

UMass Cadence 2023

4/13/23

Thom Hannum, Colin McNutt
Arr. Gordon, Vieira, Lutz, Goodman

The drum score is written on four staves: Snare Line, Tenor Line, Bass Line (7), and Cymbal Line. Each staff contains rhythmic notation with various drum techniques labeled above or below the notes. The Snare Line includes techniques like Drum, Ping, Gawk, Cowbell Edge (Player's Right), Cowbell, Cowbell Mouth (Player's Left), Stick Click, Rim Knock, Backstick/Visual, and Stick Shot. The Tenor Line includes Spock, 1, 2, 3, 4, Cross Over, Skank, LH Mute, Stick Click, Shot, Long Buzz (1 hand), Cowbell Edge, Cowbell Mouth, Muffled Taps, and Stick Shot. The Bass Line (7) includes 1, 2, 3, 4, 5, 6, 7, Unison, Rim Unison (3'), Rim (3'), Muffle, Upper Edge (+), and Rim Shot. The Cymbal Line includes Side 1 Crash, Side 2 Crash, Dampen Side 1, Dampen Side 2, Orchestral Crash, Tap, TapChoke, Vertical Crash, Crash Choke, Press Choke, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash.

Basses

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$\text{♩} = 116$

Solo

1 2 3 4 5 6 7 Unison Rim (3") Unison Upper Edge Muffle + Rim Shot

ff *ffmp* *mfmp*

ffmp *mfmp* *ffmp* *mp* *ff* *fmp*

A "Jazz 90"

9 *ff* *R R L* *fff*

A10

13 *mfmp* *fmp* *fmp*

B

17 *fmp* *f* *ff* *ffmp* *mf* *ff*

C

21 *f* *mf* *ff* *fmp* *f* *mf*

C22

25 *fff* *mf* *ffmp* *mp* *mf* *ff*

C51

28 *To edge* *mf* *mp* *mp*

"Quad Groove"

34 *mp* *f* *mp* *ff* *R L L* *R R L*

D "Rock Beat"

37 *R L* *r L L* *R L r* *R L L r L* *R L r L* *R L* *r L L* *R L r*

40 *R L L R r* *R L* *r L L* *R L r* *R L L r L* *R L r L*

ff

