

Fourmal

UMass Front Ensemble

Mike Bishop
Anton Zaslavski

Double Verticals
 ♩ = 104

Vibraphone
 1 *f* *Pedal 2nd time* *Ab - Edge*
 2 *Bb - Edge*
 3 *Eb - Edge*
 4 *Eb - Edge*
 5 *Ab - Edge*
 6 *Bb - Edge*
 7
 8 *Eb - Edge*
 9 *Keep edge definitions throughout*
 10

Marimba
 1 *f* *Ab - Edge*
 2 *Bb - Edge*
 3 *Eb - Edge*
 4 *Eb - Edge*
 5 *Ab - Edge*
 6 *Bb - Edge*
 7
 8 *Eb - Edge*
 9 *Keep edge definitions throughout*
 10

Synthesizer
 1 *Ab(add9)* *Optional melody (2nd Time)*
 2 *Bb(add2)*
 3 *Cm*
 4 *Eb*
 5 *Fm*
 6 *Bb(add2)*
 7 *C*
 8 *F7(omit3)* *G7(omit3)*
 9 *Ab(add9)* *(Melody Pickup)*
 10

Electric Guitar
 1 *Ab(add9)* *Optional melody (2nd Time)*
 2 *Bb(add2)*
 3 *Cm*
 4 *Eb*
 5 *Fm*
 6 *Bb(add2)*
 7 *C*
 8 *F7(omit3)* *G7(omit3)*
 9 *Ab(add9)* *(Melody Pickup)*
 10

Bass Guitar
 1 *Ab(add9)*
 2 *Bb(add2)*
 3 *Cm*
 4 *Eb*
 5 *Fm*
 6 *Bb(add2)*
 7 *C*
 8 *F7(omit3)* *G7(omit3)*
 9
 10

Timpani
 Alternate between straight 8th notes, attacks on note changes, rolls, etc...)

Drum Set
 Showcase different styles in simple & compound meters based in 3
 Keep time through transitions
 Fill into new section

Rack Percussion A
 Ad lib on auxiliary percussion instruments within style created by drum set

Rack Percussion B
 Stick Control on drum pad
 R L R L R L R L R L

Full Score

11 Out/In 12 13 14 15 16 17 18 19 20

Vib. *Reo*

Mar.

Synth. 1

Elect. Guit.

B. Guit.

Timp.

Dr. Set

Rack A

Rack B

R L R R L L R L R R L L R L L R L R L R R L R R L R L

Keep time through transitions

Fill into new section

Full Score

21 4132

22

23

24

25

26

27

28

29

30

Vib.

4 1 3 2
4 1 3 2 3 2 4 1 3 2 3 2

Mar.

4 1 3 2
4 1 3 2 3 2 4 1 3 2 3 2

Synth. 1

A \flat (add9) B \flat (add2) Cm E \flat Fm B \flat (add2) C F7(omit3) G7(omit3) A \flat (add9)

Elect. Guit.

A \flat (add9) B \flat (add2) Cm E \flat Fm B \flat (add2) C F7(omit3) G7(omit3) A \flat (add9)

B. Guit.

A \flat (add9) B \flat (add2) Cm E \flat Fm B \flat (add2) C F7(omit3) G7(omit3)

Timp.

Dr. Set

Keep time through transitions Fill into new section

RackA

RackB

RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL

Full Score

41 123234

42

43

44

45

46

47

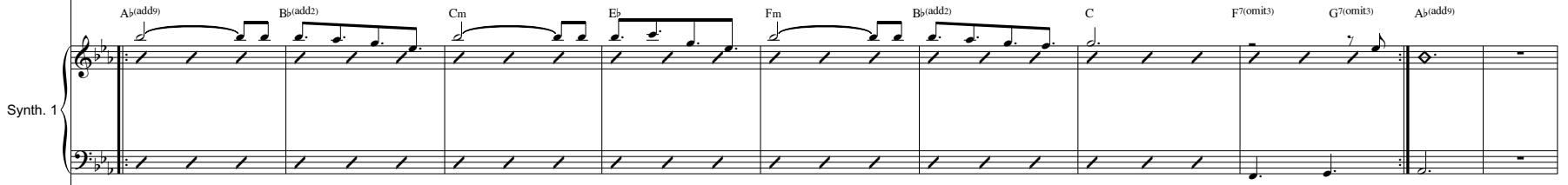
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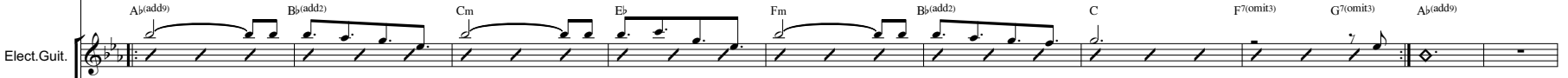
49

50

Vib. 

Mar. 

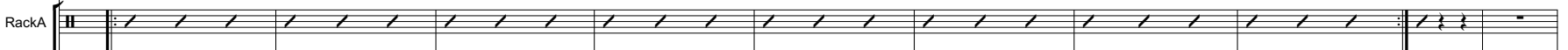
Synth. 1 

Elect. Guit. 

B. Guit. 

Timp. 

Dr. Set 

Rack A 

Rack B 

