

# Fourmal

UMass Front Ensemble

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## Double Verticals

♩ = 104  $A_b(\text{add}9)$   $B_b(\text{add}2)$   $C_m$   $E_b$   $F_m$   $B_b(\text{add}2)$   $C$   $F7(\text{omit}3)$   $G7(\text{omit}3)$   
(Perform improvisations around notated harmonic rhythm)

Musical staff for measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notes are: 1. A-flat, 2. B-flat, 3. C, 4. E-flat, 5. F, 6. B-flat, 7. C, 8. F, 9. G, 10. F. The rhythm is a steady quarter note pulse.

## Out/In

11  $A_b(\text{add}9)$   $B_b(\text{add}2)$   $C_m$   $E_b$   $F_m$   $B_b(\text{add}2)$   $C$   $F7(\text{omit}3)$   $G7(\text{omit}3)$

Musical staff for measures 11-20. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The notes are: 11. A-flat, 12. B-flat, 13. C, 14. E-flat, 15. F, 16. B-flat, 17. C, 18. F, 19. G, 20. F. The rhythm is a steady quarter note pulse.

## 4132

21  $A_b(\text{add}9)$   $B_b(\text{add}2)$   $C_m$   $E_b$   $F_m$   $B_b(\text{add}2)$   $C$   $F7(\text{omit}3)$   $G7(\text{omit}3)$

Musical staff for measures 21-30. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The notes are: 21. A-flat, 22. B-flat, 23. C, 24. E-flat, 25. F, 26. B-flat, 27. C, 28. F, 29. G, 30. F. The rhythm is a steady quarter note pulse.

## 1234

31  $A_b(\text{add}9)$   $B_b(\text{add}2)$   $C_m$   $E_b$   $F_m$   $B_b(\text{add}2)$   $C$   $F7(\text{omit}3)$   $G7(\text{omit}3)$

Musical staff for measures 31-40. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The notes are: 31. A-flat, 32. B-flat, 33. C, 34. E-flat, 35. F, 36. B-flat, 37. C, 38. F, 39. G, 40. F. The rhythm is a steady quarter note pulse.

## 123234

41  $A_b(\text{add}9)$   $B_b(\text{add}2)$   $C_m$   $E_b$   $F_m$   $B_b(\text{add}2)$   $C$   $F7(\text{omit}3)$   $G7(\text{omit}3)$

Musical staff for measures 41-50. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The notes are: 41. A-flat, 42. B-flat, 43. C, 44. E-flat, 45. F, 46. B-flat, 47. C, 48. F, 49. G, 50. F. The rhythm is a steady quarter note pulse.

## 412312

51  $A_b(\text{add}9)$   $B_b(\text{add}2)$   $C_m$   $E_b$   $F_m$   $B_b(\text{add}2)$   $C$   $F7(\text{omit}3)$   $G7(\text{omit}3)$

Musical staff for measures 51-60. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The notes are: 51. A-flat, 52. B-flat, 53. C, 54. E-flat, 55. F, 56. B-flat, 57. C, 58. F, 59. G, 60. F. The rhythm is a steady quarter note pulse.