

UMass Cadence 2023

4/13/23

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Arr. Gordon, Vieira, Lutz, Goodman

The score is written for four drum parts: Snare Line, Tenor Line, Bass Line (7), and Cymbal Line. Each part contains a sequence of notes and rests, with specific techniques labeled above or below the notes. The Snare Line includes techniques like Drum, Ping, Gawk, Cowbell Edge (Player's Right), Cowbell, Cowbell Mouth (Player's Left), Stick Click, Rim Knock, Backstick/Visual, and Stick Shot. The Tenor Line includes Spock, 1, 2, 3, 4, Cross Over, Skank, LH Mute, Stick Click, Shot, Long Buzz (1 hand), Cowbell Edge, Cowbell Mouth, Muffled Taps, and Stick Shot. The Bass Line includes 1, 2, 3, 4, 5, 6, 7, Unison, Rim Unison (3'), Rim (3'), Muffle, Upper Edge (+), and Rim Shot. The Cymbal Line includes Side 1 Crash, Side 2 Crash, Dampen Side 1, Dampen Side 2, Orchestral Crash, Tap, TapChoke, Vertical Crash, Crash Choke, Press Choke, Sizzle, Slide, Hi-Hat, Scrape, and Evaluation Crash.

2 ♩ = 116

Solo *All* "Intro"

S. L. *ff* *ffmp* *mfmp* *ffmp* *mfmp* *ffmp*

T. L. *ff* *ffmp* *mfmp* *ffmp* *mfmp* *ffmp*

B. L. *ff* *ffmp* *mfmp* *ffmp* *mfmp* *ffmp*

C. L. Side 1 // Side 2 //

f //

8 (A) "Jazz 90"

S. L. *f* *ff* *fmp* *ff* *fff*

T. L. *f* *ff* *fmp* *ff* *fff*

B. L. *ff* *mf* *ff* *ff* *fff*

C. L. Side 1 Side 2

21 **(C)** *Stick Slap*

S. L. *R* *l R r l R r l R l r r L R L L* *ff mp* *L r L r l R l r l r l r l l* *fff* *L R L l r L R r* *ff mp*

T. L. *R B* *R* *l R l r l r l r l r l* *mf* *R r l R l r r L R R L* *ff mp* *R R l r L r l r L r l r l l* *fff mp* *R L R r l R r R l r R* *ff mp*

B. L. *R r* *f* *r l l* *l r l* *r l r* *r L L* *R* *f mp* *r L L* *R L R* *fff mf* *R L* *ff mp*

C. L. *1*

LH sweep left RH stay center

26 **(C51)** *"Quad Groove"* *Stick Slap*

S. L. *L R L r l l r r L r r l l R l l R r r* *L R L r L R l r L r l R l r r* *L r l r l r L r l r L* *mp* *ff mp* *mf*

T. L. *r r l r l R r L r r l l r l l R l l* *R R L r L R l r l r L R* *l R l R l R L* *mp* *ff mp* *RH Cowbell* *l l l r l l l l etc..*

B. L. *R L r* *mp* *mf* *R L L R L L* *ff* *R l r L r l R* *mp* *f* *mp* *To edge*

C. L. *Vets only* *mf*

LH rim knocks
Center Groove

30

S. L.

T. L.

B. L.

C. L.

mf mp

mp

35

S. L.

T. L.

B. L.

C. L.

ff

ff mp

f mp

f

mp

mp

mf

All

Ⓢ "Rock Beat"

R R R R R L

R l r l R l l R l R l l R l r l

R r r L R l l R L r r L R R L

R l r r l l R l r R L R R L

R B r R r r r R r r

R r R r r R r r r R r r

r L L R R L

R L r L L R L r

R L L r L R L r L

6

39

S. L.
R l r l R l l R l R l l R l r l | *R l r l r l r l R l r r l l R* s/c | *R l r l R l l R l R l l R l r l* | *R r r L R l l R L r r L R R L*

T. L.
R r R r r R r r r R r l | *r l r r l R l R l* | *R l r r l l R* s/c | *R B r R r r r R r r* | *R R R r r R r l r L R L* *mf < ff*

B. L.
R L r L L R L r | *R L L R r* | *R L r L L R L r* | *R L L r L R L r L*

C. L.

43

S. L.
R l r l R l l R l R l l R l r l | *R L L L L R R R L L* | *R L R l l R l l R l l R R L* *A/B Split*

T. L.
B r R r r R r l | *R B b b b b b r r R L* | *L R l l R l R l l R l l R R L* *ff mp* | *R R L* *ff*

B. L.
R L r L L R L r | *R L R L L R L L R R L* | *R L*

C. L.

"Quad Break"
R

46

S. L.

T. L.

B. L.

C. L.

R L

ff

mf

ff mp

mf

ff

f

RH Flip Catch

"Monkey Beats"
E

R l R l r L r l R l r L r l R l

ff mp

mp

R L

ff mp

In 3 parts

ff

50

S. L.

T. L.

B. L.

C. L.

r l r L r l R l r L r l R l r L

R l r L r l R l r L r l R l r L

r L r l R l r L r l R l r L r l

r L r l R l R l r l r L r l r l

R l r L R l r l r L r L r l r L

r L r l R l R l r l r L r l r l

8

53

S. L. *R l r l r L r l r l R l r l r L* *R r r r l l r r l l r l r l r l r R* *R l r L r L r l r L R l r l R L R* *L r l R l R l r l R L r l r L R L*

T. L. *R l r l r L r l r l R l r l r L* *R* *r R* *r L r l r l r L r l r l r l R L R* *L R l r l r l R l r l r l R L R*

B. L. *R l r l r L r l r l R l r l r L* *R* *R l r L r l R L r l R l r l R L R* *L r l R l r L R l r L r l r L R L*

C. L. *ff* *ff*

thumb mute

ffmf *ffmp* *ff* *ffmp*

5:3- - 5:3-

Triplet Transfer

57

S. L. *R l r L r L r l r L R l r l R L R* *L r l R l R l r l R L r l r L R L* *R l r L R l r l r l r l R L r l r l*

T. L. *R L r l r l r L r l r l r l R L R* *L R l r l r l R l r l r l r L R L* *R L r l r l r l r l R l r l r l r l*

B. L. *R l r L r l R L r l R l r l R L R* *L r l R l r L R l r L r l r L R L* *R l r L r l r l r L r l R l r l r l*

C. L. *In 2 parts*

60

S. L.
 R l r L R l r l r l r l R L r l r l
 R l r l r L r l r l R l r l r l r l
 R l l R L r L r L R r l R R L
ffmp f mp ff ff mp

T. L.
 r L r l r l r l r l R l r l r l r l
 R l r l r L r l r l R l r l r L r l r l
 RLr l R L r L r L r r r R r l
ffmp f mp ff ff mp

B. L.
 R l r L r l r l r L r l R l r l r l
ff mp

C. L.
In 2 parts

64

S. L.
 R L R L etc...
ff ff mp

T. L.
 R L R L etc...
ff ff mp

B. L.
 R
ff ff mp

C. L.
ff f

10

RH Twirl

68

S. L. *L R l l r L r r l l R L l l r L l l* *r l l R L l R r l R r r L R L R L* *R l r l r l r r R L R L R L* *R l r l r l l r r r l l l R L R L*

T. L. *R l r l r l l r l l r l R l r l r l* *R l l R L l R r l R r r L R l r l* *R l r l r r l l r r l l R L R* *r r l r r l l r l r l r l R L R L*

B. L. *3* *3* *4* *3*

C. L. //

mp *mf* *ffmp* *mp* *ff* *mp* *ff*

72

S. L. *R R L L R L R R L R L L* *R R L R L R L R L R L R L L* *Solo* *All "Stop Sequence"* *Stop feet here (Beat 3)*

T. L. *R L R R R L L R L R L L* *R R L R L R L R L R L R L L* *R L R L R R L R L R* *R L R L R R L R L R* *B B B l r l*

B. L. *R R L L R L L R L L* *R R L R R L L* *R L R L R R L R L R* *R R R l r l*

C. L. *Side 1* *Side 2*

ff *mp* *mp*

77

S. L.
ff mp
R l R l r L r l R l r L r l R l
r l r L r l R l r L r l R l r L
R s/c R L R L R

T. L.
ff mp
R l r L r l R l r L r l R l r L
r L r l R l r L r l R l r L r l
R R R L R L R

B. L.
ff mp
R l r L R l r l r L r L r l r L
r L r l R l R l r l r L r l r l
R r R L R L R

C. L.
f