

Snares

UMass Cadence 2022

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$\text{♩} = 116$
Solo
All

"Intro"

RL *ff* R r l *ffmp* L r l r R r r l l *mfmp* R l r L r L r l R L R L R L R L

5 **A** "Jazz 90"
R r l L r l r R r r l l R l r L r l r l r l r l r l r l r R s/c r l R l r L r l r r L r l R l r l l *mfmp* *ffmp* *f ff* *fmp*

9 3 3
R l r r l l R R R L L L R r L r l R l r L r l r r L r l R l r l l R l r L r l r l r l R s/c R L *fff*

A10
12 1/2 way to center
R l r l l r L r L r l r l R L r l r l r l r l R R l r L r l R l r L r l r l r l r l *mfmp* *f mp*

15 **B** RH Twirl
R s/c R l r L r l R r R R L r L r l R l r L R R R L L L R L r l R l l l R l r l r l l *f mp* *ffmp* *f* *ffmp*

18 RH Twirl Stick Slap Catch RH LH Flip Mute
r L r l l R l r l r l R l r L R L R L r r L r r L R l r R B B B R l r r L R l l R L R r l *ffmp* *ff* *f* *ffmp* *fff*

23 Flat Flams **C22** LH rim knocks Center Groove
R b b l R b b l R l R l r r L r l l R L R l r l R L R L R R R l r L r r l l R l l R l r l *fff* *mf* *fff* *ff mp*

26 **C51** "Quad Groove" Stick Slap
R l r R l l r l l r l r R L r r L r r B r B l l R r l r r l l R r R l R R *fffmp* *ff* *mf* *fmp*

33 LH to trad Split All in 3 LH taps
l r r l b r l R l r r l r l r l r r r l l R r r r l r l R L r l R l R R l R B B R L R L *mp* *ff mp*

D "Rock Beat" RH Twirl
R l r l R l r L L R l R l l l r L l r L R l r r l R l R l r l l R l r l R r L L R l R l l *ffmp* *ffmp*

39 6 6 5
r r l l r r l l r r l l R L r r L R L R L R L R r r r r L r l R l r l r L r l R l r l r l R l R l r l l *mp* *f* *ff* *fff* *ffmp*

2
42 **"Quad Break"**
R l r l R r L r r l RLRL R LL R LL R LL R L r r L R l R r r L r r L l l RLRLRL R
fff

46 **"Monkey Beats"**
RL *ff* r r r *mf* R l R l r L r l R l r L r l R l r l r L r l R l r L r l R l r L
ffmp

50 R l r L r l R l r L r l R l r L r L r l R l r L r l R l r L r l

52 **"Triplet Transfer"**
R l r l r L r l r l R l r l r L R r r r l l r r r l l r l r l r l R R l r L r L r l r L R l r l R L R
ff mf ffmp

55 L r l R l R l r l R L r l r L R L R l r L r L r l R L R L r l R L R L r l R L r l r L R L

58 R l r L R l r l r l R L r l r l R l r L R l r l r l R L r l r l R l r l r L r l r l R l r l r L r l r l

61 RLRLRLRLRLRLRL R l L r l r R RLRL RLRL etc...
ff ffmp ff

65 R L L r R s/c r L r l R l r r r L r l l l R stick slap R L R L r l r l r l r l R l r l r l
ffmp

68 r l r l r l R l R r r L r l l R r r L R r r r L r r r r L R l R l R l R l R l R l R l R L
ffmp mp ffmp

71 R RL LRLR RLRL L R RLRLRLRLRLRL L R R R R **"Stop Sequence"** RLRLR RLRLR R L R l r l
ff mp *Solo All* *Stop feet here (Beat 3)*

76 R l R l r L r l R l r L r l R l r l r L r l R l r L r l R l r L R s/c RLRLR
ffmp