

# Full Down Tap Up

UMass Drumline  
Updated on 2.16.22

**Check**  
Full Down Tap Up Full Down Tap Up

**Ones**

**Twos**

Snareline

Quadline

Bassline

Cymbal Line

Keyboard

Var. 1: Horizontal hinge  
Var. 2: Vertical Hinge  
Var. 3: Klank/Klunk (Tap Chokes)

**Threes**

Snare

Quads

Basses

Cymbals

Keyboard

**Tag**

The musical score is arranged in five staves, each representing a different instrument. The time signature is 4/4. The score is divided into five measures by vertical bar lines. Above the first measure, the word "Tag" is enclosed in a box. Each staff begins with a dynamic marking: Snares (R), Quads (R), Basses (R), Cymbals (R), and Keyboard (R). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The Keyboard staff uses a treble clef and includes accidentals like flats and naturals. The Snares, Quads, and Basses staves use a drum clef. The Cymbals staff uses a cymbal clef. The final measure of each staff ends with a rest, indicating the end of the piece.