

UMass Cadence 2024

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Arr. Rayess, Mullin, de Melo, Densmore

Drum
Ping
Gawk
Cowbell Edge (Player's Right)
Cowbell
Cowbell Mouth (Player's Left)
Stick Click
Rim Knock
Backstick/Visual
Stick Shot
Crossover

Spock
1
2
3
4
Cross Over
Skank
LH Mute
Stick Click
Shot
Long Buzz (1 hand)
Cowbell Edge
Cowbell Mouth
Muffled Taps
Stick Shot

1
2
3
4
5
6
7
Unison
Rim Unison (3")
Rim (3")
Muffle
Upper Edge
Rim Shot

Side 1 Crash
Side 2 Crash
Dampen Side 1 //
Orchestral Crash
Tap
TapChoke
Vertical Crash
Crash Choke
Press Choke
Sizzle
Slide
Hi-Hat
Scrape
Evaluation Crash

Dampen Side 2 //

The image shows a drum score for a piece titled "UMass Cadence 2024". The score is written for four parts: Snare Line, Tenor Line, Bass Line (7), and Cymbal Line. Each part contains a series of rhythmic notations (stems, beams, and notes) with specific performance instructions written above or below them. The Snare Line includes instructions like "Drum", "Ping", "Gawk", "Cowbell Edge (Player's Right)", "Cowbell", "Cowbell Mouth (Player's Left)", "Stick Click", "Rim Knock", "Backstick/Visual", "Stick Shot", and "Crossover". The Tenor Line includes "Spock", "1", "2", "3", "4", "Cross Over", "Skank", "LH Mute", "Stick Click", "Shot", "Long Buzz (1 hand)", "Cowbell Edge", "Cowbell Mouth", "Muffled Taps", and "Stick Shot". The Bass Line (7) includes "1", "2", "3", "4", "5", "6", "7", "Unison", "Rim Unison (3")", "Rim (3")", "Muffle", "Upper Edge", and "Rim Shot". The Cymbal Line includes "Side 1 Crash", "Side 2 Crash", "Dampen Side 1 //", "Orchestral Crash", "Tap", "TapChoke", "Vertical Crash", "Crash Choke", "Press Choke", "Sizzle", "Slide", "Hi-Hat", "Scrape", and "Evaluation Crash". There are also "Dampen Side 2 //" instructions between the Cymbal and Bass lines.

♩ = 116

Solo *All* "Intro"

S. L. *ff* *ff mp* *mf mp* *ff mp* *mf mp*

T. L. *ff* *ff mp* *mf mp* *ff mp* *mf mp*

B. L. *ff* *ff mp* *mf mp* *ff mp* *mf mp*

C. L. *f* Side 1 // Side 2 //

Ⓐ "Jazz 90"

S. L. *ff mp* *f ff* *f mp* *f mp* *f mp*

T. L. *ff mp* *f ff* *f mp* *f mp* *f mp*

B. L. *ff mp* *f ff* *f mp* *f mp* *f mp*

C. L. Side 1 Side 2

A10

12

S. L.

T. L.

B. L.

C. L.

ff *fff* *mfmp* *fmp* *mp* *fmp*

ff *fff* *mfmp* *fmp* *mp* *f*

ff *fff* *mfmp* *fmp* *mp* *fmp*

mf *f* *mp* *f* *mp* *mp* *f*

1/2 way *to center*

3

3

B

17

S. L.

T. L.

B. L.

C. L.

ffmp *f* *ffmp* *ffmp* *mp*

ffmp *f* *ffmp* *fmp* *ffmp* *mp*

fmp *f* *ffmp* *ffmp* *ffmp* *mp*

fmp *f* *ffmp* *ffmp* *ffmp* *mp*

mf *f* *ffmp* *ffmp* *ffmp* *mp*

6 *6* *6* *6*

RH Twirl *RH Stick Flip* *LH mutes*

Buzz to 4:00
Flip LH for rim knocks

(C) LH rim knocks

21

S. L.

mp *ff* *mp* *ff*

T. L.

ffmp *ff* *mp* *ff*

B. L.

f *ff* *mp* *ff*

C. L.

ff *mp* *ff* *mp*

RH on spock

s/c *b* *b* *b* *R*

Cresc. accents

Rim shot

3

(C22)

25

S. L.

fff *fmp* *ffmp* *ff4"* *ffmp*

T. L.

fff *fmp* *ff4"* *ffmp*

B. L.

fff *mf* *f* *mp* *ffmp*

C. L.

flat crash choke

LH mute

Knuckle shot

6 *6* *6* *6* *6* *6*

3 *3* *3*

C51 "Quad Groove"
Stick Slap

28

S. L. *fmp* R r l R r l r r L r r l R R L L R *ff*

T. L. *QB visual* R R l r l R l *f* RH Cowbell

B. L. R r L L r l r L R l r l *mf* *f*

C. L. *Vets only down flare* *mf*

33

S. L. *mfmp* *LH rim knocks* *Center Groove* *Flip LH* L r Lr L R l r L RLr l R L R L

T. L. *ffmp* *Side 2 vertical sizzle* *Side 2 eval choke*

B. L. *ffmp*

C. L.

① "Rock Beat" 37

S.L.
ffmp
mp *ff*

T.L.
ff *fmp* *ffmp* *fmp* *ff* *mp* *ff*

B.L.
ff *mf* *ff* *mp* *ff*

C.L.

41

S.L.
ffmp
ffmp

T.L.
fmp *ff* *ffmf* *ff* *fmp* *ffmp*

B.L.
ffmp

C.L.

45

S. L. *ff* 4" *RH carry through Stick flip catch on beat 4* *"Quad Break"* *s/c* *Neighbors drum*

T. L. *ffmp* *5:3* *f* *ff* *mf*

B. L. *R* *mp* *The Waterfall!*

C. L.

49

(E) *"Monkey Beats"*

S. L. *ffmp*

T. L. *ffmp*

B. L. *ffmp*

C. L. *In 3 parts* *ff*

52

S. L. *ff* *mf* *mf* *ff*

T. L. *mf* *ff*

B. L.

C. L.

thumb mute

5:3 5:3

55 "Triplet Transfer"

S. L. *ffmp*

T. L. *ffmp*

B. L. *ffmp*

C. L. *ff*

58

S. L.

T. L.

B. L.

C. L.

L r | R | R | r | R L r | r L R L

R | r L R | r | r | r | R L r | r |

r | r L R | r | r | r | R L r | r |

L r | R | r L R | r L r | r L R L

R | r L r | r | r L r | R | r | r |

R | r L r | r | r L r | R | r | r |

L r | R | r L R | r L r | r L R L

R | r L r | r | r L r | R | r | r |

R | r L r | r | r L r | R | r | r |

61

S. L.

T. L.

B. L.

C. L.

R | r | r L r | r | R | r | r L r | r |

R | R | R | r L r L r | R | R R L

R r | L r | r R R L R L

R L R L etc...

ffmp

ff

R | r | r L r | r | R | r | r L r | r |

R | R | R | r L r L r | R | R R L

R r | L r | r R R L R L

R L R L etc...

ffmp

ff

R L

ffmp

R R L R L

R

ff

//

ff

66

S. L.
ff mp
 R L L r R s/c r L r | R | r r r L r | l | l R *stick slap* R L R l r | r | r | r | r | l R L R L

T. L.
ff mp
 R L L r R r r L l | l r | R | r r r L r | l | l R l r | t | R L r r | r | l | r | r | R L R L

B. L.
ff mp
 r L L *p* *f*

C. L.
f
 Gong

69

S. L.
ff mp
 R l | R L r L r L R L l | l R *Cresc. Accents* R l L r R l r L r R l L r l R l r L r L r l

T. L.
ffmf
 L r r L r L R r l *mp* R l L r R l r L l R r L l r L l R L l | R L l | R L l | R L l | R L l |

B. L.
ff *mf* *ff mp* *mp*
Bottom 3 basses mute *Let go of mute*

C. L.
f

72

S. L. *ff* *mp*

T. L. *ff* *mp*

B. L. *ff* *mp*

C. L.

Solo

All "Stop Sequence"

Stop feet here (Beat 3)

77

S. L. *ff mp*

T. L. *ff mp*

B. L. *ff mp*

C. L. *f*