

A10 *Full Score*

11

S
 R l r L r l r l r l R s/c R L *f fff*
 R l r l r l r L r L r l r l *mfmp*
 R L r l r l r l r l R R l r L *fmp*
 r l R l R l r L r l r l r l r l *mp*
 R s/c R l r L r l R r R *fmp*

Q
 R l r L r l r l r l R r/l R L *f fff*
 R b b R l r r l l R l r l r l *mfmp*
 r l R L r l r l r l R R l r L *fmp*
 r l R l R l r L r l r l r l r l *mp*
 R B B B B B R L R L R *fmp*

B
f fff
mfmp
fmp
mp
fmp

C
mf
f

1/2 way to center center

B

16

S
 R L r L r l R l r L R R L L L *ffmp f*
 R L r l R l l l r l r l r l l l *ffmp*
 r L r l l R l r l r l r *fmp*
 r L r l R l r l r l r l r l r l r l R L l l *ffmp*

Q
ffmp f
 RH Stick Flip *ffmp*
 R l r R R l r l r l r l r l r l r l R L l l *ffmp*
 r l R L r l r l r l r l r l r l R L l l *fmp*

B
ffmp f
ffmp
 L R R *fmp*

C
mp

6 RH Twirl 3 c/o b/s 6 rh fake b/s

20 **C**

Full Score

1/2 way stick shot to center float RH

S *mf/ mp* *ff/ mp*

Q *f/ mp*

B *ff/ mp* *mp*

C *mf* *ff*

hh sizz suck orch choke

24 **C22**

right rim lift thru

S *fff* *f* *mp < f* *fff* *ff/ mp* *ff/ mp* *fff*

Q *fff* *f* *mp < f* *fff* *ff/ mp* *ff* *fff*

B *fff* *ff/ mf* *mp* *ff/ mp* *fff*

C *ff* sizz suck sizzle crash choke *fff*

Full Score

48 **E** "Monkey Beats"

Musical score for 'Monkey Beats' (measures 48-52). The score is for a drumline with four parts: Snare (S), Quads (Q), Bass Drum (B), and Cymbals (C). The key signature is one sharp (F#) and the time signature is 4/4. The snare and quads parts feature a complex rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ffmp*. The bass drum part consists of a steady eighth-note pattern, also marked *ffmp*. The cymbals part is marked 'In 3 Parts' and *ff*, with notes placed on the 2nd and 4th beats of each measure.

53 **F** "Triplet Transfer"

Musical score for 'Triplet Transfer' (measures 53-56). The score is for a drumline with four parts: Snare (S), Quads (Q), Bass Drum (B), and Cymbals (C). The key signature is one sharp (F#) and the time signature is 4/4. The snare and quads parts feature a complex rhythmic pattern with triplets, marked *ffmf*. The quads part includes a 'thumb mute' instruction. The bass drum part consists of a steady eighth-note pattern, marked *ffmp*. The cymbals part is marked *ff* and features notes on the 2nd and 4th beats of each measure.

Full Score

67

S *mp* *ff/ mp* *fff* *ff*

Q *mf/ mp* *ff/ mp* *fff* *ff*

B *mp* *ff/ mp* *fff* *ff*

C *mp* *mf* *ff*

center to edge to center float both 3 light and high pitched on shots 5 5

rh low spoke

center to edge center

tap tap klank crash crash choke Side 1 Side 2

72

S *ff/ mp*

Q *ff/ mp*

B *ff/ mp*

C

Solo All "Stop Sequence" Stop feet here

Full Score

76

The musical score consists of four staves labeled S, Q, B, and C. Each staff begins with a double bar line and a dynamic marking of *ffmp*.
Staff S: Features a melodic line with accents. The first measure contains the sequence of notes R | l | R | l | r | L | r | l | R | l | r | L | r | l | R | l. The second measure contains r | l | r | L | r | l | R | l | r | L | r | l | R | l | r | L. The third measure contains R s/c | R | L | R | L | R.
Staff Q: Features a melodic line with accents. The first measure contains the sequence of notes R | l | r | L | r | l | R | l | r | L | r | l | R | l | r | L. The second measure contains r | L | r | l | R | l | r | L | r | l | R | l | r | L | r | l. The third measure contains R | R | R | L | R | L | R.
Staff B: Features a rhythmic line with accents, consisting of a series of eighth notes.
Staff C: Remains empty throughout the measures.