L L. The Basses part consists of eighth notes with a rhythmic pattern of R L R L R L R L R L L L. The Cymbals part is silent.

17 Turn Around

Snares

Quads

Basses

Cymbals

21 Patatafla

Snares

Quads

Basses

Cymbals

25 Turn Around

Snares

Quads

Basses

Cymbals

29 3s - Natural Decay

Snares

Quads

Basses

Cymbals

33 Turn Around

Snares

Quads

Basses

Cymbals

37 Nine Stroke Roll

Snares

Quads

Basses

Cymbals